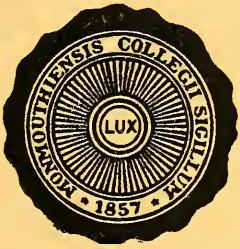
MONMOUTH COLLEGE BULLETIN



EIGHTY-SIXTH ANNUAL

CATALOG NUMBER

MARCH, 1942

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March, 1942.

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CATALOG

MONMOUTH COLLEGE

EIGHTY-SIXTH YEAR, 1941-42
With Announcements for 1942-43
MONMOUTH, ILLINOIS

Opened as an Academy, 1853
As a College, September 5, 1856
Incorporated February 16, 1857

MARCH, 1942

PUBLISHED BY MONMOUTH COLLEGE

1942

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COLLEGE CALENDAR FOR 1942-43

SUMMER SESSION, 1942

June 2, Registration and enrollment.

August 20-22, Examinations.

August 22, Session closes.

FIRST SEMESTER

September 14, Monday, 3:00 p. m.—Meeting of faculty.

September 15, Tuesday, 9:00 a. m.—Conferences with freshmen.

September 16, Wednesday, 8:00 a. m.—Examination, enrollment, and registration of students.

September 17, Thursday, 11:00 a. m.—First semester begins, opening exercises in auditorium; enrollment and registration continued.

November 26, Thursday—Thanksgiving Day.

December 18, Friday, 12:00 m.—Holiday recess begins.

January 5, 1943, Tuesday, 7:45 a. m.—College re-opens and recitations begin.

January 18-23—Semester examinations.

January 25, Monday—First semester closes.

SECOND SEMESTER

January 26, Tuesday, 8:00 a. m. to 5:00 p. m.—Registration and enrollment.

January 27, Wednesday, 8:00 a. m.—Recitations begin in all departments.

February 14, Sabbath—Day of Prayer for Colleges.

April 1, Thursday, 4:00 p. m.—Spring recess begins.

April 5, Monday, 7:45 a. m.—College re-opens and recitations begin.

May 17-22—Closing examinations.

May 24, Monday—Alumni Day.

May 25, Tuesday—Commencement Day.

SUMMER SESSION, 1943

June 1, Tuesday—Registration and enrollment.

August 19-21—Examinations.

August 21, Saturday—Session closes.

COMMENCEMENT CALENDAR, MAY, 1942

May 21, Thursday, 8:00 p. m.—President's Reception to the Senior Class.

May 24, Sabbath, 4:00 p. m.—Vesper music.

May 24, Sabbath, 7:30 p. m.—Baccalaureate Service.

May 25, Monday—Class reunions.

May 25, Monday, 10:00 a. m.—Annual meeting of the College eSnate.

May 25, Monday, 6:30 p. m.—Alumni banquet.

May 26, Tuesday, 10:00 a. m.—Commencement Exercises.

COMMENCEMENT CALENDAR, MAY, 1943

May 20, Thursday, 8:00 p. m.—President's Reception to the Senior Class.

May 23, Sabbath, 4:00 p. m.—Vesper music.

May 23, Sabbath, 7:30 p. m.—Baccalaureate sermon.

May 24, Monday—Class reunions.

May 24, Monday, 10:00 a. m.—Annual meeting of the College Senate.

May 24, Monday, 6:30 p. m.—Alumni banquet.

May 25, Tuesday, 10:00 a. m.—Commencement Exercises.

The Senate

—::—

THE SENATE

The corporate powers of Monmouth College are vested in the Senate which consists of the following Trustees and Directors convened in joint session; and, for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Monday, May 25, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

THE TRUSTEES

The term of office of the following Trustees expires in June, 1942:

David McMichael	C. F. Buck	Fred B. Pattee

The following in 1943:

Ivory Quinby	Ralph Graham	W. I. Thompson

The following in 1944:

Hugh R. Moffet	M. G. Soule	J. L. Sherrick

THE DIRECTORS

First Group

Term of office expires January 1, 1943.

Rev. S. W. Woodburn, Aledo, Illinois.....Synod of Illinois
*Hugh T. Martin, 33 North LaSalle Street, Chicago, Illinois .....Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin....Synod of Illinois
Rev. E. O. Ralston, Clifton, Ohio.....Second Synod
Rev. James L. Thome, D.D., Oxford, Ohio.....Second Synod
Thomas K. Prugh, R. F. D. 12, Box 190, Dayton, Ohio.....Second Synod
Byford Anderson, M.D., Pawnee City, Nebraska.....Nebraska Synod
Rev. Harold H. McConnell, D.D., 117 West Hutchinson, Edgewood, Pennsylvania .....Alumni
Mrs. W. R. Scott, 7602 Comfort Ave., Maplewood, Missouri.....Alumni
Max Turnbull, Monmouth, Illinois.....Alumni

Second Group

Term of office expires January 1, 1944.

Rev. Donald C. Irwin, 1630 31st, Rock Island, Ill.....Synod of Illinois
Robert H. White, Marissa, Illinois.....Synod of Illinois
Rev. W. D. Davidson, D.D., Monmouth, Illinois.....Synod of Illinois
J. A. Finney, Xenia, Ohio.....Second Synod

*Deceased November 11, 1941.

A. J. McCracken, M.D., Bellefontaine, Ohio.....Second Synod
Robert J. Brown, 674 Emerson Ave., Hamilton, Ohio.....Second Synod
Rev. Archibald K. Stewart, D.D., 55th and Leavenworth Aves., Omaha, Nebraska .....Nebraska Synod
Arthur Clendening, Keota, Iowa.....Keokuk Presbytery
William T. Axline, Roseville, Illinois.....Alumni
Newton K. Wilson, American Airlines, New York City.....Alumni
Mrs. A. G. Sillars, 6115 Washington, St. Louis, Missouri.....Alumni

THIRD GROUP

Term of office expires January 1, 1945.

Rev. W. T. McIntyre, D.D., 4514 Oakland Ave., St. Louis, Missouri .....Synod of Illinois
Rev. C. G. Lunan, D.D., 2605 Union Blvd., St. Louis, Missouri .....Synod of Illinois
Rev. Maurice F. McCrackin, 7035 Marshall Ave., Hammond, Indiana .....Synod of Illinois
Rev. W. C. Ball, 1510 E. 12th St., Indianapolis, Indiana.....Second Synod
Mrs. Ardith Murphy Scouller, 240 Brooklyn Ave., Dayton, Ohio .....Second Synod
Rev. A. W. Jamieson, D.D., Rushville, Indiana.....Second Synod
Willard Reid, 423 Lake Street, Fort Morgan, Colorado.....Nebraska Synod
Mrs. Hugh Marshall, 111 South Eighth St., Monmouth, Illinois.....Alumni
Mrs. Leland M. Turnbull, 1137 Kirkwood Blvd., Davenport, Iowa.....Alumni
Rolland J. Hamilton, 40 W. Fortieth St., New York City.....Alumni

OFFICERS OF SENATE

J. H. Grier.....President
Hugh R. Moffet.....Secretary

OFFICERS OF TRUSTEES

J. H. Grier.....President
Hugh R. Moffet.....Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. J. H. Grier, H. R. Moffet, M. G. Soule, J. L. Sherrick, M.D., Ralph Graham, M.D.

Finance—M. G. Soule, Fred B. Pattee, W. I. Thompson, and D. M. McMichael.

Members of Athletic Board—J. L. Sherrick, M.D., and Ralph Graham, M.D.

Teachers and Instruction—H. R. Moffet, J. L. Sherrick, M.D., and Ralph Graham, M.D.

Insurance—Ivory Quinby, Fred B. Pattee, and D. M. McMichael.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

James Harper Grier, A.M., D.D., LL.D. ..... President
J. S. Cleland, A.M., Ph.D. ..... Dean
Emma Gibson, A.M. ..... Dean of Women
D. M. McMichael, A.B. ..... Business Manager
Richard P. Petrie, B.S., A.M. ..... Director of Admissions and Personnel
Inez Hogue, A. M. ..... Registrar
Lois Blackstone ..... Office Superintendent and Treasurer
Dorothy E. Whaling ..... Office Assistant
Mary McCoy, A.B., B.S. in L. S. ..... Librarian
Mrs. Maude E. Baird, A. B. ..... Assistant Librarian
Helen McClelland, A.B., B.S. in L.S. ..... Assistant Librarian
Harriet Kyler Pease, B.S. ..... Art Librarian
Esther M. Brower, B.S. ..... Dietitian
J. L. Sherrick, M.D. ..... (For Young Women) Medical Director
Ralph Graham, M.D. ..... (For Young Men) Medical Director
Margaret Yagow, R.N. ..... Nurse
Harold L. Hermann, B.S. ..... Alumni Secretary
Ruth Norris, A.B. ..... Secretary, Admissions Ofifce
Margaret Jean Hutchison, A.B. ..... Admissions Counselor
William Pine, A.B. ..... Admissions Counselor
Mrs. Smith Brinker, A.B., A.M., 6450 Kenwood Ave., Chicago, Illinois ..... Admissions Counselor

OFFICERS OF MAINTENANCE

Kenneth L. Craig ..... Superintendent of Buildings and Grounds
John Bellis ..... Chief Engineer and Electrician
Roy Icenogle ..... Assistant Engineer
Glenn Jones ..... Assistant Engineer
Wilson Morton ..... Janitor
Charles Camp ..... Janitor
Clark Kelly ..... Painter and Decorator

THE MONMOUTH COLLEGE ALUMNI ASSOCIATION

Board of Directors, 1941-42

First Group

Term expires June, 1943.

Virgil Nichol — Donald M. Sharpe — Mrs. Elizabeth Howard Dixson

Second Group

Term expires June, 1944.

Walter Paul — Mrs. Bernice Sapp Ralston — Mabel Bowman

Third Group

Term expires June, 1945.

Robert Work — Mrs. Mary Laws Hill — Robert W. McCulloch

Term expires June, 1942.

Thomas H. Hamilton — Mrs. Mary Laws Hill — Robert W. McCulloch

Officers of the Board, 1941-42

President ..... Mabel Bowman
Secretary ..... Robert W. McCulloch
Executive Secretary ..... Harold L. Hermann

Faculty and Instructors

—::—

James Harper Grier, President.

A. B., Westminster College, 1902; A. M. ibid., 1905; Pittsburgh Theological Seminary, 1909; D. D., Westminster College, 1922; LL. D., Westminster College, 1937; Professor of Greek, Westminster College, 1905-1906; Teaching and study, Assiut College, Egypt, 1902-1905; Professor, Old Testament Language and Literature, Pittsburgh Theological Seminary, 1922-1926. Monmouth, 1936.

Luther Emerson Robinson, Professor of English, Emeritus, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid., 1897; Litt. D., Drury College, 1927; L. H. D., Monmouth College, 1937; University of Chicago, 1900; Bonn, Germany, 1896; Research, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925; University of California, summer 1935; Harvard University, summer 1936; Professor Emeritus, 1938. Monmouth, 1900.

Eva Louise Barr, Professor of German and Spanish, Emeritus, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Universities of Gottingen and Munich, 1904-1905; Fellow in German, University of Washington, 1907-1908; A. M., ibid., 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers, 1921, 1922; European travel and study, summers 1924, 1934, 1937; The German Summer School, Mt. Holyoke College, 1929; Professor Emeritus, 1940. Monmouth, 1915.

Charles Gourlay Goodrich, Professor of French, Emeritus, Marietta, Ohio.

Ph. B., Wesleyan University, 1893; M. S., ibid., 1904; L. H. D., Monmouth College, 1940; Berlin, 1894; Bonn, Paris, and Florence, 1895-1896; travel and study abroad, 1908, 1910, 1925, 1929; Universities of Rennes and Potiers (Diplome) 1925; Professor Emeritus, 1936. Monmouth, 1919.

John Scott Cleland, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, summer, 1916; Ohio State University, summer, 1936. Monmouth, 1927.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 228 South Eighth Street.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate work, University of Illinois, summers, 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company, summers, 1927, 1928, 1929; University of California, summer, 1932. Monmouth, 1918.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summers, 1909, 1913, 1916; A. M. in Education, University of Illinois, 1920. Monmouth, 1909.

JOHN DALES BUCHANAN, Professor of Bible and Religion, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; D. D., Tarkio College, 1931; University of Chicago, summers, 1919, 1928, 1936, 1939, 1941; Graduate School of Theology, Edinburgh, 1921-23; University of Edinburgh, 1921; University of Marburg, Germany, 1922. Monmouth, 1923.

FRANCIS MITCHELL MCCLENAHAN, Professor of Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid., 1901; University of Chicago, summers, 1897, 1905, 1911; Yale University, 1900-1903, 1905-1906; Fellow, Mellon Institute, 1916-1918. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 1035 East Detroit Avenue.

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, ibid., 1925-1926; Ph. D., ibid., 1931. Monmouth, 1926.

HERBERT MCGEOCH TELFORD, Professor of Classical Languages, 308 College Place.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Princeton University, 1904; A. M., University of Michigan, 1923; Ph. D., ibid., 1926; University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; Study and travel in Greece, summer, 1934. Monmouth, 1928.

THOMAS HOFFMAN HAMILTON, Director, Conservatory of Music, Professor of the Appreciation of Art, 900 East Euclid Avenue.

A. B., Monmouth College, 1907; A. M., University of North Carolina, 1922; University of Chicago, 1912, summers 1934, 1935, 1936, 1937; Columbia University, 1917-1918; Alliance Francaise, Paris, 1919; University of North Carolina, 1920-22; Harvard, 1923-1925; Research, Library of British Museum, 1928. Monmouth, 1932.

Hugh R. Beveridge, Professor of Mathematics, 1041 East Detroit Avenue.

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., ibid., 1929. Monmouth, 1929.

Charles A. Owen, Harding Professor of English Language and Literature, 720 East Archer Avenue.

A. B., Monmouth, 1907; A. M., Yale University, 1912; Ph. D., ibid., 1921; Sterling Fellow, ibid., 1928-1929; Professor of English, Assiut College, Egypt, 1913-1937. Monmouth, 1937.

Lyle W. Finley, Professor of Physics, 1103 East Euclid Avenue.

A. B., Monmouth College, 1924; A. M., University of Illinois, 1925; University of Chicago, summer, 1927; University of Colorado, summer, 1929; University of Illinois, summer, 1935; Cornell University, 1939-1940, summers, 1936, 1937. Monmouth, 1931.

Emma Gibson, Associate Professor of Latin, Dean of Women, Glenway Manor.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student University of Chicago, summers, 1924, 1925, 1933; European study and travel, 1929-1930; summer, 1935. Monmouth, 1920.

David A. Murray, Associate Professor of Bible and Religion, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902; L. H. D., Monmouth College, 1940. Monmouth, 1925.

Garrett W. Thiessen, Associate Professor of Chemistry, 424 North Tenth Street.

A. B., Cornell College, 1924; M. S., University of Iowa, 1925; Ph. D., ibid., 1927. Monmouth, 1930.

Mrs. Eva Hanna Cleland, Associate Professor of English, 815 East Bdwy.

A. B., Washington State College, 1919; A. M., ibid., 1925; Graduate student, University of California, summer, 1928; University of Michigan, summer 1932; University of Chicago, summer, 1933; European travel, and Cambridge University, England, summer, 1936. Monmouth, 1923.

Ruth Williams, Associate Professor of Speech, 121 South Fifth Street.

B. L., Northwestern University School of Speech, 1925; A. M., Western Reserve University, 1933; American Academy of Dramatic Arts, summer, 1930; Graduate student, Wisconsin University, summer, 1931; University of Iowa, summer, 1936; University of Southern California, 1940. Monmouth, 1923.

Robert Winslow McCulloch, Associate Professor of Political Science, 315 North Sixth Street.

A. B., Albion College, 1931; A. M., University of Michigan, 1932; Ph. D., ibid., 1934; Travel and Study in England, France, Germany and Switzerland, 1933-34; University of Michigan, summer, 1940. Monmouth, 1935.

RICHARD P. PETRIE, Director of Admissions and Personnel and Associate Professor of Economics, 1039 East Detroit Avenue.

B. S., Monmouth College, 1929; University of Chicago, summer quarters, 1931, 1932, 1933, 1936; A. M., University of Chicago, 1933. Monmouth, 1929.

DOROTHY DONALD, Associate Professor of Spanish, 521 East Broadway.

A. B., Indiana University, 1921; M. A., ibid., 1929; Ph. D., University of Wisconsin, 1941; Middlebury College, summer, 1923; University of Wisconsin, 1936-1937; second semester 1939-1940; summers 1926, 1937-1941; residence in Madrid, Spain, 1929-1931; Centro de Estudios Historicos, 1929-1930; Universidad Nacional de Mexico, summer, 1935. Monmouth, 1932.

LYNN W. TURNER, Associate Professor of History, 1036 East Detroit Avenue.

A. B., Indiana Central College, 1927; A. M., Indiana University, 1932; Indiana University, 1932-1934; Harvard University, second semester, 1934-1935; graduate assistant, 1935-1936, 1940-1941. Monmouth, 1936.

CHARLES LELAND NEIL, Associate Professor of French, 125 North Ninth Street.

A. B., Monmouth College, 1924; A. M., Columbia University, 1933; Repetiteur d'anglais, Ecole Normale d'Instituteurs, Amiens, France, 1925-1926; Travel and study abroad, summers, 1925, 1926, 1929, 1934, 1935, 1937, 1939. Monmouth, 1936.

RUTH E. GARWOOD, Assistant Professor of Spanish, 201 South Ninth Street.

Government Schools, Puerto Rico, 1907-1917; A. B., University of Wisconsin, 1919; A. M., ibid., 1920; Ph. D., ibid., 1935; Graduate study and instructorship, ibid., 1920-1928, 1933-1935; Travel in Europe, summers, 1922, 1924, 1926, 1927, 1928. Monmouth, 1936.

W. MALCOLM REID, Assistant Professor of Biology, 324 North Tenth Street.

B. S., Monmouth College, 1932; M. S., Kansas State College, 1937; Ph. D., ibid., 1941; Teaching and Study, Assiut College, Egypt, 1932-1935; Heidelberg University, summer, 1933; Graduate research assistant, Kansas State College, 1935-1937, 1940-1941; Brown University, 1937-1938; Cold Spring Harbor Biological Station, summer session, 1938; University of Michigan Biological Station, 1939. Monmouth, 1938.

EUGENE B. VEST, Assistant Professor of English Language and Literature, 608 East Broadway.

A. B., Northwestern University, 1928; A. M., ibid., 1929; A. M., Harvard University, 1931; Ph. D., ibid., 1932. Monmouth, 1938.

LOUIS S. GIBB, Assistant Professor of Business Administration, 101 North Ninth Street.

B. S., University of Nebraska, 1931; A. M., ibid., 1937; Graduate student and instructor, University of Nebraska, 1937-1938; University of Chicago, summers, 1939, 1940. Monmouth, 1938.

JEAN ESTHER LIEDMAN, Assistant Professor of Speech, The Terrace.

A. B., Monmouth College, 1927; A. M., University of Wisconsin, 1935; Graduate Student, University of Pittsburgh, summer, 1929, 1930; University of Colorado, summer, 1936; University of Wisconsin, summers 1937, 1938, 1939, 1940, 1941. Monmouth, 1936.

MARGARET WOODBRIDGE, Assistant Professor of German, 305 North A Street.

A. B., Smith College, 1933; M. A., Cornell University, 1938; Study in Germany, summer, 1934; Exchange Fellowship to Phillips Universitat in Marburg a. d. Lahn, Germany, 1935-1936; Fellow in German, Cornell University, 1937-1938; Assistant in German, University of Illinois, 1938-1940. Monmouth, 1940.

MARY E. MCCOY, Librarian, 1010 East Broadway.

A. B., Monmouth College, 1913; University of Iowa, Library School, summer, 1919; B. S. in L. S., Western Reserve University School of Library Science, 1936. Monmouth, 1936.

MARY ELIZABETH NEWCOMB, Instructor in English, 904 East Second Avenue.

A. B., Monmouth College, 1916; A. M., University of Kansas, 1928; University of Colorado, summer, 1932; University of Chicago, summer, 1934; travel and study, Europe, summer, 1938. Monmouth, 1933.

ROBERT GEORGE WOLL, Director of Physical Education and Athletics, 813 East Third Avenue.

B. S., Monmouth College, 1935; M. S., University of Illinois, 1941; University of Illinois, summers, 1937, 1938, 1940. Monmouth, 1935.

GLENN E. ROBINSON, Assistant Director of Physical Education and Athletics, 519 North Ninth Street.

B. S., Monmouth College, 1932; A. M., University of Illinois, 1941; University of Iowa, summer, 1932. Monmouth, 1941.

MARIAN BURGESS, Director of Physical Education for Women, 121 East Second Avenue.

B. S., Monmouth College, 1940; University of Illinois, summer, 1941. Monmouth, 1941.

ARTHUR WAYNE CAMPBELL, Instructor in Chemistry and Mathematics, 224 South Eighth Street.

A. B., Indiana University, 1936; A. M., ibid., 1938; Ph. D., ibid., 1941. Monmouth, 1941.

JOHN ALMON CATHCART, Instructor in Chemistry and Mathematics, 615 North Second Street.

B. S., Monmouth College, 1937; Ph. D., Ohio State University, 1941. Monmouth, 1942.

MRS. MARY JANE DEVLIN, Instructor in English, 221 South Seventh Street.

A. B., Wellesley College, 1933. Monmouth, 1936.

MRS. MARTHA METZGER HAMILTON, Instructor in Art, 900 East Euclid Avenue.

B. A., University of North Carolina, 1923; M. Ed., Harvard University, 1932; Harvard Graduate School of Education, 1923-1925; Simmons College, 1924-1925; Research, Library of British Museum, 1928; University of Chicago, summers, 1934, 1935, 1936, 1937. Monmouth, 1937.

HARRIET KYLER PEASE, Instructor in Art, 700 East Broadway.

B. S., Monmouth College, 1929; Graduate in voice, Monmouth College, 1914; Diploma, New York School of Fine Arts, 1917; summer sessions, Harvard, 1934; University of Chicago, 1935; Columbia University, 1937, 1938, 1939; European travel, summer, 1936. Monmouth, 1931.

MRS. MAUDE EDGERTON BAIRD, Assistant Librarian, 915 East First Avenue.

A. B., Monmouth College, 1911; Monmouth College, summer, 1929; University of Iowa, School of Library Science, 1930; University of Illinois, School of Library Science, 1935. Monmouth, 1930.

HELEN MARGARET MCCLELLAND, Assistant Librarian, The Terrace.

A. B., Westminster College, 1922; B. S. in L. S., Carnegie Institute of Technology, 1939. Monmouth, 1939.

SCHOOL OF MUSIC

THOMAS HOFFMAN HAMILTON, Director, 900 East Euclid Avenue.

A. B., Monmouth College, 1907; Graduate in Piano, 1911; Graduate in Voice, 1914; A. M., University of North Carolina, 1922. Voice with MacBurney, Radanovits, and Bispham in Chicago, with Witherspoon in New York; with Andre Gresse and Georges Mary in Paris, with Theodore Harrison in Chicago, 1935; Graduate study in Columbia University, 1917-1918; in Schola Cantorum, Paris, 1919; at Harvard, 1923-1925. Monmouth, 1932.

GLENN C. SHAVER, Teacher of Voice and Public School Music, History of Music and Director of a Cappella Choir and Glee Clubs, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College, Conservatory, 1926. Voice and Interpretation with Delia Valeri, Chicago Muscal College, summer, 1922; Coaching with Radanovits, Chicago, summer, 1922; A. B., Monmouth College, 1928; Voice, Interpretation and Teaching Course with Herbert Witherspoon, and Choral Conducting with Otto Miessner, Chicago Musical College, summer, 1929; A. M., Monmouth College, 1935; Christiansen Choral School, summer, 1936; University of Iowa, summer, 1939, 1940, 1941. Monmouth, 1925.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 207 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelten, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and Advanced Theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, College of Wooster, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Summer of 1925 in Master classes of Abram Chasins, New York City. Monmouth, 1917.

MRS. GRACE GAWTHROP PETERSON, Teacher of Piano, 321 North Sixth Street.
Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

HEIMO LOYA, Teacher in Violin, Orchestral Instruments, Instrumental Methods, and Orchestration; Solfeggio; Director of the Monmouth College Orchestra, Band and Chapel Choir. 700 E. Broadway.
B. M., Chicago Musical College, 1936; A. B., Monmouth College, 1938; M. A., University of Iowa, 1941; Violin with Max Fischel, Composition and Orchestration with Louis Gruenberg, Composition with Wesley LaViolette, Counterpoint with Gustav Dunkelberg, Conducting with Rudolph Ganz and Christian Lyngby; University of Iowa, summers of 1938, 1939, 1940. Monmouth, 1936.

MRS. JEANNE MCINTYRE SWANSON, Teacher of Piano, 212 North B Street.
A. B., Monmouth College, 1939. Monmouth, 1939.

OFFICERS OF THE FACULTY

J. H. Grier.....President
M. M. Maynard.....Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.
Advisory—Mr. Cleland, Miss Donald, Miss Gibson, Mr. McClenahan, and Mr. Haldeman.
Athletics—Mr. Beveridge, Mr. Cleland, Mr. Thiessen, Mr. Turner, and Mr. Woll.
Chapel—Miss Hogue and Mrs. Bull.
Christian Associations—Mr. Buchanan, Mrs. Bull, and Mr. Telford.
Commencement—Miss Donald, Mr. Finley, Miss Hogue, Mr. McCulloch, and Mr. Neil.
Comprehensive Examinations—Mr. Thompson, Mr. Beveridge, Mr. Cleland, and Miss Donald.
Contests—Mrs. Cleland, Mr. McCulloch, Miss Liedman, and Mr. Thompson.
Curriculum—Mr. Cleland, Mr. Beveridge, Mr. Finley, Mr. Maynard, Mr. Owen, and Mr. Telford.
Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Finley, Mr. McClenahan, and Mr. Thompson.
Honorary Degrees—Mr. Buchanan and Mr. McClenahan.
Library—Miss McCoy, Miss Donald, Mr. Telford, Mr. Gibb, Mr. Reid, and Mr. Vest.
Schedule—Mr. Cleland and Mr. Maynard.
Scholarships and Grants in Aid—Mr. Quinby, Mr. Graham, Mr. McMichael, Mr. Beveridge, Mr. Cleland, Mr. Petrie, and Mr. Thompson.
Social Life—Miss Gibson and Miss Burgess.
The President is ex officio a member of all committees.

THE ATHLETIC BOARD

President—Richard P. Petrie.
Secretary—Hugh R. Beveridge.
Representatives from the Faculty—Mr. Grier, Mr. Beveridge, Mr. Thiessen, Mr. Petrie, Mr. Turner, Mr. Woll, and Miss Burgess.
Representatives from the Senate—Mr. Graham and Mr. Sherrick.
Representatives from the Alumni—Mr. Hermann and Mr. Nichol.
Representatives from the Student Body—Mr. Dunlap and Mr. Rankin.

Calendar of Events

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The following events, lectures, concerts, sermons, and recitals during the college year merit special mention:

June 5—President's Reception.
June 8—4:00 p. m., Vesper Music.
June 8—7:30 p. m., Baccalaureate sermon preached by President Grier.
June 9—Class Reunions, College Senate, Alumni Banquet, Dr. Harold McConnell presiding.
June 10—Commencement exercises. Address delivered by Dr. C. M. Laing.
June 16—Opening of Summer Session.
July 25—Closing of Summer Session.
Sept. 16—Opening of first semester.
Sept. 18—11:00 a. m., First chapel service.
Sept. 20—Reception in College Gymnasium given by Christian Associations.
Sept. 21—Vespers, Dr. Grier preaching.
Sept. 30—Two-piano Recital given by Miss Riggs and Mrs. Grace Peterson.
Oct. 10—Hampton Institute Quartette at chapel.
Oct. 12—Vespers, Dr. Grier preaching.
Oct. 18—Homecoming, Lawrence College football team playing here.
Oct. 23—Carl Sandberg.
Oct. 31—Crimson Masque presents "Pygmalion."
Nov. 1—Parents' Day, chapel 11:00 a. m.,; faculty reception, 8:00 p. m.
Nov. 2—Vespers.
Nov. 5—Coffer-Miller Players in Little Theatre.
Nov. 10—Scholarship Recognition Day, Dr. J. H. Cotton of Presbyterian Seminary speaking.
Nov. 17—Herbert King, General Y.M.C.A. Secretary at Chapel and C.C.A.
Nov. 25—Robert Langton Douglas, artist-historian, on campus.
Dec. 6—Vocational Guidance Conference for high school administrators.
Dec. 7—Vespers Music by College Orchestra.
Dec. 12—Crimson Masque presents "Dark Victory."
Dec. 19—Christmas vacation begins.
Jan. 6—College opens.
Jan. 15—Lecture, International Relations, Dr. Schairer.
Jan. 18—Haydn's "Creation" given by College Choir and Orchestra.
Jan. 24—Semester closes.
Jan. 28—Recitations begin.
Feb. 9-15—Religious Emphasis Week, Rev. Lee E. Walker preaching.
Feb. 14—Dormitories' Open House.
Feb. 15—Vespers.
March 1—Vespers.
March 5—Lecture 11:00 a. m., Prince Loewenstein.
March 13—Crimson Masque presents "Ladies in Retirement."
Apr. 2-5—Spring Recess.
Apr. 10—St. Louis Symphonetta.
Apr. 12—Vespers.
Apr. 13—Dr. M. W. Lampe of University of Iowa, speaker at C.C.A.
Apr. 24—Crimson Masque presents "Pure as the Driven Snow."
April 30, May 1—Comprehensive Examinations.
May 3—Vespers (Mother's Day).
May 8—May Party and Inter-group Sing.
May 9—Midwest Conference Track Meet.
May 26—Commencement Exercises.
June 1—Summer Session opens for the first time under the "Acceleration" Plan.

General Information

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HISTORICAL STATEMENT

MONMOUTH COLLEGE first existed as the dream of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed Presbyterian Church. This church uniting with the Associate Presbyterian Church in 1858 formed the United Presbyterian Church, and this denomination through its governing synods now controls the college.

In November, 1853, the institution was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance, they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and he entered upon the duties of the office the following September. For nineteen years, he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perptuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years, Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. For the following two years, the administration of the college was in the hands of the faculty.

On the first day of June, 1903, Dr. Thomas H. McMichael entered upon his duties as President, his inauguration taking place the 27th day of the following October. For thirty-three years, he served as the efficient head of this institution. The McMichaels, father and son, guided the fortunes of Monmouth College for fifty-two of the eighty-five years since the college received its charter.

During the third of a century of Dr. Thomas H. McMichael's presidency, the institution increased its student body from 160 to almost 500; its endowment from $200,000 to almost $2,000,000; its property value from $100,000 to more than $1,000,000. Moreover, during the first quarter of the century, Monmouth College, under Dr. McMichael's direction, made for itself an influential and permanent place among all the colleges of the Middle West.

President McMichael resigned his office at the meeting of the College Senate in June, 1935. The resignation went into effect a year later when the Senate met, June 9, 1936, and made him President Emeritus. The Senate chose to succeed him, the Rev. James Harper Grier, D. D., Pastor of the Second United Presbyterian Church, Monmouth. The new President entered upon his duties July 1, 1936. He was inaugurated as the fifth President of Monmouth College, October 28, 1937.

A college is known by its fruits—the alumni. More than three thousand young people have graduated from Monmouth College. They are to be found in all parts of the world, and are occupying positions of usefulness and honor.

Of the more than fifteen hundred young men who have graduated from Monmouth, about twenty-five per cent have entered the ministry. The rolls show that four hundred or more of the alumni are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions, or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The college was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time. The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth College is located in an excellent residential section of the city of Monmouth, Illinois, population 10,000, situated on the Chicago-Denver line of the Burlington Railroad, 180 miles southwest of Chicago and 16 miles from the Mississippi River. U. S. highways 34 and 67 intersect in the heart of the city and make Monmouth readily accessible by automobile. Busses of Burlington Trailways and Illinois Transit Lines also serve the city and a municipal airport provides facilities for air travelers.

Monmouth, "The Maple City," is known as a city of churches, attractive homes, good stores, excellent schools, small industries and alert civic organizations. The moral influences of the community are unusually wholesome and Monmouth people take a friendly interest in the College, in its students, and in its program of activities.

ENDOWMENT

Momouth's endowment has grown steadily through the years and now amounts to approximately $2,000,000.

PHYSICAL PLANT

The College buildings are situated on a beautiful campus of thirty acres covered with various kinds of forest trees. These buildings at the present time are: Auditorium, Carnegie Library, Wallace Hall (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, Little Theatre, Gymnasium, Fine Arts Building, The Terrace (housing the sorority chapter rooms), the dormitories for women, McMichael Home and Grier Hall—and two dormitories for freshman men, Marshall Hall and East Lodge.

WALLACE HALL—The main building and the architectural center of the group is a splendid fire-proof structure, erected in 1908. It contains eighteen recitation rooms besides waiting rooms, professors' rooms, literary society halls, and social rooms.

J. B. McMICHAEL SCIENCE HALL—This is a thoroughly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

CARNEGIE LIBRARY BUILDING—This building was erected in 1907, and contains, in addition to the reading and library rooms, the administration offices.

THE AUDITORIUM—This is the "College Chapel" which in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the music conservatory practice rooms.

FINE ARTS BUILDING—This building was acquired in 1931. It is admirably fitted in every way for the purpose to which it is now being put, the housing of the Department of the Appreciation of Art and the Department of Music. In this building are the reading and display rooms for the fine arts, the music conservatory studios, and a lecture room for the use of classes in art and music.

WOMEN'S DORMITORIES—Two dormitories furnish living quarters for 175 young women. McMichael Home, a fireproof structure, modern in all its appointments, was completed in 1914. Grier Hall is a new dormitory completed in 1940 and, in addition to housing 90 young women, provides an infirmary with 10 beds, diet kitchen and nurse's quarters.

MEN'S DORMITORIES—East Lodge houses thirty-two freshman men. Each room has two beds and running water. Dining room and kitchen are provided in the basement, and the dormitory is in charge of a house mother. Marshall Hall houses ten or twelve men and is in charge of a senior resident.

FRATERNITY BUILDINGS—Three commodious and well-equipped fraternity buildings take care of about eighty young men. These houses are in charge of house mothers.

VAN GUNDY HALL—Through the courtesy of Dr. and Mrs. David A. Murray of Santa Monica, California, Van Gundy Hall has been made available to about twenty-four young men who in part work their way through college. The building is in charge of a house mother and the board is on a mutual basis. The building provides adequate accommodations for dining room, study and dormitory, and is located at the corner of East Broadway and North Fifth Street.

COLLEGE CLUB—The College Club is located across the street from the gymnasium. This Club operates upon the same basis as Van Gundy Hall, and provides a home for fourteen men and a dining room for twenty-four.

THE GYMNASIUM—This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred-yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity of fifteen hundred.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straight-away," jumping pits, and tennis courts.

THE LIBRARY

The Monmouth College Library is housed in a building, the gift of Andrew Carnegie. On the second floor are the main reading, reference and periodical rooms, the charging desk, catalog, and librarian's offices. At the rear of this floor are the stacks which house a great number of the books and within which are nine cubicles where quiet study is assured. In addition to the main reading room tables, there are also eight individual study tables with separate lighting. The rear of the first floor contains stacks and reading room in which are collected the books in the departments of history, social science, and the natural sciences. The seating capacity of both floors is 125. Documents, older periodicals, and duplicate material are shelved in the basement.

The library contains over 30,000 volumes of which 1202 were added in 1940-41. This does not include some 15,000 government documents—and much unbound material. This is a depository library for many government documents. Some 225 periodicals—general and scientific—are currently received, including both American and foreign publications.

SPECIAL COLLECTIONS—The Carnegie Foundation in 1930 presented to the library a collection of material for the study of art which included over 200 books and 2000 mounted prints and photographs. Material is constantly being added to this already excellent collection so that, in addition to art books, 4013 slides, 4403 prints, 600 music records, 2 phonographs, and 3 excellent stereopticons are available. The art books in foreign languages, portfolios, pictures, slides, etc., are housed in the Fine Arts Library where they are in constant use by the classes. Others are in the main library collection. Many of the science books are kept in the McMichael Science Hall, available for use during laboratory study.

The library's collection of books in history, classical language, modern language, and social sciences has been enriched by the addition of over a thousand volumes from the private libraries of four former Monmouth professors—Professors Chaffee, Clark, Goodrich, and Van Gundy.

LIBRARY MAINTENANCE — Supplementing the regular annual appropriations from College funds is the income received from established Special Funds. These include the "John A. and Margaret J. Elliott Library of Religious Education," the "John Lawrence Teare Memorial Library Fund" for the purchase of books in the field of social science, and "The Kappa Kappa Gamma Founders Fund," used to buy fine books otherwise unobtainable. More recently, the Martin Oriental Collection has been provided by Dr. Howard H. Martin of the University of Washington, a former Monmouth student. This Oriental Collection has been augmented by gifts from Takashi Komatsu of the class of 1910.

COLLEGE LIBRARY HOURS—The Library is open on week-days during the college year from 7:40 a. m. to 11:40 a. m. (Chapel) and from 1:00 p. m. to 9:30 p. m. Saturday hours are 9:00 a. m. to 4:00 p. m.

THE LIBRARY STAFF is made up of three trained librarians and a student staff of some fifteen to twenty students.

The Warren County Public Library, established in 1870 as the gift of W. P. Pressly, extends its free privileges to all students of the college and faculty members. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor Emeritus of English in the College, is purchaser for the Public Library.

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. A special effort has been put forth to individualize the entire laboratory program. Separate equipment and lockers and chemical supplies are provided for each student whenever this is practicable, particularly in the earlier courses. The department is fully prepared on this basis to offer standard work in general, analytical, organic, and physical chemistry, as well as special courses in chemical calculations, food chemistry, advanced chemistry, and undergraduate research. Semi-micro methods have been introduced. The work of this department has been found adequate as preparation for advanced study in graduate and medical institutions, and for entering positions in the industrial field as well as for teaching.

BIOLOGY—The department of biology occupies the entire first floor of Science Hall, providing three laboratories, a lecture room, store room, library, and offices and laboratory for the professor and assistants. The largest laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped, modern bacteriological laboratory. The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in zoology, botany, vertebrate embryology and histology are complete. There are large numbers of preserved specimens in the museum representing every phylum of the animal and plant kingdoms. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The Molluscan shell, bird, and bird's egg collections are quite complete.

GEOLOGY—The geology and mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative mineralogy,

petrology, and historical geology. The lighting and physical setting of the room are conducive to thorough work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

PHYSICS—The physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-Ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and seven members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice of the board and under its direction.

Some form of physical training is required of each student. To this end, adequate gymnasium, field and instructional facilities have been provided. The Norcross gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wise and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women, and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. Monmouth also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women.

FINE ARTS

In 1930, Mr. Dan Everett Waid, a distinguished architect of New York City and a member of the class of '87, gave to the college a fund of $200,000 for the purpose of endowing a department of "The Appreciation of Fine Arts." This department was established in 1931. Shortly after its establishment the present Fine Arts Building was acquired and the new department thus found a permanent and ideal home.

Entrance and Graduation Requirements

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ADMISSION

Graduates of high schools on the approved list of the North Central Association of Colleges and Secondary Schools, or on the approved lists of the state universities of their respective states, will be admitted by certificate. The certificate, made out and sent to Monmouth College by the proper officer of the high school, should be in the hands of the registrar at least two weeks before the opening of college. No credits will be entered on the records without this certified transcript. An official certificate form on which to make this report will be furnished by the college on application to the president or the registrar or the director of admissions.

ENTRANCE REQUIREMENTS

Entrance requirements are based upon a four-year preparatory course of study. Proper modifications will be made in the case of a graduate of a standard three-year senior high school.

For admission to the freshman class the following 15 units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty minutes each.

Required:

English	3 units
History or Social Science	1 unit
Mathematics	
Algebra	1 unit
Plane Geometry	1 unit
Science	1 unit

Elective:

1. Three units in the following fields: English, history or social science, foreign language, mathematics, or science, in addition to those required above. (See Note 1, below.)
2. Five additional units, which may be in the fields named in 1, or may include one unit each in any subject counted toward graduation in an accredited secondary school.

Note 1. It is recommended that at least two units of one foreign language be included in the units presented for entrance.

Note 2. If one, or more, of the following subjects: physics, chemistry, algebra, plane geometry, foreign language, is presented for entrance, not less than one unit in each subject offered will be accepted.

Note 3. An applicant for admission who does not present the required 15 units may be admitted as a special student. A special student cannot become a candidate for a degree until the entrance requirements have been satisfied. Information concerning methods of satisfying these requirements, while in residence, may be obtained from the registrar.

ADVANCED STANDING

A student who enters from another college must present a letter of honorable dismissal and a transcript showing entrance credits accepted and the credits earned while in attendance at that college.

Work done in high school on a college subject will not be accepted for college credit without examination, or until a year of advanced work in the same subject has been satisfactorily completed in Monmouth College.

THE CURRICULUM

Monmouth College has as its purpose to provide young men and women with an understanding of the world in which they live, in all of its most general aspects; to provide them with an intelligent understanding and comprehension of the basic structure of the world of physical nature, the world of living organisms from the lowest to the highest forms, the world of human society and institutions, the world of ideas including the products both of imagination and conceptual thinking, and the world of values. Its aim, further, is to provide a mature grasp of some one field of study, and to assure a moderate degree of skill in the use of the tools of the intellect. Monmouth offers such a course of study as the only sound foundation for an effective life in modern society, as a necessary preparation for further training in any occupation or profession that involves the exercise of personal responsibility, and for any function in any phase of human life requiring judgment and understanding in addition to mere skill.

The curriculum of Monmouth College is designed to realize these primary aims by means of appropriate distribution requirements governing the work of the first two years, and by organizing the work of the last two years in a field of concentration leading to a final comprehensive examination. The purposes of these requirements are as follows:

I. The distribution requirements are intended to provide:
   - A. A broad and comprehensive acquaintance with the basic characteristics of the world in which we live.
   - B. Familiarity with the tools of the intellect, including
     1. The experimental method (the laboratory sciences).
     2. The method of empirical generalization (social sciences).
     3. Language (English composition and foreign languages).
     4. The method of formal analysis (mathematics and logic).

II. The requirement of a field of concentration and a final comprehensive examination is intended to provide:
   - A. A mature understanding of some one field of study.
   - B. Intensive training and skill in the use of one or more of the tools of the intellect.

DEGREES

The outline of courses described below leads to a bachelor's degree. The degree regularly conferred is Bachelor of Arts. However, students who major in a natural science may, upon application, receive the degree Bachelor of Science. Candidates for degrees shall make formal application for them at the opening of the college year in which they seek their de-

grees. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester. The course may be completed at the close of either semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred. The senior year must be spent in residence.

Every student is required to present for graduation 124 semester hours of work which include all of the courses required for graduation, and in these 124 semester hours the student must have an average grade of at least C (a grade point average of 2.).

A semester hour is the credit earned in one recitation period a week for one semester. Among the 124 semester hours each student must include:

DISTRIBUTION REQUIREMENTS

Division I. Languages, literature, and arts. (English, French, German, Greek, Latin, Spanish, speech, Bible, art, music).

(A) Specific Requirements:

1. English 101, 102, 6 hours.
2. Speech 101, 102, 2 hours.
3. Bible, 5 hours. See "Requirements for Graduation," Department of Bible.
4. Foreign Language, a reading knowledge of one language—ability to read with intelligence material of ordinary difficulty. This ability will be tested by an examination. To be eligible for examination, a student must have had two years of college language or its equivalent. Two years of language study in high school is regarded as the equivalent of one year in college.

(B) Two semesters in courses in Division I not included in (A).

Division II. Social Problems. (history, economics, political science, sociology, psychology, philosophy, Education 307 and 313).

Four semesters, two of which must form a year's sequence in one field.

Division III. Sciences and mathematics. (biology, chemistry, geology, physics, mathematics).

Four semesters, two of which must form a year's sequence in one laboratory science.

Note. Instead of taking the work in class, the student may satisfy any of these requirements by passing an examination sufficiently comprehensive to test his knowledge of the work presented in the required course or courses. This procedure will not entitle the student to credit in semester hours except when carried out under the provision for independent study, and these examinations must be satisfactorily passed before the beginning of the second semester of the year in which the required work must be done.

Freshmen and sophomores will be required to take Physical Education unless excused.

CONCENTRATION

The Field of Concentration shall consist of at least 36 hours, of which at least 20 hours must be in one department, and 16 hours must be in one or two related departments to be specified by the major department. Not more than 16 hours in courses numbered less than 200 may be included in this maximum of 36 hours. The Field of Concentration must be chosen not later than the beginning of the junior year.

A Compresensive Examination in the Field of Concentration will be required of each candidate for a degree. This examination, requiring at least six hours, will be given at a regularly scheduled time during the first two weeks in May and may be wholly written, or partly written and partly oral. The examination will be graded Honor, Pass, or Fail. A grade of Fail will deprive the candidate of his degree. He may take a subsequent examination with or without further residence. A grade of Pass will deprive the candidate of any honors at graduation.

Thirty-two hours of the candidate's work must be in courses of the Upper College, i. e., courses numbered 300 and over.

"D" (1.0) is a passing grade, but an average of "C" (2.0) is required in the 124 hours presented for graduation. (See "System of Grading," page 34). All courses in the Field of Concentration must be "C" grade or better.

VOCATIONAL AND PRE-PROFESSIONAL TRAINING

Monmouth holds before her students two main objectives. The first is the opportunity for a broad, thorough, cultural education; the second is an integrated program of studies which provides vocational and pre-professional training.

Those who wish to lead in their life-work and who wish to develop their talents and powers of appreciation in full measure, and who plan a career in which breadth of information, scientific attitude, and developed personality are necessary for success are wise to secure the broad culture and general information of a liberal arts course. Young men and women who have not thought carefully upon the subject sometimes believe that a liberal arts course is preparatory to only a few vocations. They know that the so-called professions should be based upon a broad course in the arts and sciences, but they do not always realize that a large number of the most attractive occupations are open only to those who have a liberal education.

Monmouth has prepared a booklet which sets forth suggested courses of study designed to help students prepare for definite occupations, or which are intended to provide a basis for training in the professional schools. Only a few of the many fields of life-work which are best approached through the college of liberal arts are outlined in this booklet. The fields of life-work for which these suggested courses of study have been prepared are the following: business, engineering, industrial biology, industrial chemistry, journalism, law, library work, medicine, ministry, music, physical education, public service, social service, speech and dramatics, and teaching.

STUDENT PERSONNEL SERVICE

The college tries to help students to make satisfactory academic, personal, and vocational adjustments. This it does formally through the offices of the president, the deans, and the director of personnel, and through a dual system of faculty counselors and advisers. Detailed information concerning each student is secured from the high school and college records and by means of various questionnaires, examinations, and inventories; the data compiled and analyzed serves as a basis for counseling the students individually in regard to their course of study, extra-curricular activities, choice of career, pre-professional training, etc. The library is well-stocked with books and pamphlets on occupational opportunities; and complete information on graduate, professional, and training schools is kept on file and available for use. The college maintains a placement bureau that freely assists students in finding satisfactory remunerative employment after graduation. Also, in order to provide for counsel concerning pre-professional training for certain fields of life work, special faculty committees have been appointed. These committees are as follows: Business and Government Service—Professors Petrie, McClenahan, Finley, and Donald; Engineering—Professors Beveridge, Thiessen, and McClenahan; Journalism—Professor Vest and Mr. Hermann; Law—Professors Cleland, Thompson, and Turner; Library work—Professors Telford, Robinson, and Miss McCoy; Medicine—Professors Haldeman and Reid; Ministry—Professors Telford and Buchanan and President Grier; Social Service—Professors Thompson and Cleland; Teaching—Professors Maynard, Neil, and Cleland.

COUNSELING PROGRAM

Before the opening of the college year, a member of the faculty is assigned as counselor to each student admitted to the freshman class. The counselor acts as a friendly personal adviser to the student and aids him in his educational, social, and personal adjustments. The Director of Admissions and Personnel is Chairman of the group of freshman counselors.

The plan of studies for the work of the first year in college is outlined by the Dean in consultation with the student and suggestions made by counselors concerning the course of study are welcome.

As soon as the student chooses a department as the field of his major interest, usually at the beginning of the sophomore year, the head of this department becomes the student's adviser. The adviser guides the student in his choice of subjects and acts as his personal counselor.

Expenses

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TUITION AND FEES

When a student takes from 12 to 17 hours of work, the tuition is $100 per semester. This may be paid by half semesters in $50 installments. If paid in full at the beginning of the semester, a four per cent reduction is made. If the bill for both semesters is paid at the beginning of the year, the discount is 5 per cent. These discounts do not apply to Conservatory tuitions under $25, nor to those holding assistantships or receiving scholarships or grants-in-aid.

All tuitions, both liberal arts and conservatory, are due upon the specified dates at the first or middle of the semester, and interest at 5% will be charged upon unpaid balances. A student whose tuition is not paid ten days before the end of the semester is not eligible for examinations.

All fees, matriculation, activities, and laboratory, must be met at the beginning of the semester.

When less than 12 hours are carried, the tuition charge is $10.00 per semester hour. When by special arrangement a student carries more than 17 hours, the charge is at the rate of $6.00 for each hour above 17.

Matriculation and Registration Fee (due on first taking a college subject)	$5.00
Graduation Fee, payable by all seniors, second semester	5.00
Student Activities Fee, per semester	7.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, subscription to the college annual, etc.

Deferred registration (after the registration day of each semester)	3.00
Change in registration after the second Saturday of the semester	1.00
Each additional hour after second Saturday of semester (no refund for courses dropped)	6.00
Removal of a condition to secure credit in an incomplete subject	1.00
Practice Teaching, per semester hour	6.50
Courses by special arrangements	9.00

LABORATORY FEES, PER SEMESTER—

Biology (except 203)	$6.00
Chemistry 101e, 102e	7.00
Chemistry 101a, 102a, 201, 202, 301, 302	8.00
Chemistry 401, 402	5.00

Chemistry 403	2.00
Dramatics 136, 235, 236, 335, 336, 435, 436, 445	2.50
Economics 281, 282, 391, 392	1.00
Education 206	.50
Geology 101, 102, 201, 202	5.00
Mathematics 211, 212	1.00
Music 163, 164, 263, 264	1.25
Music 227, 228, 261, 262, 267, 268	1.00
Physics 101, 102, 301, 302, 303, 304	5.00
Physics 201a, 202a	7.00
Physics 203	3.00
Physics 401 (a, b, c), 402 (a, b, c) per hour of laboratory	5.00
Secretarial Science 101, 102	5.00
Secretarial Science, 103, 104	3.00
Secretarial Science 301, 302	3.00

PRIVATE LESSONS IN INTERPRETATIVE READING—

Eighteen Lessons	$18.00
Nine Lessons	12.00
Single Lessons	1.50

For students not in college a registration fee of $1.00 will be charged.

DEPOSITS

A deposit is required of students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

Biology	$1.00
Chemistry 101a, 101e, 102a, 102e	2.00
Chemistry 201, 202, 301, 302, 401, 402, 403	3.00
Geology	1.00
Physics	2.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

SPECIAL EXAMINATIONS

Students absent from a regular final examination or from an announced test will be charged a fee for a special examination unless the reason for the absence is illness, illness in the family, or absence as a representative of the college. The fee for a final examination is $2.00, for an announced test is $1.00. A receipt showing that the examination fee has been paid must be presented before the examination is given.

BOARDING AND ROOMING

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made, a deposit of $10.00 is required to insure its occupancy. This amount remains on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be paid for. If a reservation of a room is cancelled before August first, the $10.00 deposit is refunded. After August first the $10.00 deposit is not refunded.

Payments—As a general thing, tuition payments are due at the beginning and middle of each semester. Room and board are due and payable at the beginning of each semester, but for the convenience of the student, board and room for the entire year may be paid in nine equal monthly installments, the first payment being due the day of registration. If any one desires to pay the full amount of tuition, board, room rent, and fees for the year in advance a 5% discount will be allowed; for the semester 4%. The discount is not granted to those who hold assistantships or who receive scholarships or grants-in-aid or who have work in the dormitories, or on the campus.

For Young Women—McMichael Home, an excellent hall of residence for young women, is a fireproof structure built of steel and concrete throughout. It houses 85 young women in single and double rooms.

In addition to the regular dormitory rooms, it contains a gymnasium, chafing dish room, suites for the dean and dietitian, reception halls, dining room (accommodating 200) kitchen and laundry. There is hot and cold water in each student's room, and the building is modern throughout.

Grier Hall is a new dormitory completed in the summer of 1940, fireproof, with all modern conveniences. In addition to provision for 90 girls, it contains an infirmary as described below. There are also parlors, a recreation room, and rooms for guests and matron.

Room and board in these buildings range from $8.50 to $9.50 per week.

The College Infirmary accommodating eleven girls is located in Grier Hall. There are single and double rooms, a receiving office, diet kitchen, baths and nurse's quarters. The infirmary is in charge of a registered nurse.

The Terrace—The Terrace, located on the southeast corner of the campus, houses sorority chapter rooms and contains suites of rooms for faculty members. This building has all modern conveniences and furnishes a most attractive and comfortable home.

Special attention is given to the physical health and well being of all young women in the dormitories. A thorough medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If it is preferred that the examination be made by the home physician, blanks may be secured from the college office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $6.00 per semester is charged for this service.

For Young Men—Rooms including light, heat, with all modern conveniences may be secured for $1.50 to $2.00 per week; board in clubs or private families from $4.50 to $5.50.

East Lodge was completed January 1, 1921. It furnishes a residence for thirty-two young men. It has hot and cold water in every room, all modern conveniences and furnishes a most attractive hall of residence. In the summer of 1940 there was added a dining room for 48 students and a kitchen.

Marshall Hall, the gift of Mr. and Mrs. Hugh Marshall, was acquired by the college in 1937. It has been redecorated and attractively furnished throughout and provides a pleasant home for ten young men.

The Van Gundy Hall is a dormitory located on East Broadway at the corner of North Fifth Street, accommodating twenty-four men, furnished the college through the kindness of Dr. and Mrs. David A. Murray. This dormitory—room and board—is open to students who are earning a part of their college support. A preference will be given to those who have excelled in scholarship in high school or have taken a grade of at least 2.5 in their college work. The dormitory is managed on the mutual plan for board, with a nominal fee of $1.00 per month for upkeep of the property. Application for admission must be made at the president's office.

The College Club is a dormitory located near the gymnasium, operated by the college, and in charge of a house mother. This club operates upon the same basis as Van Gundy Hall.

All of the above dormitories require a deposit of $10.00 to insure occupancy when a reservation is made. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year provided there has been no breakage or damage to be paid for. After August first the $10.00 deposit is not refunded.

The Fraternities: The Monmouth fraternities provide a home for approximately eighty men. The membership of the fraternities is greater than this; many of the members live in dormitories or in private homes.

A fair estimate of the annual expenses would be from $450 to $600.00. Many students reduce this materially by taking advantage of the Bureau of Self Help which is described on page 45. The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out. The college authorities disapprove of all unnecessary expenditure by students and will use their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

AN ESTIMATE OF ANNUAL EXPENSES

	Minimum	Adequate	Liberal
Men:			
Tuition and Fees (*1)	$231.00	$231.00	$231.00
Books	10.00	15.00	20.00
**Board and Room	217.00	272.00	289.00
Total for year	$458.00	$518.00	$540.00
Women:			
Tuition and Fees (*1)	$231.00	$231.00	$231.00
Books	10.00	15.00	20.00
**Board and Room (*2)	328.00	338.00	348.00
Total for year	$569.00	$584.00	$599.00

*1. Fees include one laboratory science.

*2. Includes health fee.

** Subject to change if necessitated by rising prices.

BUREAU OF SELF HELP AND STUDENT LOAN FUND (See p. 45)

General Regulations

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ENROLLMENT AND REGISTRATION

GENERAL REQUIREMENTS

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

All students upon securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor.

When a student is advanced to sophomore rank he is expected to decide upon the subject in which he wishes to major. The professor at the head of the department chosen henceforth becomes his adviser. The student must consult him in all matters pertaining to his work.

A student may not change his major subject except at the beginning of the academic year.

No student will be permitted to take more than sixteen hours of work per week without consent of his adviser. The adviser may approve a schedule of seventeen hours, but advisers of freshmen and sophomores may grant permission to take seventeen hours only when physical education is included. For more than seventeen hours, permission must be granted by the faculty committee on extra studies. Permission to take more than eighteen hours will rarely be granted. The application for this work, approved by the student's adviser, must be made when registering.

REGULATIONS REGARDING CHANGES IN REGISTRATION

Until the second Saturday of the semester, 5:00 p. m., students may make changes in their registrations without penalty. For these changes they will: (1) secure their registration cards from the registrar, (2) take the cards to their advisers, (3) then to the college business office, (4) and finally to the registrar's office for completion of the change. There will be no fee for these changes, and if change results in a reduction of credit hours to less than 12 hours, adjustments will be made. If there is an increase in credit hours to more than 17 hours, additional tuition charges will be added.

After the second Saturday of the semester, changes may be made only by the method described below. A charge of $1.00 is made for these changes and in case of a reduction of credit hours, no refund will be made. If a new course is taken, additional tuition charges will be made except in cases in which the change in courses is made at the suggestion of the dean and the student's adviser.

It should be noted that any course dropped irregularly, i. e., without all of the steps involved in the procedures referred to above, will result in a grade of F for the course.

DROPPING A COURSE—PROCEDURE AND RECORD

After the second Saturday of the semester, the student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who shall consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is recorded as "failure," as is also a course dropped with permission unless it is dropped not later than the week following the first survey report of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

THE SYSTEM OF GRADING

All students pursuing a subject are ranked according to their work as A, B, C, D, E, I, F, or W.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicates Poor, but passing.
E indicates Conditioned.
I indicates Incomplete.
F indicates Failure.
W indicates Withdrawn.

Each professor determines the rank of his own students in his own way.

A grade of "A" counts four honor points per semester hour.
A grade of "B" three honor points per semester hour.
A grade of "C" two honor points per semester hour.
A grade of "D" one honor point per semester hour.

RULES FOR REMOVAL OF E AND I GRADES

Students who have E or I grades and wish to have these temporary grades removed, must make application upon a form secured from the registrar within the first two weeks after the beginning of the semester following that in which the E or I grades have been incurred. This rule applies, also, to students who are not in college in the semester following that in which these grades have been received; these students may apply for permission to postpone the removal of the temporary grades until they have returned to college.

When the student has met the requirements and the teacher is ready to make the report to the registrar, the student will secure from the registrar a card upon which is reported the change of the E or I grade to a credit grade. A fee of $1.00 is charged, payable when this card is secured by the student. In cases in which an I grade has been given because of illness or other unavoidable circumstances, the fee is not required.

An E grade is given to students whose work for the course is between D and F. This grade shows that there is a deficiency in the quality of the work done and that another examination must be taken or other requirements met before a credit can be given. The E grade can be charged only to a D.

The I grade does not indicate that the work of the course has been poorly done. This grade shows that there is a deficiency in the quantity of work done and that additional work must be done or other requirements met before a credit grade can be given. An I grade can be changed to any grade.

If the E or I grade is not removed during the semester following that in which it is incurred, except when definite arrangements approved by the dean have been made for an extension of time, the temporary grade is changd to F.

ATTENDANCE REGULATIONS

At Monmouth College responsibility for class attendance is placed upon the student except that this is limited by certain regulations which are printed in the "Monmouth College Red Book" which is distributed to students at the beginning of each college year.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

CLASSIFICATION

The records in the registrar's office for the annual catalog close at the completion of registration for the second semester.

The student who has presented satisfactory entrance credentials is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit after deducting all entrance deficiences, and an honor-point average of 1.6, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiences and no unfinished freshman requiremnts and who has an honor-point average of 1.8, is ranked as a junior.

The student who has ninety-three hours of college credit and an honorary point average of 2.0, is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school, or a student who has not gained as many as twelve hours of college credit is classed as a special student. Such special students are subject to all class and college regulations which are applicable to regular members of the college.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given in terms of semester credit hours, but the final examination in a subject covering more than a single semester may embrace the entire subject.

HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

HONORS IN COURSE

The honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude, the student must have earned at least 124 semester hours in Monmouth College and must have earned an average of 3.9 honor points per credit hour. To be eligible to the honor magna cum laude, the student who has earned at least 124 semester hours in Monmouth must have earned an average of 3.75 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned 3.875 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 4 honor points per credit hour. To be eligible to the honor cum laude, the student who has earned at least 124 semester hours in Monmouth must have earned an average of 3.5 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned an average of 3.625 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 3.75 honor points per credit hour.

INDEPENDENT STUDY

Students who are qualified to do independent work may apply to the committee on Independent Study for permission to do independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at mid-semester and at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as thy are officially reported by the professor under whom the work is done.

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate, and, unless there are exceptional circumstances, the required year of residence must be the senior year.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admits to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session, he shall pay the fee accruing on the whole session.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the tuition for that session will be given in tuition not transferable, provided application is made within the session of absences, and provided that the student returns to college within three years. In no case will other fees be refunded.

The use or possession of alcoholic beverages or the frequenting of taverns and saloons is contrary to the regulations of Monmouth College and is deemed sufficient cause for dismissal, as is any flagrant violation of the social code of morals and propriety.

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at Christmas holidays, the other near the Easter season. During the summer of 1942, the college will conduct a session of twelve weeks.

RELIGIOUS MEETINGS

All the students, except those excused by vote of the faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some

church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC FIELD

The athletic field and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match games played on the field during recitation hours without the consent of the faculty.

There shall be no subletting of the field or gymnasium to any outside association club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and by the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

Prizes and Scholarships

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PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *The Waid Prizes.* Six prizes aggregating $100.00 are offered for biographical reading as a means of cultivating interest in biography among college students. Three prizes of $25.00, $15.00, and $10.00 are offered to freshmen. Three similar prizes are available to members of the three upper classes. These prizes were endowed by D. Everett Waid, '87.

2. *James-Nevin Debate.* A debate prize in the amount of $40.00 to be known as the James-Nevin Debate Prize has been endowed by Captain William James and James M. Nevin of the class of '79, for the stimulation of team debating.

3. *Forensic Emblem.* This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

4. *Mary Porter Phelps Prize.* This is a prize of $50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

5. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

6. *Sigma Tau Delta Freshman Prizes.* Rho Alpha Chapter of Sigma Tau Delta offers each year three prizes, on Commencement Day, to the freshmen presenting to the fraternity the best compositions in verse or prose prepared especially for this contest.

7. *Dan Everett and Eva Clark Waid Prize.* This is a prize of $100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all-round excellence and development.

8. *The Mr. and Mrs. W. J. Buchanan Memorial Awards.* Awards aggregating $50.00 each year are granted in recognition of marked character development and of significant contributions made to the distinctively Christian objectives of the College. These awards are not cash prizes but are in the way of defraying expenses incurred in attending youth conferences.

STUDENT AWARDS

Monmouth College grants financial assistance to worthy students in the following ways:

I. Student assistantships.

II. Scholarships.

III. Grants in aid.

The value of these awards, save where covered by special endowment, varies in amount according to the financial need and the funds available. No student my receive help under two heads.

These forms of aid are outlined below:

I. *Student assistantship.* A limited number of student assistantships in laboratories and certain other departments is available to upper class students of high scholastic standing recommended by department heads.

II. *Scholarships.* These are of two kinds:

1. Scholarships granted to freshmen who come from highest 10% of their high school classes, whose character and record give promise of worthy achievement, and who could not attend college without financial aid. Proof of financial need must be shown by the applicant and concurred in by parents or guardian.

2. Scholarships granted to upper class students who in the preceding semester maintained a grade point average of not less than 3.0, and whose character and record give promise of worthy achievement, and who can demonstrate the need for aid. All scholarships are based on need and promise and scholastic achievement. They are awarded for one year only, and apply to tuition bills one-half each semester. If the recipient registers for less than 12 semester hours of college work, the amount of the scholarship will be reduced by 10% for each hour of reduction.

III. *Grants in aid.* These are made to worthy students who do not qualify scholastically for scholarships, but who would not be able to attend college without help. New students who apply for this must have ranked in the upper three-quarters of their high school classes. No grants in aid are awarded to upper class students who have not made a grade of at least 2.00 the preceding semester.

The value of grants in aid varies in amount according to the need. These grants apply on tuition bills, one-half each semester and are granted in the anticipation of at least 15 hours of college work.

Monmouth College has always extended the courtesy of a scholarship or a grant in aid to the children of ministers and missionaries who need the assistance. These awards follow the same rules as other grants. The initial amount granted is $80.00 per year, and upon application may be renewed in the same amount. However, the amount of this award will be regulated by grade point average as in other scholarships. No ministerial

awards are made to students in the lower quarter of their hi; classes, or to an upper classman receiving less than a 2.00 grad the preceding semester.

Scholarships and grants in aid are awarded with the unde that the student has sufficient free time to pursue his studies, are considered by the college to be inconsistent with too much outs that is, a student may carry only a limited amount of outside receive aid from the college at the same time.

Scholarships and grants in aid are given with the understan the recipient will be able to meet the balance of his tuition scholarships or grants in aid are awarded for more than eight s All scholarships and grants in aid are administered by a committ committee is:

President Grier, Chairman; Trustees, Mr. Ralph Graham, Quinby; Business Manager, Mr. David M. McMichael; Professo idge, Cleland, and Thompson, and Mr. Petrie, Director of Admis

ENDOWED SCHOLARSHIPS

The following endowed scholarships are held by the college:

1. *The Eli B. and Harriet B. Williams Fund*—Hobart B. W Chicago in 1916 established a fund in memory of his father an Eli B. and Harriet B. Williams. This fund amounts to $2,562,240. administered by the Continental Illinois Bank and Trust Compan cago. Monmouth College is one of the beneficiaries of this found receives each year a fund to be used in the education of "poor an ing young people."

2. *The LaVerne Noyes Scholarship*—By the will of Mr. LaVe of Chicago, a fund has been established providing financial aid who took part in the World War, or the direct descendants of s The income from this grant varies from year to year, and th awarded depends upon the accepted number of applicants. Thes ships are awarded upon the same condition governing other College Scholarships.

3. *The Kathryn Arbella McCaughan Scholarship*—This is a ship endowed in memory of Kathryn Arbella McCaughan of the 1921 by her father and mother, Dr. and Mrs. T. E. McCaughan. $250.00 per year and is awarded each year by a special commi student of superior character and scholarship who thus becomes the "Kathryn McCaughan Scholar." The committee is: Preside Dean Cleland, and Mrs. McCaughan's brother, Dr. Ernest Work kingum College.

4. *Special Anniversary Scholarships*—These are scholarships at the seventy-fifth anniversary a few years ago by a special memory of:

Minnie McDill McMichael.
Professor John H. Wilson.
Mrs. Jennie Logue Campbell.
Professor Russell Graham.
Professor John H. McMillan.

These scholarships are awarded to upper class students who have commended themselves by superior scholarship, excellence of character, and uniform maintenance of high ideals through at least two years of college work. A special committee has charge of these awards.

5. *The Margaret Lord Music Scholarship*—This scholarship is the gift of Mrs. Josephine Lord Rienzi and Mrs. Mary L. Ferguson, and provides $250.00 per year to be awarded to a student of junior or senior standing majoring in music who has been commended by at least two years of work of superior quality. Preference is to be given to one whose special excellency is piano. This scholarship is administered by a committee: President Grier, the Director of the Conservatory, the Head of the Department of Piano, and Mr. David McMichael.

6. *The American Association of University Women Scholarship*—This is a $50.00 scholarship awarded by the Association to some worthy young woman of promise and need.

7. *The Margaret N. Worden Special Scholarship*—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2,000.00, and provides $80.00 annually.

8. *The Margaret N. Worden Special Scholarship*—This is a scholarship endowed by Mrs. Margaret N. Worden of Roseville, Illinois, on the basis of a gift of $3,500.00, and provides $140.00 annually.

9. *The Spring Hill Special Scholarship*—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, by a gift of $2,000.00 and provides $80.00 annually.

10. *The N. H. and Isabelle Brown Special Scholarship*—This scholarship endowed by Rev. N. H. and Isabelle B. Brown on the basis of a gift of $2,000.00 has been named in their memory and provides $80.00 annually.

11. *The J. Boyd Campbell Scholarships*—There are two of these scholarships: (1) one endowed by Miss Effie E. Boyd of Monmouth, as a memorial to her nephew J. Boyd Campbell, providing $120.00 annually; (2) the second endowed by Mary Boyd of Monmouth in memory of J. Boyd Campbell, is to be awarded to an English major by a committee composed of the college president, Miss Boyd, and the head of the English department. It produces $40.00 annually.

12. *The Lois Diffenbaugh Scholarship*—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh providing $25.00 annually to be awarded to a violin student.

13. *The Mabel Hinman Scholarship*—This is a scholarship providing $60.00 annually endowed in memory of Miss Mabel Hinman.

14. *The Max Turnbull Scholarship*—This scholarship is awarded to an outstanding high school graduate of either Warren or Henderson County for excellence in character, scholarship, and athletics. It amounts to $200.00 and applies to the tuition of the freshman year.

15. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

16. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

17. *The Brush (George H.) Scholarship* endowed by George H. Brush of Iowa.

18. *The C. G. Denison-William M. Story Scholarship* endowed by Oscar T. Person of Pennsylvania.

19. *The Elliott (Bella M.) Scholarship* endowed by Mr. E. A. Brownlee of Pennsylvania.

20. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

21. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.

22. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

23. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

24. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

25. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

26. *The Lafferty Scholarships* endowed by John Lafferty of Illinois.

27. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

28. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

29. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

30. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

31. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

32. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

33. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

34. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Matson of Indiana.

35. *The Wright (John) Scholarship* endowed by four children of John Wright of Ohio.

36. 1901 *Class Scholarship* endowed by the Class of 1901.

37. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

38. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

39. *The Marion B. Sexton Scholarship* endowed by Vice Admiral Walton B. Sexton of the United States Navy.

40. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

41. *The St. Clair Scholarship* endowed by William St. Clair of Iowa.

42. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

43. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

44. *The Margaret Pollock Scholarship* endowed by Mrs. Mary Pollock Graham of Illinois.

45. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

46. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

47. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

48. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

49. *The Prudence Margaret Schenck Scholarship* endowed by her sons of Illinois.

50. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

51. *The John Carothers Scholarships* endowed by the Carothers family of Illinois.

52. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

53. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

54. *The McLaughlin Scholarship* endowed by McLaughlin brothers of Iowa.

55. *The White Scholarship* endowed by Weaver White of Illinois.

56. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

57. *The Xenia Scholarship* endowed by the First United Presbyterian Congregation of Xenia, Ohio.

58. *The Emma Brownlee Kilgore Scholarship* endowed by Mrs. Emma Brownlee Kilgore of Illinois.

59. *The Andrew Johnston Scholarship* endowed by Andrew Johnston of Illinois.

60. *The Martha Thompson Scholarships* (2) endowed by W. I. Thompson of Illinois.

61. *The Hattie Boyd Campbell Scholarship,* endowed by the sisters Mrs. Emma Boyd Krause, Miss Mary Boyd, and Miss Effie E. Boyd, in memory of their sister Hattie Boyd Campbell, producing $80 annually.

62. *The Thomas McBride Dysart Scholarship,* endowed by Dr. and Mrs. L. E. Robinson of Monmouth, in memory of their brother Thomas McBride Dysart, producing $80 annually to be awarded to a student who has Christian work definitely in mind.

63. *The Luther Emerson Robinson Scholarship* endowed by his children, Mrs. Ina R. Huey, Philadelphia, Pa., Edgar E. Robinson, Berkeley, California, and Mrs. Harriet R. Stewart, Detroit, Mich., in honor of their father, Dr. L. E. Robinson, head of the English Department of Monmouth College, 1900-1938. This scholarship yielding $40.00 annually is to be awarded to a student of purpose and character.

BUREAU OF SELF HELP

A bureau to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources has been in operation for several years. During the past year more than two hundred students have thus been enabled to earn money to defray a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money, for the time being, in order to complete their college courses. Many students take advantage of this fund, repaying the loans as soon as they finish their education and obtain positions.

THE HENRY STRONG EDUCATIONAL FOUNDATION

The Henry Strong Educational Foundation allots a certain amount of money each year for the making of loans to upper classmen. Repayments are due after graduation; 10% the first year, 20% the second year, 30% the third year and 40% the fourth year. Interest at 4 per cent accrues after graduation. All repayments are again credited to Monmouth College for use in making adidtional loans. No loans can be made to students over twenty-five years of age.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Laws Foundation of English Literature, endowed by James and Ellen C. Laws of New York, in 1899.

6. The John Young Bible Chair. Through the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

7. The Alice Winbigler Chair of Mathematics, endowed by Funds of Miss Alice Winbigler in memory of her sister, Julia E. Winbigler, and through funds added by friends of Miss Winbigler.

LIBRARY ENDOWMENTS

1. The John A. and Margaret J. Elliott Library of Religious Education. A special fund has been set apart through the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

2. The John Lawrence Teare Memorial Library Fund. This fund of two thousand dollars, was presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

3. Kappa Kappa Gamma Memorial Fund. The Kappa Kappa Gamma national sorority, founded in Monmouth College in 1870, in 1931 established as a memorial to its founders a library fund in the amount of $3,000.00. The income from this fund is used each year in the purchase of books for the library.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000.00, endowed a fund to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

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CHRISTIAN ASSOCIATIONS

The Y. W. C. A. and Y. M. C. A. are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. durng the past year was Miss Nancy Lytle, Hanover, Illinois; of the Y. M. C. A., Mr. Robert McConnell, Oak Park, Illinois.

ICHTHUS

Ichthus is the Christian Life Service Club of the College. It offers devotional meetings, fellowship, and organized activities to students preparing for Christian work. The President of Ichthus during the past year was Edward Borthwick, Brooklyn, N. Y.

C. C. A.

Throughout the history of the college a religious meeting has been held each week by the students. In recent years this meeting, now known as the C. C. A. (College Christian Association) meeting is held on Monday evenings. Under the direction of a committee of faculty and students a varied program is presented. The good attendance, occasionally half of the student body, gives evidence that the meetings are appreciated. The chairman of the C. C. A. Council during the past year was Harry Frantz, Monmouth, Illinois.

LITERARY SOCIETIES

From the early days of her history until recently, Monmouth had four literary societies, the Eccritean and Phidalephian for men, and the Amateur des Belles Lettres and Aletheorean for Women. These societies were ably conducted and the work done in them was a very important part of the college training. Because much of the work formerly done by the literary societies has been taken over by other organizations or departments of the college, interest in the literary societies declined and these organizations have ceased to exist.

The society halls on the third floor of Wallace Hall are splendidly equipped and are a matter of pride to students and faculty. These halls are now used by the Department of Speech, for social gatherings, and for various meetings.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear distinguished lecturers and good talent in music and art. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities, and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was Richard Blair, Loveland, Colorado. The Secretary was Miss Maude Field, Monmouth, Illinois.

The Student Council through which the organization functions consists of the following members: The officers of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Clubs. Its members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership.

PHI ETA MU

Phi Eta Mu is an honorary freshman scholastic fraternity founded in the interest of the promotion of high scholarship among the men of the freshman class. Any freshman carrying at least twelve hours of college work, who makes an average of three and one-half honor points per semester hour during the first semester of his freshman year, or who shall make this average over the entire year, is eligible for membership. The organization of the fraternity in 1931 was sponsored by Dr. Beveridge, who serves as its faculty adviser.

PI GAMMA PI

Pi Gamma Pi is an honorary scholastic sorority organized for the purpose of encouraging high scholarship among the girls of the freshman class. A girl carrying at least 12 hours of college work must make an average of 3.5 for the first semester of her freshman year or for the first and second semesters combined. The girl who is taken into Pi Gamma Pi remains an active member as long as she is a Monmouth student. Miss Barr, who organized Pi Gamma Pi, serves as its faculty adviser.

PI KAPPA DELTA

For a number of years Monmouth's women belonged to one honorary national forensic society, Pi Kappa Delta, while the men belonged to

another, Tau Kappa Alpha. In 1929 to unify the forensic activ groups united with Pi Kappa Delta. Membership in the local c limited to those students who have represented the college for tw intercollegiate oratorical or debate contests. A jeweled key, the e membership, is awarded by the college each year to those who ha eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma T professional English fraternity, was organized at Monmouth faculty and twelve student members. Membership requires an aver in all English work of not lower than "B" and a similar stand other college work. The purpose of the chapter is to encourage pr writing among its members. Monthly literary programs are h October to May at which original papers are presented, follow open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning fo liminary and intercollegiate contests in oratory and debate. Other ters are often referred to it. Monmouth College is a member of collegiate Oratorical Association. In six of the past fifteen ye mouth has won the state contest and has represented Illinois in state contest.

INTERCOLLEGIATE FORENSICS

Intercollegiate debating is open to men and women at Monm lege. During the 1941 season debates will be held with the follow tutions: Augustana College, Carthage College, Coe College, Co lege, Knox College, and Principia College. Supplementing this sch teams will participate in the Invitational Practice Tournaments a University, Normal, Illinois, Iowa Wesleyan, Mount Pleasant, I Central State Teachers College, Stevens Point, Wisconsin. Monm be represented by entrants in debate, extempore speaking and o the Provincial meeting at North Central on March 20, 21, and 22

At the Student Congress of Mid-Western colleges this fall at one of Monmouth's members was elected as speaker for the con

This Mid-West group is also planning triangular debate con

Monmouth is a member of the Illinois Intercollegiate Debat the Mid-West Student Congress, the Illinois and Interstate Orator ciations, and holds the Illinois Zeta chapter of Pi Kappa Delta forensic fraternity.

THE INTERCOLLEGIATE ORATORICAL ASSOCIATI

This organization has for its primary object the planning fo liminary and intercollegiate contests in oratory. Three years ag nois group voted to include competition in extemporaneous speal less formalized type of oratory. Last year a round table discus

gram was introduced for the extemporaneous speaking contestants. Two years ago Monmouth placed first in the state and second in the interstate oratory. This year Monmouth placed first in the state in extemporaneous speaking.

CRIMSON MASQUE

Crimson Masque is the dramatic club of Monmouth College. It was organized in 1925 and its purpose is "to acquire an appreciation of good drama, skill in acting and producing plays, and to develop poise and power through self-expression." Students are eligible at the beginning of the second semester of the freshman year and are admitted to membership after extensive try-outs in acting and stagecraft. (See Department of Speech). Crimson Masque occupies the college Little Theatre and owns all theatrical equipment, fixtures and furnishings in the building. Under the supervision of the faculty director, the club presents several public and laboratory productions during each school year.

NATIONAL COLLEGIATE PLAYERS

Several years ago a chapter of National Collegiate Players was granted to Monmouth College. This is a national honorary dramatic fraternity which represents the organized educational theater in America. National Collegiate Players joins together "trained college men and women" who "will serve as an intelligent nucleus to better and to further the interests of dramatic activities in the United States." Sudents who belong to Crimson Masque are eligible for membership in the second semester of the junior year provided they have earned a certain number of points in various dramatic activities and are elected by the local chapter. Elections must also have the approval of the national officers of National Collegiate Players.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference. The members of this conference are Lawrence College, Ripon College, Beloit College, Wisconsin; Grinnell College, Coe College, Cornell College, Iowa; Knox College, Monmouth College, Illinois. Monmouth College is a member, also, of the Illinois College Conference. All of the athletic contests are carried on under rules governing the members of these conferences. Monmouth maintains intercollegiate teams in football, basketball, track, tennis, golf, and swimming.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women. Its purpose is to promote the health education of the women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors archery, hiking, swimming, tennis, basket-

ball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

THE INTERNATIONAL RELATIONS CLUB

This club consists of the students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City and with the Carnegie Endowment for International Peace.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Seven such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Kappa Gamma, Pi Beta Phi, Alpha Xi Delta and Kappa Delta, are for young women, while the other three, Tau Kappa Epsilon, Phi Kappa Pi, and Beta Kappa, are young men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi, Alpha Xi Delta, Kappa Kappa Gamma and Kappa Delta are affiliated with the national organizations of the same names.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. Constance Brown was editor during 1941-42.

MUSIC ORGANIZATIONS

The College Choir, which sings at the monthly vesper service is made up of sixty students, selected from a list of approved candidates who are permitted to register for the course in Choral Music. This choir works largely on unaccompanied music, and is well prepared to represent the college in a musical way in Monmouth and elsewhere. Rehearsals, Monday, at 8 p. m., Tuesday and Thursday at 10:45 a. m. The freshman section of the choir meets at 10:45 a. m., Tuesday and Thursday. In 1941 the choir made a successful concert trip to Pittsburgh and Chicago.

The College Choral Society rehearses each Monday at eight. The Choral Society presented Haydn's *Creation* in January. Usually, an opera is given in the second semester. Membership is open to all students without try-outs at a fee of one dollar a year. In recent years the following Gilbert and Sullivan operas have been produced: "H. M. S. Pinafore," "Mikado," "The Gondoliers," "Trial by Jury."

The Men's Glee Club is selected from the men of the choir; *the Girls' Glee Club* from the women of the choir.

The Monmouth College Band is under the direction of Mr. Heimo Loya and students enroll in it for credit in the theory and practice of band music. Membership is subject to permission by the director, and the course must be taken throughout the year. The band plays at athletic events and gives one or two public concerts each year.

The Monmouth College Orchestra is under the direction of Mr. Heimo Loya, and students enrolled in it are given credit for the course in the theory and practice of orchestral music. Membership is subject to permission of the director, and the course must be taken throughout the year. Last season it presented two home concerts.

The Daily Chapel Choir consists of twelve to sixteen singers chosen from the college choir who rehearse two extra hours a week for one additional hour of credit. They prepare special music for the daily chapel service.

Suggested Curricula

THE OUTLINES OF COURSES OF STUDY which appear on the following pages are presented with the thought that they will be of aid to students in planning their work from year to year. These curricula are merely suggestive, they may be changed at the option of the student and adviser, and it is not intended that the presenting of these outlines shall affect the college graduation requirements.

AGRICULTURE

The student looking forward to agriculture will find courses in biology, chemistry, economics and business administration of advantage as pre-vocational training. Many Monmouth graduates are farmers, successful in their occupation and influential in their communities.

The student who does not plan a liberal arts course but wishes technical training in agriculture may take at least the first year of his college course at Monmouth.

Freshman Year

	Sem. Hrs. 1st	Sem. Hrs. 2nd		Sem. Hrs.	Sem. Hrs.
English 101, 102, Composition	3	3	Chemistry 101 E, A; 102 E, A, Gen'l and Qual.	4, 5	4, 5
Speech 101, Elements	2		Geology 151, Col. Geography	3	3
Biology 101, 102, General	4	4	Physical Education 101, 102	1	1
				17, 18	15, 16

ART

The Department of the Appreciation of Art offers survey courses, courses in periods or countries and also courses in the specific arts: architecture, painting, sculpture, and the graphic arts. These are not courses in applied art, but the student may obtain in these courses a knowledge and appreciation of art which, together with the broad training of a liberal arts course, will provide an excellent foundation for success in art as a vocation.

BUSINESS ADMINISTRATION

Monmouth offers a comprehensive program of courses in the field of business administration. This program embraces courses intended to provide the student with a broad cultural background as well as courses designed to acquaint the student with several phases of business administration including accounting and auditing, banking, corporation finance, insurance, personnel administration, public utilities, business law, and business organization and promotion.

The work of the first two years is outlined in detail and is common to all fields. During the junior and senior years each student's program is built up from the courses listed and from free electives in order to fit the needs and interests of the individual student.

Freshman Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3
Speech 101, Fundamentals	2	(2)
Bible 101, New Testament	(2)	2
Math. 101, 102 or 103, 104, Introduction	4-5	4-5
Nat. Science; Chem. Biol., Phys., Geol.	(4-5)	(4-5)
Economics 103, 104, Institut'ns	2	2
Mod. Language; Spanish, French, German	3-4	3-4
Phys. Ed. 101, 102, Freshman	1	1
	15-17	15-17

Sophomore Year	Sem. Hrs. 1st	2nd.
Economics 201, 202, Princip.	3	3
Econ. 281, 282, Accounting	4	4
Nat. Science; Chem., Biol., Physics, Geology	4-5	4-5
Math. 101, 102 or 103, 104, Introduction	(4-5)	(4-5)
Mod. Language; Spanish, French, German	2-3	2-3
Pol. Sci. 201, 202, Am. Govt.	3	3
Phys. Ed. 201, 202, Sophomore	1	1
	17-19	17-19

Junior and Senior Years

	Sem. Hrs. 1st	2nd
Economics 361, 263, Bus. Law	2	2
Math. 211, Math. of Finance	3	
Economics 351, Transportation	3	
Economics 352, Labor Prob's		3
Economics 221, Marketing	2	
Econ. 374, Inv. & Finance		3
Pol. Sci. 330, Municip. Govt.	2	
Sociol. 301, Introduction	3	
Psychol. 321, Social Psych.	2	
Philos. 304, Pol. & Soc. Ethics		3
History 251, 252, American	3	3
Bible 301, Old Testament	3	
Economics 391, 392, Accounting	4	4
Math. 212, Statistics	3	
Econ. 371, Money & Banking	3	
Econ. 372, Bus, Admin.		3
Econ. 364, Business Law		2
Econ. 375, Public Finance	3	
Pol. Sci. 360, Public Admin.		3
Psychol. 221, General	3	
Philos. 310, Logic		3
Speech 102, 304, Ext. & Adv.	2	2
English 209, 306, Adv. Comp. and Creative Writing	2	2

Elect from above 16-18 sem. hours each semester.

One or more years of graduate study in some one field of business administration is recommended.

Students who look to occupations in Accounting and Auditing, Banking, Corporation Finance, Insurance, Personnel Administration, Public Utilities and similar fields should adapt the program in Business Administration to their needs.

CHEMISTRY

The courses outlined here prepare the student for graduate work in chemistry. Electives may include: biology, chemical calculations, differential equations, English, electro-analysis, philosophy, psychology, scientific French and German, social science, and other courses. By including Chemistry 101-A, 102-A in the freshman year, the student may, by the end of the sophomore year, meet all of the requirements of the first two years of the course in chemical engineering.

Freshman Year	Sem. Hrs. 1st	2nd
English, 101, 102 Composition	3	3
Mathematics, 101, 103, Introd.	4, 5	4, 5
Chemistry, 101, 102, General and Qual. Anal.	4, 5	5
German, 101, Elements	4	4
Physical Ed., 101	1	1
	16-18	16-18

Sophomore Year	Sem. Hrs. 1st	2nd.
Chemistry, 201, 202, Quan. Anal	4	4
Math., 201, 202, Calculus	4	4
German, 201, 202, Intermediate	3	3
Speech, 101, Fundamentals	2	
Bible, 101, Life of Jesus		2
Physical Ed., 201, 202	1	1
Electives, & grad. require.	2-3	2-3
	16-17	16-17

Junior Year	Sem. Hrs. 1st	2nd
Chemistry, 301, 302 Organic	5	5
Physics, 201, 201, a, 202, 202-a, Gen'l	5	5
Electives, and grad. require.	5-7	5-7
	15-17	

Senior Year	Sem. Hrs. 1st	2nd
Chemistry, 401, 402, Physical	4	4
Electives & grad. require.	12-15	12-15
	15-18	15-18

DENTISTRY

The accredited dental schools of the country require two or more years of general college preparation before beginning professional study. This general preparation must include certain basic courses in the sciences and a number of courses of general cultural value. Monmouth recommends that four years of pre-professional training be secured whenever possible because of the definite advantage of such training in later years. The suggestion of the Dental School of the University of Michigan is highly significant. "To secure a well-balanced educational program it is desirable that three or four years be devoted to the pre-professional training. Students having additional preparation of a well-balanced and broadly cultural nature have a distinct advantage in the pursuit of the professional curriculum and are better equipped for professional and civic life."

The following two-year program of study meets the minimum requirements of the dental schools. During the junior and senior years, the student should follow the program of study preparatory to the field of medicine.

Freshman Year.	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3
Speech 101, Fundamentals	2	(2)
Bible 101, New Testament	(2)	2
Biology 101, 102, General	4	4
Chemistry 101a, 102a, Gen'l and Qual. Anal.	5	5
Phys. Ed. 101, 102, Freshman	1	1
Electives	1-2	1-2
	16-17	16-17

Sophomore Year	Sem. Hrs. 1st	2nd
Physics 101, 102, Introduction	4	4
Mod. Language; Spanish, French, German	3-4	3-4
Chemistry 301, Organic	5	
History 101, 102, World Civ.	4	4
Phys. Ed. 201, 202, Sophomore	1	1
Electives		4-5
	16-18	16-18

ENGINEERING

"A student who has been graduated from a recognized liberal arts college and has had the required courses in mathematics, physics, and chemistry can generally arrange his courses so as to complete any engineering curriculum at the University in two years. This more liberal training affords excellent preparation for the more responsible executive positions in engineering work." *University of Iowa Bulletin*, 1941.

In an increasing degree, men who have attained eminence as engineers hold positions of great responsibility in business administration and in government. Because this is true, the prospective engineer should strive for breadth of information and training. Lehigh University announces: "It is highly desirable for a student to complete a full course in the liberal arts and sciences before entering upon the professional training for engineering."

Freshman Year	Sem. Hrs. 1st	2nd
English 101, 102 Composition	3	3
Math. 101, 103 Introduction	4-5	4-5
Chem. 101, EA, 102, A Gen'l and Qual. Anal.	4-5	4-5
Phys. Ed. 101, 102 Freshman	1	1
Speech 101, Bible 101	2	2
	14-16	14-16

Sophomore Year	Sem. Hrs. 1st	2nd
Math. 201, 202 Calculus	4	4
Physics, 201, 201-a, 202 Gen'l	5	5
Econ. 201, 202 Principles	3	3
Physical Ed., Sophomore	1	1
Electives	4	4
	17	17

No attempt is made to outline the course of the Junior and Senior years of the student who plans to be an engineer. The courses which he should take in these years depend upon the kind of engineering in which he is interested and the requirements of the school in which he plans to complete his training. In addition to the courses listed above, Monmouth provides many courses in mathematics, physics, chemistry, geology, and other fields often included in engineering education.

GENERAL COURSE

Those who wish their college course to be in the broadest sense preparatory for life, and who wish to secure the training and cultural value of general courses in several of the important fields of learning, may wish to study in the arts and sciences without an immediate vocational purpose. The outline below is based upon English as the field of concentration, but the student may choose as his field of concentration any one of the twenty fields of study offered at Monmouth as major subjects.

A General Course with a Major in English

Freshman Year	Sem. Hrs. 1st	2nd
English, 101, 102, Composition	3	3
Speech, 101, Elements	2	
Bible, 101, New Testament		2
Foreign Language	3, 5	3, 5
Math. or Nat'l Science	4, 5	4, 5
History 101, 102, Survey	4	4
Phys. Education 101, 102	1	1
	17, 20	17, 20

Sophomore Year	Sem. Hrs. 1st	2nd
English 201, 202 Survey	3	3
Foreign Language	2, 3	2, 3
Natural Science	4, 5	4, 5
History 341, 342, English	3	3
Physical Education 201, 202	1	1
Electives	3	3
	16, 18	16, 18

Junior and Senior Years

	Sem. Hrs. 1st	2nd
English	8, 10	8, 10
Political Sci. 201, 202 Amer. Government	3	3
Psychology 221, General	3	
Philosophy 202, Introduction		3
Econ. 201, 202, Principles	3	3
History 251, 252 American	3	3
Electives	8, 10	8,10
Bible 301, Old Testament	3	(3)

Elect from above 16-18 hours each semester.

GEOLOGY

A student who majors in Geology and is interested in this subject as a profession should include within his curriculum courses in chemistry, biology, physics, and mathematics in order to be prepared for graduate work in this field. Also, in order that he may be prepared for positions of responsibility in the mining and other extractive industries, it is advisable to have training in accounting and other phases of economics and business administration.

GOVERNMENT SERVICE

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English, 101, 102, Composition	3	3	History 251, 252 American	3	3
Speech 101, Elements	2		Pol. Sci. 201, 202 Amer. Gov't	3	3
Bible 101, New Testament		2	Science	3, 5	3, 5
Mathematics or Science	4, 5	4, 5	Economics 201, 202 Principles	3	3
Modern Language	3, 4	3, 4	Physical Education	1	1
Social Sci. 101, 102 Survey	4	4	Modern Language	3, 4	3, 4
Physical Education 101, 102	1	1			
	17, 19	17, 19		16, 18	16, 18

Junior and Senior Years

	Sem. Hrs. 1st	2nd		Sem. Hrs. 1st	2nd
English 201, 202 Survey	3	3	Econ. 371, Money & Banking	3	
Speech 303, 304	3	3	Econ. 375, Public Finance	3	
Pol. Sci. 395, Const. Law	3		Econ. 374, Bus. Adminis.		3
*Language	6, 7	6, 7	Pol. Sci. 360 Public Adminis.		3
Pol. Sci. 390 Internat'l Law		2	Sociology 301, 302 Prin. Prob.	3	3
Phychology 221, General	3		Pol. Sci. 380, 381 Int'l. Rela.	3	3
Bible 301, Old Testament		3	Electives	5, 7	5, 7
Econ. 281, 282 Accounting	4	4			

Elect from above 16-18 Sem. hours each semester.

*The student looking forward to foreign service will be wise to continue the study of one or more foreign languages in the junior and senior years.

INTERPRETER AND CORRESPONDENT

The various departments of the government, and also business firms engaged in international trade, offer opportunities as interpreters or correspondents for those well trained in modern languages. Monmouth offers four years of instruction in each of the following: French, German, and Spanish. The student who plans to be an interpreter or correspondent should acquire facility in English and should include in his curriculum courses in history, economics, and political science in order that he may be acquainted with the world of business and government.

JOURNALISM

A minimum of two years of college preparation is required by most schools of journalism before a student is permitted to begin his study of professional courses in the field of journalism. Some schools of journalism require three or more years of general college preparation before a student is admitted to professional courses. Monmouth College recommends, therefore, that a student preparing for journalism secure three or more years of pre-professional training. A statement by Frank Knox, Secretary of the Navy and former Publisher of The Chicago Daily News, is significant. "My opinion, pretty well sustained by an experience of about forty years, is that the best training for newspaper work, whether in the business office or editorial department, is an ordinary college course which gives a bachelor of arts degree. . . . The broad, general culture which the bachelor of arts course gives is the best foundation upon which to build."

The following outline of courses is suggested:

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs 1st	2nd
English 101, 102, Composition	3	3	English 207, 208, Journalism	3	3
Mathematics or Science	4-5	4-5	Mathematics or Science	4, 5	4, 5
Mod. Language; Spanish, French, German	3-4	3-4	Mod. Language; Spanish, French, German	2-3	2-3
History 101, 102, World Civ.	4	4	Economics 201, 202, Principles	3	3
Speech 101, Fundamentals	2	(2)	Pol. Sci. 201, 202, Am. Govt.	3	3
Bible 101, New Testament	(2)	2	Phys. Ed. 201, 202, Sophomore	1	1
Phys. Ed. 101, 102, Freshman	1	1			
	17-19	17-19		17-19	17-19

Junior and Senior Years

	Sem. Hrs 1st	2nd		Sem. Hrs. 1st	2nd
English 209, Adv. Composition	2		Bible 301, Old Testament	3	
English 301, 302, Cont. British Prose, Poetry	2	2	English 303, 304, Cont. American Prose, Poetry	2	2
History 251, 252, American	3	3	History 371, 332, Recent	3	2
Pol. Sci. 360, Public Admin.		3	Economics 375, Pub. Finance	3	
Economics 371, Bus. Admin.		3	Sociology 301, Introduction	3	
Physchology 221, General	3		Psychology 321, Social		2
Speech 206, Radio	2		Speech 102, Extem.	2	
Speech 221, Voice & Phonetics	2		Speech 304, Advanced		3
Economics 281, 282, Accounting	4	4	Economics 361, 362, Bus. Law	2	2
Electives			Electives		

Elect from above 16-18 hours each semester.

LAW

The minimum pre-professional requirements for the legal profession are three years of liberal-arts college training. In view of the advantage to the student of meeting something more than the minimum requirements for any profession, Monmouth College recommends that a student looking forward to law secure the baccalaureate degree after four years of general college training before entering upon his professional study in a law school. The pre-professional course of study is not prescribed by the American Bar Association, nor does any law school set up specific requirements. The Association of American Law Schools suggests that, if possible, the principal aim of the college course should be to give the student a thorough mental training by means of fundamental subjects such as English, history, foreign language, the natural and social sciences. The Carnegie Foundation, in a report on pre-legal education found that among law schools the following major subjects were recommended most frequently in the order named: history, economics, English, political science, a foreign language, philosophy, a natural science, sociology, and mathematics.

The following pre-professional program is recommended with a field of concentration in economics, history, philosophy and psychology, or political science.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	Economics 201, 202, Principles	3	3
Speech 101, Fundamentals	2	(2)	Pol. Sci. 201, 202, Am. Govt.	3	3
Bible 101, New Testament	(2)	2	Psychology 221, General	3	
Math. 101, 102 or 103, 104, Introduction	4-5	4-5	Philosophy 310, Logic		3
Nat. Science; Chem., Biol., Phys., Geol.	(4-5)	(4-5)	Nat. Science; Chem., Biol., Phys., Geol.	4-5	4-5
For. Language: Lat. or Fren.	3-4	3-4	Math. 101, 102 or 103, 104, Introduction	(4-5)	(4-5)
History 101, 102, World Civ.	4	4	For. Lang.: Latin or French	2-3	2-3
Phys. Ed. 101, 102, Freshman	1	1	Phys. Ed. 201, 202, Sophomore	1	1
	17-19	17-19		16-18	16-18

Junior and Senior Years

	Sem. Hrs. 1st	2nd		Sem. Hrs. 1st	2nd.
History 251, 252, American	3	3	Speech 304, Advanced		3
English 209, Adv. Composition	2		Econ. 371, Money & Banking	3	
Economics 351, Transp. & P. U.	3		Econ. 352, Labor Problems		3
Economics 375, Pub. Finance	3		Econ. 391, 392, Adv. Acctg.	4	4
Economics 372, Bus. Admin.		3	Econ. 374, Inv. & Finance		3
Economics 281, 282, Accounting	4	4	Pol. Sci. 301, Pol. Part. & El.	3	
Pol. Sci. 360, Public Adm.		3	Pol. Sci. 381, Eng. Govt.	3	
Psychology 321, Social		2	Philosoph 301, Greek	3	
Philosophy 302, Modern		3	Philosophy 303, Ethics	3	
Philos. 304, Pol. & Soc. Ethics		3	Philosophy 307, Recent	2	
Philos. 403, Advanced Logic	3		Philosophy 404, Thesis		3
Sociology 302, Social Prob.		3	Sociology 301, Introduction	3	
History 361, 362, American	2	2	History 341, 342, English	3	3
Speech 304, Advanced		3	History 371, Recent American	3	
Classics 327, Roman Civilizat'n	2		Speech 303, Discus. & Debate	3	
			Classics 324, Word Elements		2

Elect from above 16-18 hours each semester.

LIBRARY WORK

The graduate library schools make recommendations concerning the courses of study which should be taken in liberal arts colleges in preparation for the technical courses in library science. The statement of the Library School of the University of Wisconsin is typical. Prospective students of library sciences are advised to include in their undergraduate work courses in English, composition and literature; foreign language (French and German are recommended); history, economics, political science, sociology, philosophy, psychology, and education; natural sciences, preferably in more than one field; and public speaking. The University of Michigan recommendation is similar except that some study of Latin is advised. Other library schools refer to the desirability of some acquaintance with art and music.

Those who plan to be librarians in high schools should prepare to meet the requirements for a teaching certificate.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	English 201, 202, Survey	3	3
Speech 101, Elements	2		Foreign Lang., French or Ger.	3-4	3-4
Bible 101, New Testament		2	Math 101, 102 or		
Foreign language	3-5	3-5	Science 101, 102	4-5	4-5
History 101, 102 World Civilization	4	4	Economics, 201, 202 Principles	3	3
Math. 101, 102, or Sci. 101, 102	4-5	4-5	Electives	2-3	2-3
Physical Ed.	1	1	Physical Ed. 201, 202	1	1
	17-18	17-18		16-17	16-17

Junior Year	Sem. Hrs.		Senior Year	Sem. Hrs. 1st	2nd
English	2-3	2-3			
Polit. Sci. 201, 202, Amer. Gov't	3	3	English	3-5	3-5
Psychology 221, General	3	3	Bible 301 Old Testament	3	3
Foreign Lang. Ger. or French	3	3	Electives	8-10	8-10
Social Science	3		Elect: Bible, Art, Music and additional work in subjects listed above.		
Philosophy, Education		3			
Electives	2-3	2-3			

MEDICINE

". . . the faculty of the College of Medicine advises all who expect to study medicine to complete a four-year general college curriculum leading to a bachelor's degree and including all specific requirements."—University of Iowa Bulletin, 1940-41.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	Biology 101, 102 General	4	4
Math. 101, 103, Introduction	4, 5	4, 5	Speech or Bible 101, 102	2	2
Chemistry 101, E.A., 102, E.A. Gen'l and Qual. Anal.	4, 5	4, 5	Chemistry 201, 202 Quan. Anal.	4	4
German or French 101, 102	4	4	German or French	3	3
Physical Education	1	1	Physical Education	1	1
	16, 18	16, 18	Elect. and grad. requirem'ts	3, 4	3, 4
				17, 18	17, 18

Junior Year	Sem. Hrs. 1st	2nd	Senior Year	Sem. Hrs. 1st	2nd
Chemistry 301, 302 Organic	5	5	Biology 305, 306, Comp. Anat., Embry.	3	3
Physics 201, 202, General	5	5	Chemistry or Biology	3, 5	3, 5
Elect. and grad. requirements	5, 7	5, 7	Elect. and grad. requirements	8, 10	8, 10
	15, 17	15, 17		14, 18	14, 18

The course outlined above provides for much more than minimum requirements for admission to medical schools. The requirements of the different schools vary and the student should consult his adviser in regard to specific requirements of the schools which he may enter.

THE MINISTRY

For the prospective minister's course The American Association of Theological Schools recommends a liberal arts program rather than a pre-professional program. "In the judgment of the Association the appropriate foundations for a minister's later professional studies lie in a broad and comprehensive college education, while the normal place for a minister's professional studies is the theological school."

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	English 201, 202, Survey	3	3
Greek 101, 102 (Latin, unless 3 units)	3, 5	3, 5	Greek	3, 5	3, 5
Math., or Science (Biology)	3, 5	3, 5	Speech 303, 304	3	3
Speech 101, 102 Elements, Ext.	2	2	Psychology 221, General	3	
Bible 101, 102 New Testament	2	2	Soc. Sci., 101, 102 Survey	4	4
Physical Education 101, 102	1	1	Ed. 206 or Philos. 202		3
			Physical Ed. 101, 102	1	1
	14, 18	14, 18		17, 19	17,19

Junior and Senior Years

	Sem. Hrs. 1st	2nd		Sem. Hrs. 1st	2nd
Bible and Religion	2, 3	2, 3	Economics 201, 202, Principles	3	3
Nat'l Science	3, 5	3, 5	Sociology 301, 302, Principles	3	3
Modern Language	3, 5	3, 5	History	3	3
English	2, 3	2, 3	Electives	8, 12	8, 12
Philosophy	3, 5	3, 5			

Elect from above 16-18 hours each semester.

PHYSICAL EDUCATION—HIGH SCHOOL TEACHING

Because the one in charge of physical education in the high school is very often required to teach mathematics, natural sciences (particularly biology and general science) and one or more subjects in social science, the course outlined below provides for mathematics as the field of concentration and makes provision for meeting the teaching requirements in biology, education, and social science. The course suggested here is a general liberal arts course providing a general education in addition to fitting the student for physical education supervision in high schools.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	Math. 201, 202, Calculus	4	4
Math. 101, 103, Introd.	4, 5	4, 5	Speech 101, Elements	2	4
Biology 101, 102 General	4	4	Bible 101, New Testament		2
Modern Language	4	4	Biology 303, 304, Physiology	3	3
Physical Education 101, 102	1	1	Modern Language	3	3
			Pol. Sci. 201, 202, Amer. Gov't.	3	3
	16, 17	16, 17	Phys. Ed. 203, 204, Recreational sports	2	2
				17	17

Junior and Senior Years

	Sem. Hrs. 1st	2nd		Sem. Hrs. 1st	2nd
Phys. Ed. 305, 306 Org. & Adm.	3	3	Mathematics or Biology	3	3
Econ. 201, 202, Principles	3	3	Physics 201, 202, General	5	5
Psychology 221, General	3	3	Educa. 314, Prin. of Teaching	3	
Educ. 206, Ed. Psychology		3	Education		3
Phys. Ed. 301, 302, Coach & Management	3	3	Electives	9, 10	9, 10

Elect from above 16-18 hours each semester.

NURSING

A number of the leading university schools of nursing offer a combined five-year liberal-arts and nursing program of study leading to a certificate in nursing and to the A. B. degree at the completion of the course. The first two years are spent in residence at the university and the remaining three years are spent in the hospital. Monmouth College is prepared to offer the first two years of the work of these combined programs upon completion of which the student will enroll in one of the university schools of nursing.

The following program of study meets the requirements of most university schools of nursing:

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3	English 201, 202, Survey	3	3
Speech 101, Bible 101	2	2	Mod. Language; Spanish, French, German	2-3	2-3
Mod. Language; Spanish, French, German	3-4	3-4	Sociology 302, Soc. Problems		3
Chemistry 101, 102, General	4-5	4-5	Psychology 221, General	3	
Biology 101, 102, General	4	4	Biology 303, 304, Physiology	3	3
Phys. Ed. 101, 102, Freshman	1	1	Biology 301, Bacteriology	3	
			Philosophy 202, Introduction		3
	17-19	15-17	Phys. Ed. 201, 202, Sophomore	1	1
				15-16	15-16

SECRETARIAL TRAINING

A student who looks forward to a secretarial position may make preparation in two years. It is recommended, however, that whenever possible a student should plan to devote not less than four years to preparation for this vocation in order to acquire a larger acquaintance with the economic, social and political organization of the 20th century. During the junior and senior years of such a program, a student should choose courses in accord with the program of study outlined under Business Administration.

Students preparing to teach commercial subjects in high school should give careful attention to the state teaching requirements of the state in which they expect to locate. The requirements of Illinois will be found in the program of study recommended for Teaching.

Freshman Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3
Speech 101, Fundamentals	(2)	2
Bible 101, New Testament	2	(2)
Mod. Language; Spanish, French, German	3-4	3-4
Math. 101, 102 or 103, 104, Introduction	4-5	4-5
Sec. Sci. 101, 102, 103, 104, Elementary *		5
Phys. Ed. 101, 102	1	1
	14-15	18-20

Sophomore Year	Sem. Hrs. 1st	2nd.
English 209, Adv. Composition	3	
Sec. Sci. 301, 302, Advanced	3	3
Economics 201, 202, Principles	3	3
Mod. Language; Spanish, French, German	2-3	2-3
Economics 281, 282, Accounting	4	4
Phys. Ed. 201, 202, Soph.	1	1
English 205, Bus English		2
	16-17	15-16

*No college credit for Secretarial Science 101 and 103.

SOCIAL SERVICE

For those students who are looking forward to graduate work in some field of social service the following undergraduate program of studies is recommended. The Field of Concentration should be chosen from a combination of the following subjects: economics, education, philosophy and psychology, sociology, and political science.

The work of the first two years is outlined in detail. During his junior and senior years the student includes the courses listed, together with a number of free electives, in his program of study.

Freshman Year	Sem. Hrs. 1st	2nd
English 101, 102, Composition	3	3
Speech 101, Fundamentals	2	(2)
Bible 101, New Testament	(2)	2
Mod. Language; Spanish, French, German	3-4	3-4
History 101, 102, World Civ.	4	4
Biology 101, 102, General	4	4
Phys. Ed. 101, 102, Freshman	1	1
	17-18	17-18

Sophomore Year	Sem. Hrs. 1st	2nd
Mod. Language; Spanish, French, German	2-3	2-3
Biology 303, 304, Physiology and Hygiene	3	3
Psychology 221, General	3	
Econ. 201, 202, Principles	3	3
Pol. Sci. 201, 202, Am. Govt.	3	3
Education 206, Ed. Psychol.		3
Psychol. 222, Abnormal		2
Sociology 301, Introduction	3	
Phys. Ed. 201, 202, Sophomore	1	1
	18-19	17-18

Junior Year	Sem. Hrs.	
Bible 301, Old Testament	3	
Pol. Sci. 360, Public Admin.		3
Economics 375, Public Finance	3	
Sociol. 305, Pop. & Race Prob.	2	
Sociology 306, The Family		3
Psychol. 321, Social Psychol.	2	
Philos. 304, Pol. & Soc. Ethics		3
Soc. 307, Introd. to Soc. Work	2	
Education 324, Mental Hygiene		2
Education 328, Voc. Guidance	3	
Phys. Ed. 203, 204, Theory and Practice, Men	1	1
Electives	0-2	4-6
	16-18	16-18

Senior Year	Sem. Hrs. 1st	2nd
Pol. Sci. 301, Pol. Parties and Elections	2	
Economics 352, Labor Prob.		3
Sociology 302, Soc. Problems		3
Sociology 304, Rural Sociol.	3	
Psychol. 323, Psych. Theories		3
Philos. 303, Introd. to Ethics	3	
Ed. 317, Ed. Measurements	2	
Education 320, Child Psychol.		2
Education 322, Adolesc. Psych.		2
Phys. Ed. 301, 302, Methods of Teaching Phys. Ed., Wom.	3	3
Electives		
	16-18	16-18

SPEECH AND DRAMATICS

Monmouth offers a program of study in the field of speech and dramatics looking toward professional work in a number of fields including radio, the theatre, the teaching of speech and play production in high schools, speech pathology, and others. The program for the first two years of pre-professional training is worked out in detail and may be followed with minor changes depending upon the student's individual interests. During the junior and senior years the student chooses courses from among those listed, together with a number of electives, in order to secure adequate preparation for the field of his major interest. Students preparing to teach should give careful consideration to the teaching requirements of the state in which they expect to locate.

Freshman Year	Sem. Hr.s 1st	2nd.
English, 101, 102, Composition	3	3
Speech 136, Dramatics	0	0
Speech 101, Fundamentals	2	
Bible 101, New Testament		2
Biology 101, 102, General	4	4
Mod. Language; Spanish, French, German	3-4	3-4
History 101, 102, World Civ.	4	4
Phys. Ed. 101, 102, Freshman	1	1
	17-18	17-18

Sophomore Year	Sem. Hrs. 1st	2nd.
Speech 102, Extemp.	2	
Speech 235, 236, Dramatics	0	1
Speech 221, Voice & Phonetics	2	
Speech 222, Interp. Reading		2
Speech 304, Advanced		3
Mod. Language; Spanish, French, German	2-3	2-3
Biology 303, 304, Physiology	3	3
English 209, Adv. Composition	2	
Psychology 221, General	3	
Psychology 222, Abnormal		2
Phys. Ed. 201, 202, Soph.	1	1
	15-16	16-17

Junior and Senior Years

	Sem. Hrs. 1st	2nd.
Bible 301, Old Testament	3	
Speech 341, Speech Pathology	3	
Speech 315, Oration Seminar		1
Speech 322, Adv. Interp	2	
Speech 235, 236 Dramatics		1
Speech 312, Stagecraft		3
Physics 101, 102, General	4	4
Physics 203, Intermed. Lab.	2	
Philosophy 310, Logic		3
Eng. 301, Cont. Brit. Prose	2	
English 303, Cont. Brit. Poet.		2
English 309, 310, Drama Surv.	2	2
Classics 321, 322, Greek Civ.	2	2

	Sem. Hrs. 1st	2nd.
Speech 303, Discus. & Debate	3	
Speech 215, Debate Seminar	1	
Speech 321, 324, Adv. Interp.	2	2
Speech 435, 436 Dramatics	0	1
Speech 311, Play Production	3	
Speech 445, Play Directing		1
Speech 206, Radio	2	
Physics 303, 304, Elec. & Mag.	3	3
Physics 401, 402, Spec. Prob.	3	3
English 201, 202, Survey	3	3
Classics 220, Mythology		3
Classics 324, Word Elements		2

Elect from above 16-18 hours each semester.

TEACHING

The liberal arts colleges of America are making an invaluable contribution to the progress of education by training teachers and administrators for all levels of the school system but particularly for the high schools and other secondary schools. Approximately seventy-five per cent of the high school teachers of the United States are graduates of the liberal arts colleges.

This outline of courses is intended merely to be illustrative. It is suggested for one who is preparing to teach mathematics and natural science in high school, with English, social science or a foreign language as a third teaching subject.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd.
English 101, 102, Composition	3	3	Math. 201, 202, Calculus	4	4
Speech 101, Fundamentals	2		Science	4, 5	4, 5
Bible 101, New Testament		2	Foreign Language	2, 3	2, 3
Math. 101, 102, 103, 104 Intro.	4, 5	4, 5	Psychology 221, General	3	
Foreign Language	3, 4	3, 4	Education 206, Ed. Psychology		3
Social Science 101, Survey	4	4	Physical Education 201, 202	1	1
Phys. Education 101, 102	1	1	Electives	3	3
	17, 18	17, 18		17, 18	17,18

Junior and Senior Years

	Sem. Hrs. 1st	2nd		Sem. Hrs. 1st	2nd.
Mathematics 301, 302	3	3	Ed. 307, 308, Administrative	2	2
Science	4, 5	4, 5	Economics 201, 202, Principles	3	3
Bible 301, Old Testament	3		Pol. Sci., 201, 202, Amer. Gov't	3	3
Education 313, Hist. of Educa.	3		Soc. 201, 202, Prin. & Prob.	3	3
Ed. 314, Princ. of Teach. H.S.		3	Electives	6, 8	9, 11

Elect from above 16-18 hours each semester.

TECHNICIAN:--LABORATORY OR HOSPITAL

The Registry of Medical Technologists has prescribed certain minimum pre-professional requirements for all who are preparing for this profession. The following program of study enables a student to meet these requirements in two years. It is recommended, however, that a student should spend three and preferably four years in pre-professional study, thus securing a bachelor's degree before beginning his professional training. If the latter program is followed, the student's course of study during the first two years will be altered to include less of the scientific work in the freshman and sophomore years by deferring some of it until the junior and senior years. A student following a four-year program should choose biology or chemistry as his field of concentration.

Freshman Year	Sem. Hrs. 1st	2nd	Sophomore Year	Sem. Hrs. 1st	2nd.
English 101, 102, Composition	3	3	Chemistry 201, 202, Quan. Anal.	4	4
Speech 101, Fundamentals	2	(2)	Chemistry 301, 302, Organic	5	5
Bible 101, New Testament	(2)	2	Biology 301, 302, Bact., Hist.	3	3
Biology 101, 102, General	4	4	Physics 101, 102, Introductory	4	4
Chemistry 101a, 102a, General	5	5	Phys. Ed. 201, 202, Sophomore	1	1
Econ. 103, 104, Institutions	2	2			
Phys. Ed. 101, 102, Freshman	1	1		17	17
	17	17			

Outline of Work of Departments

The number of courses taken in the several years are as follows:

100-199 courses primarily for freshmen.

200-299 courses primarily for sophomores.

300-399 courses primarily for juniors and seniors.

THE APPRECIATION OF ART

THOMAS HOFFMAN HAMILTON, PROFESSOR

HARRIET PEASE, INSTRUCTOR

MARTHA M. HAMILTON, INSTRUCTOR

This department aims to lead students to acquire that appreciation of art which is a mark of a liberal education. The courses are designed to furnish a foundation for the development of individual taste. Emphasis is placed on the vital connection between art and music, literature, religion, government, and other aspects of human society, past and present. Illustrated lectures, library reading, and study of photographs form the method of instruction. No courses are offered in practical art.

The Field of Concentration in Art consists of:

(a) A departmental unit of at least 20 hours, including 101-102. Eight hours of the 20 must be in courses numbered 300.

(b) Related courses totaling 16 hours chosen from one of the following departments: Classics, education, English, history, music, philosophy, religion.

It is a great advantage for students concentrating in art to have a reading knowledge of Italian, French, and German.

INTRODUCTORY COURSES

101. SURVEY. A comprehensive course dealing with the art of Egypt, Mesopotamia, Greece, Rome, the Early Christian, and Byzantine periods. First semester. Given each year. Two hours.

102. SURVEY. A continuation of 101, through the Romanesque, Gothic, Renaissance, and Post-Renaissance periods. Second semester. Given each year. Two hours.

COURSES IN SPECIFIC ARTS

201. ARCHITECTURE. Ancient, mediaeval, and Renaissance architecture as a basis for appreciating contemporary architecture. First semester. Given in 1943-44 and alternate years. Three hours.

202. SCULPTURE. A review of the historical styles of sculpture, with special emphasis on American sculpture. Second semester. To be given in 1943-44 and alternate years. Three hours.

203. PAINTING. A study of painting from ancient times until 1500 A. D. First semester. To be given in 1944-1945 and alternate years. Three hours.

204. PAINTING. A continuation of 203 from 1500 A. D. to the present. Second semester. To be given in 1944-1945 and alternate years. Three hours.

206. GRAPHIC ARTS. A study of drawings, prints, manuscripts, and printed books. Second semester. Given in 1943-1944 and alternate years. Two hours.

211. ART IN THE HOME. A study of the history of costume, of the principles of design as applied to dress, followed by an analysis of each student's individual problem in relation to costume. First semester. Given each year. Two hours.

212. ART IN THE HOME. The principles of design applied to the problems of interior decoration. The history of furniture, of textiles, and an analysis of textile fibers. Second semester. Given each year. Two hours.

314. AMERICAN FURNITURE AND DECORATION. Prerequisite: Art 211 and 212. Second semester. Two hours.

COURSES IN SPECIFIC PERIODS OR COUNTRIES

321. THE ART OF THE SPANISH RENAISSANCE. First semester. To be given in 1942-1943 and alternate years. Two hours.

322. CONTEMPORARY ART. Twentieth century painting, architecture, and sculpture, with special emphasis on America. Second semester. To be given every year. Two hours.

323. THE ART AND CULTURE OF FRANCE. First semester. To be given in 1943-1944 and alternate years. Two hours.

325. BRITISH ART. First semester. To be given in 1942-1943 and alternate years. Two hours.

326. ORIENTAL ART. Persia, India, China and Japan. Second semester. To be given in 1942-1943 and alternate years. Two hours.

327. AMERICAN ART. First semester. To be given in 1944-1945 and alternate years. Three hours.

328. GREEK ART. Second semester. To be given in 1944-1945 and alternate years. Three hours.

331. THE ART OF THE FLORENTINE RENAISSANCE. First semester. To be given in 1942-1943 and alternate years. Three hours.

332. THE RENAISSANCE IN VENICE. Second semester. To be given in 1942-1943 and alternate years. Three hours.

333. NORTHERN RENAISSANCE. FLEMISH PAINTING. First semester. To be given in 1943-1944 and alternate years. Two hours.

334. NORTHERN RENAISSANCE. DUTCH AND GERMAN PAINTING. Second semester. To be given in 1943-1944 and alternate years. Two hours.

BIBLE AND RELIGION

J. Dales Buchanan, Professor

Herbert McGeoch Telford, Associate Professor

David A. Murray, Associate Professor

In addition to presenting the Bible as history and literature, this department conceives of its task as threefold: first, to help all the students of the College in their quest for moral and religious certainty; second, to furnish training for Christian service to those who desire to bear their portion of the Church's burden as laymen; and third, to provide a pre-professional course of study for those who plan on the Gospel Ministry and Christian Missions as their life-work.

Requirements for Graduation. Five hours of work in Bible and Religion. Of the five hours required for graduation, two must be completed by the end of the sophomore year, and the other three must be taken in the sophomore or the junior or the senior year.

The Field of Concentration in Bible and Religion consists of:

(a) A departmental unit of at least 20 hours, including Religious Education 301.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: art, classics, education, English, history, music, philosophy and psychology, social science, and speech.

BIBLE

101. Life and Teachings of Jesus. A study in the Gospels. First semester and second semester, T. Th. Two hours.

102. Life and Character of Paul. A study in Acts and the Pauline epistolary literature. Second semester, T. Th. Two hours.

106. Historical Geography of Bible Lands. A study in the geography and history of Palestine and the other lands of the Bible. Second semester, T. Th. Two hours.

226. Between the Testaments. A study of the history and the literature of the Jews in the two centuries before the time of Christ, a bridging of the gap between the Old and the New Testaments. Two hours.

301. Old Testament History. A study in Genesis and Exodus and a survey of Hebrew history down to the Roman period. First semester, M. W. F. Three hours.

302. Hebrew Poetry. A study of the poetical books of the Old Testament. Second semester, M. W. F. Three hours.

303. HEBREW PROPHECY. A study of the prophetical books of the Old Testament. First semester, M. W. F. Three hours.

307, 308. GREEK NEW TESTAMENT. (See Greek 307 and 308. Department of Classics). First semester and second semester, M. W. F. Three hours.

311. AN INTRODUCTION TO THE STUDY OF THE BIBLE. An account of the origins of the books of the Bible, of the transmission of the text of the Scriptures through the centuries, of the translation of the Scriptures into various languages, of the rise and development of the science of biblical criticism, and of the use of the Bible in the Church and throughout the world. Three hours.

RELIGION

101. BASIC BELIEFS. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester, T. Th. Two hours.

105. PRINCIPLES OF CHRISTIAN LIVING. A study in the application of the principles of Christianity to the problems of modern life. First semester, T. Th. Two hours.

112. GREAT MEN OF THE CHRISTIAN CHURCH. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

201. MISSIONS. A study of the aims, principles, methods, and achievements of present day Christian missions. First semester, T. T. Two hours.

206. MODERN RELIGIOUS MOVEMENTS. A study and criticism of Christian Science, Mormonism, Faith Healing, the Oxford Group, etc. Second semester, T. Th. Two hours.

211. CONTEMPORARY RELIGIOUS THOUGHT. A study and evaluation of the various trends of current religious thinking. First semester, T. Th. Two hours.

301. THE CHURCH IN HISTORY. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester, M. W. F. Three hours.

302. HISTORY OF RELIGION. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of the world. Second semester, M. W. F. Three hours.

311. PSYCHOLOGY OF RELIGION. A study of the nature of religious appeals, conversion, prayer, behavior, etc. Three hours.

312. PHILOSOPHY OF RELIGION. An approach to the study of Christian doctrine from the religious and scientific point of view of the present day. Three hours.

401. Thesis Course. Open only to students who include Bible and Religion in their Field of Concentration. (One or two hours.)

402. Reading Course. Open only to students who include Bible and Religion in their Field of Concentration. (One or two hours.)

RELIGIOUS EDUCATION

301. Christian Leadership. Intended specifically for and recommended strongly to students wishing to prepare themselves to render lay service in the church. A general course on the history and organization and administration of the church school, principles and methods of religious education, including also a brief introduction to forms of worship, the use of the Bible, and the furtherance of missions. Three hours.

BIOLOGY

W. Malcolm Reid, Assistant Professor

(a) A departmental unit of at least 20 hours including two courses numbered above 300.

(b) Related courses totaling 16 hours, chosen from one or two of the following departments: chemistry, mathematics, physics, philosophy and psychology.

101. General Biology. An elementary course designed to give the student a substantial foundation in biological principles as exemplified by both the plant and animal kingdoms. Emphasis in the first semester is placed on a review of the plant kingdom, study of the cell, mitosis and the fundamental principles of inheritance. Open to beginners in biology. First semester. Lecture T. Th., 7:45 or 9:45. Laboratory M. W. or T. Th., 1:30-4:00. Four hours.

102. General Biology. A continuation of General Biology 101. A review of the animal kingdom together with a study of the organ systems of higher forms. Prerequisites: Biology 101 or special consent. Second semester. Lecture T. Th., 7:45 or 9:45. Laboratory M. W. or T. Th., 1:30-4:00. Four hours.

203. Genetics. An introduction to the study of Mendelian inheritance in plant, animal and human heredity. Prerequisites: Biology 101 and 102 or special consent. First semester. Lecture M. F. 7:45. Two hours.

301. Bacteriology. A general course consisting of a study of culture methods, morphology, analysis, sanitation, and disease. Prerequisites: Biology 101 and 102, Chemistry 101 and 102, or special consent. Lecture W., 7:45. Laboratory T. Th., 1:30-4:00. Three hours. Alternates with Biology 305.

302. HISTOLOGY. The course deals with the technique of preparing tissues for microscopic study. The structure of animal tissues is studied in detail. Prerequisites: Biology 101 and 102, or special consent. Second semester. Lecture W., 7:45. Laboratory T. Th., 1:30-4:00. Three hours. Alternates with Biology 306.

303. PHYSIOLOGY AND HYGIENE. A study of the anatomy and physiology of the human body. The course covers the skeletal, muscular and nervous systems. Prerequisites: Biology 101 and 102, an elementary knowledge of chemistry or special consent. First semester. Lecture T. Th., 8:45. Laboratory M. or W., 1:30-4:00. Three hours.

304. PHYSIOLOGY AND HYGIENE. A continuation of Biology 303. This course covers the circulatory, respiratory, digestive and urogenital systems. Prerequisites: See Biology 303. Second semester, Lecture T. Th., 8:45. Laboratory M. or W., 1:30-4:30. Three hours.

305. COMPARATIVE VERTEBRATE ANATOMY. A detailed study of the comparative anatomy of vertebrates. Dogfish, necturus, turtle and cat are used as types in the laboratory. Prerequisites: Biology 101-102. First semester. Lecture W., 7:45. Laboratory T. Th., 1:30-4:00. Three hours. Alternates with Biology 301.

306. EMBRYOLOGY. A study of the embryological development of vertebrates. Prerequisites: Biology 305. Second semester. Lecture W., 7:45. Laboratory T. Th., 1:30-4:00. Three hours. Alternates with Biology 302.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR

GARRETT W. THIESSEN, ASSOCIATE PROFESSOR

ARTHUR WAYNE CAMPBELL, INSTRUCTOR, (1ST. SEM.)

JOHN A. CATHCART, INSTRUCTOR, (2ND SEM.)

The field of concentration in Chemistry consists of:

(a) A departmental unit of at least 20 hours including course 301.

(b) Related courses, totaling at least 16 hours in one or two of the following departments: biology, mathematics, physics.

Students preparing for graduate work in chemistry will not be recommended to the graduate schools unless their field of concentration includes Chemistry 202, 302, 401 and 402; Physics 202 and Mathematics 202. Chemistry 204 is desirable.

They should also have at least three years of French and German. If only three years of language are taken, it is suggested that this be two of German and one year of French. German or French taken in high school will partly satisfy the language requirement.

For the student preparing for training in medicine, pharmacy, dentistry, veterinary medicine, and nursing, or as a medical technician, it is recommended that the field of concentration include biology and physics. A reading knowledge of German is also recommended.

101e. General—Elementary. For students having had no previous chemistry course. A study of the simplest chemical elements, principles of equation writing, and stoichiometry. Simple preparations are done in the laboratory. First semester. Four hours. Sections for lecture, recitation, and quiz at 8:45, 10:45, 2:30, M. W. F. Laboratory M. or T., 1:30 to 4:00.

101enl. General—Elementary. This is Course 101e without laboratory. Sections for lectures, recitation, and quiz at 8:45, 10:45, 2:30, M. W. F. First semester. Three hours.

101a. General—Advanced. Chemistry students having had the subject in high school are required to enter this division. The commonest nonmetallic and metallic elements, their compounds, and derived radicals of importance in qualitative analysis, are studied. The laboratory work is the solution of individual problems as unknowns by application of the principles developed in class. First semester. Five hours. Sections for lecture, recitation and quiz at 8:45 or 10:45 M. W. F. Laboratory, M. W. or T. Th., 1:30 to 4:00.

102e. General. This is a course for liberal arts students. It will satisfy the prerequisite for organic but not for qualitative and quantitative. The course consists of three main divisions: introduction to organic chemistry, food and nutrition, and industrial chemistry. Second semester. Four hours. Prerequisite: 101e, 101enl, or 101a. Sections as for 101e.

102enl. General. The lecture, recitation and quiz topics and the hours of class meetings are the same as for 102e. No laboratory. Second semester. Three hours. Prerequisite: 101e, 101enl or 101a.

102a. Inorganic and Qualitative. The theory of inorganic qualitative analysis, with supporting topics in general chemistry. The laboratory work is solving unknown mixtures of increasing complexity by semi-micro techniques. Prerequisite: 101a, or 101e with superior record and instructor's consent. Second semester. Five hours. Sections as for 101a. This course ordinarily is a prerequisite for Chemistry 201.

201. Quantitative Analysis. A course covering the fundamental theory and practice of gravimetric and volumetric analysis. Class periods are devoted to lecture, problems and quiz work. Laboratory time is devoted to training in accurate quantitative analysis of representative materials. Four hours. First semester. Class, 8:45, T. Th. Prerequisite: 102e and instructor's consent, 102a, latter recommended. Laboratory, 1:30 to 4:30, M. W.

202. Quantitative Analysis. A continuation of Chemistry 201, offering specialized analytical work for pre-medical, pre-engineering and chemistry students. Second semester. Prerequisite: Chemistry 201. Four hours. Class, 8:45, T. Th. Laboratory 1:30-4:30 M. W.

204. Chemical Calculations. An intensive study of the theory and practical use of the polyphase slide rule, and its particular application to chemical problems. A standard slide rule constitutes necessary individual equipment. Prerequisites: Chemistry 101a or 101e, and 102a or 102e, and mathematics through plane trigonometry, or instructor's consent. Two hours. Second semester at 9:45, T. Th.

301. ORGANIC CHEMISTRY. An abridged study of compounds with low molecular weights in both the aliphatic and aromatic series, and few functional groups of the commonest sorts. Intended as a sufficient premedical, predental, or pretechnician course; and an introduction to Chemistry 302 for students preparing for graduate work in chemistry. The laboratory work is the preparation of some of the more important compounds studied in the course. Prerequisites: Chemistry 202 or instructor's consent. First semester at 10:45 T. Th. and 1:30 F. Laboratory Th. 1:30-4:30, F. 2:30-4:30. Five hours.

302. ORGANIC CHEMISTRY. A study of more complicated compounds, theories, and reactions than those treated in the earlier course; including alicyclic compounds, alkaloids, dyes; stereoisomerism especially of sugars; structure proofs, etc. The laboratory work will be preparative, including a sample of stepwise synthesis. Prerequisite: 301. Second semester. Schedule as for 301. Five hours.

304. CHEMISTRY OF EXPLOSIVES. A study of the main classes of military, sporting, and industrial explosives in regard to their making, testing and using. No laboratory but a program of lecture demonstrations. Prerequisites: Chemistry 101e or 101a, 102a, 201, 301 or instructor's consent. Second semester. Two hours. Arranged.

401. ELEMENTARY PHYSICAL CHEMISTRY. A study of the gaseous, liquid, and solid states of pure substances. Introductory treatment of solutions and colloids. Intended as a sufficient pre-medical, pre-dental and pre-technician course; and as an introduction to Chemistry 402 and 404 for students preparing for graduate work in chemistry. Four hours. First semester. Prerequisites: Chemistry 201, 301; Mathematics 101 or 103; Physics 201 and 201A. 7:45, T. Th. S. Laboratory, 9:00-12:00 S.

402. PHYSICAL CHEMISTRY. A course primarily for candidates for graduate study in chemistry. A study of equilibrium, kinetics and thermodynamics. Introduction to statistical mechanics. Prerequisites: Chemistry 401, Mathematics 202. Second semester. Four hours. 7:45, T. Th. S. Laboratory, 9:00-12.00 S.

403. ORGANIC QUALITATIVE ANALYSIS. A course for the identification of organic compounds as unknowns, pure and in mixtures. One lecture and two laboratories per week. First semester. Three hours. Hours to be arranged. Prerequisite: Chemistry 302.

404. ADVANCED PHYSICAL CHEMISTRY. Seminar and lectures. Training in the preparation and presentation of topics of an advanced professional character. Co-requisite Chemistry 402 and special arrangement with the instructor. Two hours. Second semester. Hours arranged.

CLASSICS

HERBERT MCGEOCH TELFORD, PROFESSOR

EMMA GIBSON, ASSOCIATE PROFESSOR

I. The Field of Concentration in Latin consists of:

(a) A departmental unit of at least 20 hours in addition to Latin 101, 102.

(b) Related courses totaling at least 16 hours, chosen from one or two of the following departments: English, French, German and Spanish, history, and philosophy.

II. The Field of Concentration in Greek consists of:

(a) A departmental unit of at least 20 hours including course 322.

(b) Related courses as in I.

III. The Field of Concentration in Classics consists of:

(a) For those presenting three units of Latin for entrance, at least 20 hours including Latin 301-303 and Greek 201, or their equivalent.

(b) Related courses as in I and II.

LATIN

101. Elements of Latin Grammar. For those not entering with high school Latin credits who desire a knowledge of Latin. First semester at 8:45, M. T. W. Th. F. Five hours.

102. Caesar, Selected Readings and Grammar. Continuation of 101. Second semester at 8:45, M. T. W. Th. F. Five hours.

203. Cicero, Selected Orations. Prerequisites: Two years of high school Latin or Latin 101 and 102. First semester at 10:45, M. W. F. Three hours.

204. Virgil's Aeneid. *Prerequisites* Latin 302. Second semester at 10:45, M. W. F. Three hours.

301. Cicero, De Senectute and De Amicitia. Review of forms and syntax. Roman Literature. Prerequisites: Three years of high school Latin, or 101-204. First semester at 9:45, M. T. W. F. Four hours.

302. Livy, Selections. Roman political development. Continuation of 301. Second semester at 9:45, M. T. W. F. Four hours.

303. Horace, Odes and Epodes. Prerequisite: 301 and 302 or equivalent. First semester at 9:45, M. W. F. Three hours.

304. Horace, Satires, or Terence, three plays. Second semester at 9:45, M. W. F. Three hours.

305. Tacitus and Suetonius. First semester at 9:45, M. W. F. Three hours.

306. Plautus and Lucretius. Second semester at 9:45, M. W. F. Three hours.

435. Teacher's Course in High School Latin. For advanced students who desire recommendation as Latin teachers. Prerequisites: 303 or equivalent. First semester at 10:45, T. Th. Two hours.

460. PROSE COMPOSITION. Review of grammar especially for teachers. Second semester at 10:45, T. Th. Two hours.

GREEK

101, 102. ELEMENTARY COURSE. Grammar, reader, and Xenophon's Anabasis. Both semesters at 7:45, M. T. W. Th. F. Five hours.

201. HOMER, ODYSSEY I, IX-XI. Prerequisites: Greek 101 and 102. First semester at 8:45, M. W. F. Three hours.

202. PLATO, APOLOGY AND CRITO. Prerequisite: Greek 201. Second semester at 8:45, M. W. F. Three hours.

305. GREEK HISTORIANS. Selections from Herodotus and Thucydides. First semester, three hours.

306. GREEK DRAMA. Usually two tragedies, as Medea and Antigone. Second semester, three hours.

307. NEW TESTAMENT. Forms, syntax, reading. Prerequisites: ordinarily four semesters of Greek. First semester at 10:45, M. W. F. Three hours.

308. NEW TESTAMENT. Textual and word studies, more difficult readings. Second semester at 10:45, M. W. F. Three hours.

301, 311. READING AND THESIS COURSE. For advanced students by special arrangement.

401. GREEK PROSE. Later Greek prose, as the Septuagint, Lucian. Prerequisite: Greek 201. Second semester at 9:45, M. W. F. Three hours.

CLASSICAL CIVILIZATION

Given in English. No foreign language prerequisite.

220. CLASSICAL MYTHOLOGY. A survey of the myths most commonly alluded to in English and other literatures, and in art, music, and life. Second semester at 10:45, M. W. F.

321. GREEK CIVILIZATION. Introduction to Greek life and thought. First semester at 8:45, T. Th. Two hours.

322. GREEK LITERATURE. The Greek literature course is the study in English translation of the greatest works of Greek literature with some attention to their background and authors. No prerequisites. Required of Greek majors. T. Th, at 10:45.

324. WORD-ELEMENTS. Especially to aid in mastering technical derivatives from Greek and Latin stems. Second semester at 8:45, T. Th. Two hours.

327. ROMAN CIVILIZATION. Roman life and influence. First semester at 10:45, T. Th. Two hours.

328. ROMAN ARCHAEOLOGY. Especially topography and monuments of Rome. Second semester at 10:45, T. Th. Two hours.

ECONOMICS AND BUSINESS ADMINISTRATION

Louis S. Gibb, Assistant Professor

Richard Petrie, Associate Professor

The field of concentration in economics and business administration consists of:

(a) At least 20 hours including Economics 201-202, Political Science 201, and at least 10 hours of courses in Economics and Business Administration numbered 300 or above.

(b) Related courses, totaling at least 16 hours, chosen from one or two departments approved by adviser.

Students looking forward to business careers should take, in addition to Economics 201 and 202, at least one year of work in accounting, and Economics 212, 361, 362, 364, 371, 372, 374.

Students expecting to do graduate work in business administration should take, in addition to Economics 201 and 202, two years of work in accounting, three semesters of business law, two years each of French and German, and Economics 211, 212, 221, 351, 352, 371, 372, 374.

103. Economic Institutions. A study of the origins, development, and mechanism of economic institutions, together with some emphasis upon their relation to human welfare. Designed particularly for those who are looking forward to a business career and who wish, in their freshman year, to begin preparing for this vocation. First semester at 9:45 and 2:30. T. Th. Two hours. (Open only to freshmen).

104. Economic Institutions. Continuation of 103. Second semester, Two hours. (Open only to freshmen).

201. Principles of Economics. A general course dealing with the institutions and forces which affect production, distribution, and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: money, international trade, transportation, taxation, and labor. Not open to freshmen. First semester at 7:45 and 8:45, M. W. F. Three hours.

202. Principles of Economics. Prerequisite, Economics 201 or special consent. Second semester at 7:45 and 8:45, M. W. F. Three hours.

211. Mathematics of Finance. For a description of this course see Mathematics 211.

212. Introduction to Statistics. For a description of this course see Mathematics 212.

221. Marketing. A study of methods of getting goods to consumers. Consideration is given to wholesale and retail marketing, organized exchanges, price determination and sales policies, market research, and related problems. Prerequisite, Economics 201. First semester at 10:45, T. Th. Two hours. (Not offered in 1942-1943).

281. PRINCIPLES OF ACCOUNTING. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing balance sheets, profit and loss statements and working papers, and of determining assets and liabilities. Emphasis is placed upon the individual proprietorship. Prerequisite: Economics 201. First semester at 10:45, M. W. F. Laboratory M., 1:30-4:30. Four hours.

282. PRINCIPLES OF ACCOUNTING. Extensive problem work and analysis of accounting records employed in partnership and corporation accounting. Prerequisite: Economics 281. Second semester at 10:45, M. W. F. Laboratory M., 1:30-4:30. Four hours.

351. TRANSPORTATION AND PUBLIC UTILITIES. An introduction to the major problems in the field of transportation and public utilities including administration, valuation, rates of return, rate structures, regulation, public ownership, public relationship, combination, receiverships, reorganization. Prerequisite: Economics 201. First semester at 7:45, M. W. F. Three hours.

352. LABOR PROBLEMS. A study of the problems arising out of industrial relations of the worker. A detailed analysis is made of the trade union movement and its methods of effecting adjustments between capital and labor; standards of living, wages, immigration, unemployment, methods of personal management, and social security legislation. Prerequisite: Economics 201. Second semester at 7:45, M. W. F. Three hours.

361. BUSINESS LAW. An introductory course presenting briefly the historical development of the common law, a survey of federal and state courts, and their jurisdiction, torts, contracts, and agency. The course is designed to aid the student in understanding the rights and obligations growing out of contractual relations as interpreted by the courts. Prerequisite: Economics 201 or Junior standing. First semester at 7:45, T. Th. Two hours.

362. BUSINESS LAW. An extended analysis of the principles of law applicable to bailments and common carriers, sales of personal property, and negotiable instruments. Prerequisite: Economics 361. Second semester at 7:45, T. Th. Two hours.

364. BUSINESS LAW. A detailed analysis of the principles of law applicable to partnerships and corporations, real property, deeds, mortgages, wills, and insurance. Prerequisite: Economics 361. Second semester at 10:45, T. Th. Two hours.

371. MONEY AND BANKING. A study of fundamental principles of monetary theory and of the history and theory of banking. The course includes a discussion of current problems and recent legislation. Prerequisite, Economics 201, and Economics 281 is advised. First semester at 9:45, M. W. F. Three hours.

372. BUSINESS ADMINISTRATION. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit extension, of direct-

ing advertising and selling. Prerequisite: Economics 201, and Economics 281 is advised. Second semester at 9:45, M. W. F. Three hours. (Not offered in 1942-43).

374. Investment and Finance. An analysis of the various types of investment securities from the viewpoint of the investor, with attention to methods of corporation finance. Some training is afforded in reading the financial page, investment technique, planning an investment program, and forecasting. Investment cases and problems will be analyzed. Prerequisite: Economics 201, and Economics 281 is advised. Second semester at 9:45, M. W. F. Three hours.

375. Public Finance. A study of the theories and methods of taxation; the collection and disbursement of funds by Federal, state and local governments. Prerequisite: Economics 201. First semester at 8:45, M. W. F. Three hours.

391. Advanced Accounting Problems. General principles of valuation; factory costs; the voucher system; problems of depreciation; valuation of current asests and liabilities; the balance sheet and profit and loss summary; branch house accounting. A seminar course with extensive problem and research work. Prerequisite: Economics 282 with grade of B or higher. First semester at 7:45, M. W. F. One laboratory period each week. Four hours. (Not offered in 1942-43).

392. Advanced Accounting Problems. Additional problems in fixed asset valuation, investments, goodwill and other intangibles, fixed liabilities, funds and reserves, estate accounting, consolidated statements, and interpretation of financial statements. Prerequisite: Economics 391. Second semester, at 7:45, M. W. F. One laboratory period each week. Four hours. (Not offered in 1942-43).

SECRETARIAL SCIENCE

101. Elementary Typewriting. Instruction directed toward mastery of the keyboard and the technique of touch typewriting. Development of skill in the manipulation of the principal operative parts of the typewriter. Introduction to business letter writing. First semester at 10:45, T. Th. Four hours of laboratory work per week. Two hours. No college credit.

102. Intermediate Typewriting. Problems and practice in letter and manuscript writing; direct dictation, tabulating, typing from rough draft, mimeographing. Prerequisite: Secretarialy Science 101 or equivalent. Second semester at 10:45, T. Th. Four hours of laboratory per week. Two hours.

103. Elementary Shorthand Theory. A beginning study of Gregg shorthand through the use of organized and connected shorthand material for reading and writing practice. Attainment of the knowledge and skills necessary to correct shorthand writing, with emphasis on the three thousand to five thousand most commonly used words. Prerequisite: Secretarial Science 101 or equivalent. First semester at 8:45, M. W. F. Three hours. No college credit.

104. APPLIED SHORTHAND THEORY. Application of shorthand theory in the building of an adequate business vocabulary. Development of correct and rapid shorthand writing and reading habits. Instruction in the technique and practice of making typewritten transcriptions from shorthand. Prerequisite: Secretarial Science 103 or equivalent. Second semester at 8:45, M. W. F. Three hours.

301. ADVANCED DICTATION. Rapid dictation and transcription of business letters, general and legal materials, and articles from current literature. Emphasis on commercially satisfactory quality and quantity of stenogrphic productivity. Prerequisite: Secretarial Science 104. First semester at 1:30, M. W. F. Three hours.

302. SECRETARIAL TRAINING AND OFFICE MANAGEMENT. Development of executive ability and resourcefulness through problems selected from modern business. Business ethics. Definite training in secretarial duties, responsibilities, and procedures. Designed to give the secretary or junior executive an understanding of office work from the point of view of management. Prerequisite: Secretarial Science 301. Second semester at 1:30, M. W. F. Three hours.

410. TEACHING OF COMMERCIAL SUBJECTS. Major emphasis on shorthand, typewriting, and bookkeeping. A critical analysis of objectives, organization of materials, tests, standards of achievement, and methods of approach in teaching these subjects. Prerequisite: Secretarial Science 104 and Economics 282. Second semester at 8:45, T. Th. Two hours.

EDUCATION

MILTON M. MAYNARD, PROFESSOR

MARY ELIZABETH NEWCOMB, INSTRUCTOR

The Field of Concentration in Education consists of:
(a) A departmental unit of at least 20 hours including courses 206, 207 or 314, and 307 or 308.

(b) Related courses totaling at least 16 hours, chosen from one or two subjects which the student is preparing to teach in high school.

Students expecting to teach in Illinois should plan to take Education 206 and 207 or 314. Those expecting to teach in high schools should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is education will be expected to take Education 206, 311, and 313 unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates of recognized institutions of higher learning:

Limited State High School Certificates valid for four years of teaching Grades VI to XII. A limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation, present certified credits accompanied by faculty recommendation of ability to teach in the high school, to those who meet the following requirements:

(a) Graduation from a recognized college.

(b) Faculty recommendation of ability to teach in the high school.

(c) 6 semester hours in English.

(d) 15 semester hours in Education including Educational Psychology, 3 hours and Methods of Teaching, 3 hours; and after July 1, 1943, 5 hours of Practice Teaching will be required of high school teachers as well as of elementary teachers. After that date only college graduates will be able to teach in Illinois without examination.

(e) 3 majors of 16 semester hours in three subjects or groups of related subjects, or one major of sixteen semester hours and a double major of thirty-two semester hours.

(f) Electives sufficient to make up the remaining number of semester hours required for graduation.

201. Principles of Education. An introductory course designed to orient the student as to the aims of education and the technique of learning and teaching. Primarily for sophomores, not open to juniors and seniors. Credit 3 hours. Each semester at 10:45 and 1:30.

206. Educational Psychology. A study of individual differences, conditions of effective mental work, the laws of learning with special reference to their bearing upon effective learning and teaching. Prerequisite, Education 201 or Psychology 221. Second semester at 7:45 and 8:45. Three hours.

207. Principles of Teaching in Elementary School. A study of the principles and methods of teaching and management in the elementary school. Prerequisite, Education 206. First semester at 8:45. Three hours

307. Educational Administration. The units of control; federal and state support of education; the local unit and its relation to the state; equalization of educational advantages and burdens. Prerequisites, Education 201 or 328 and junior standing. First semeser at 10:45. Two hours.

308. Educational Administration. A continuation of Education 307 but may be taken without it. The local school system; the duties of superintendent, principal and teachers; the curriculum and the supervision of instruction. Prerequisite, Education 201 or 328 or junior standing. Second semester at 10:45. Two hours.

311. Principles of Secondary Education. A study of the major problems of high school teaching and administration. For juniors and senior with or without Education 201. First semester at 10:45. Three hours. (Not offered, 1942-1943).

313. HISTORY OF EDUCATION. A comparative study of education in England, France, Germany, Italy, Russia and United States today. For juniors and seniors with or without Education 201. First semester at 10:45. Three hours.

314. PRINCIPLES OF TEACHING IN HIGH SCHOOL. A study of the principles and methods of teaching in secondary schools. Primarily for seniors, open to juniors. Prerequisites, Education 206 and 311 or 313. Second semester at 10:45. Three hours.

317. EDUCATIONAL MEASUREMENTS. The science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education 206. First semester at 7:45. Two hours.

320. CHILD PSYCHOLOGY. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education 206. (Not offered 1942-43.)

322. ADOLESCENT PSYCHOLOGY. A study of child psychology with special reference to the problems arising during the junior and the senior high school years, and the early years in college. Prerequisite, Education 206 Alternates with Education 320 and may be taken either with or without Education 320. Second semester, 7:45. Two hours.

324. MENTAL HYGIENE. A study of the mental hygiene of the child with special reference to the duty of the home and the school in looking after the mental health of the child. Prerequisite, Education 206. Second semester at 7:45. Two hours.

328. EDUCATIONAL AND VOCATIONAL GUIDANCE. A study of the principles underlying sound education and vocational choices with view to giving purpose to the entire college course. Second semester at 7:45. Three hours.

430. THE TEACHING OF ENGLISH. (See English 430.)

432. THE TEACHING OF MATHEMATICS. (See Mathematics 432.)

433. THE TEACHING OF FRENCH. (See French 433.)

435. THE TEACHING OF LATIN. (See Latin 435.)

439, 440. THE TEACHING OF MUSIC. (See Music 439, 440.)

442. THE TEACHING OF SPEECH. (See Speech 442.)

452. THE TEACHING OF SOCIAL SCIENCE STUDIES. (See Social Science 452.)

ENGLISH

C. A. OWEN, PROFESSOR

EVA HANNA CLELAND, ASSOCIATE PROFESSOR

EUGENE B. VEST, ASSISTANT PROFESSOR

MARY E. NEWCOMB, INSTRUCTOR

MARY J. DEVLIN, INSTRUCTOR

The Field of Concentration in English consists of:

(a) A departmental unit of at least 20 hours above the freshman requirement, including 201, and 204, and at least three of courses 313, 314, 315, 316 and 403.

(b) Related courses totaling at least sixteen hours, to be chosen from one or two departments with the approval of the English adviser.

101, 102. FRESHMAN ENGLISH. During the freshman year, the student reviews the elements of English grammar, studies the mechanics of English composition, and practices the art of writing; weekly themes are required. Attention is given to the improvement of the student's vocabulary and to facility in self-expression and self-correction. The course also provides an introduction to various types of literature, including the essay, the short story, the drama, the novel, poetry and biography. 101 is prerequisite to 102. Both semesters at 7:45, 8:45, 9:45 and 2:30, M. W. F. Three hours.

Note: Both of the above courses are required for all Freshmen. Those whose marks in the English entrance placement test are below college standards must take, in addition, one extra hour of remedial work, without credit, until they pass in English 101, or until they may be excused from further remedial work by the department.

201. SURVEY OF ENGLISH LITERATURE. English prose and poetry from their beginnings to 1900. Prerequisite, 101 and 102. First semester at 9:45, and 1:30, M. W. F. Three hours.

204. SURVEY OF AMERICAN LITERATURE. A study of our national letters from colonial days to 1900. Prerequisite: 201, except for upperclassmen with satisfactory records in English 101 and 102. Second semester at 9:45 and 1:30, M. W. F. Three hours.

205. FUNDAMENTALS OF GOOD ENGLISH. This course is designed for students whose knowledge of the principles of grammar, rhetoric, and composition is inadequate. It will include the mechanics of English, vocabulary building, and the writing of reports and business letters. First semester at 10:45, T. Th. Two hours.

207-8. JOURNALISM. During the first semester, students are introduced to the elements of theory and practice of newspaper writing. Readings in the metropolitan dailies are required and discussed. The writing and criticism of news stories are stressed. During the second semester, the work of the first semester is continued and extended by practice work in news features, interviews, feature writing, and editorial comment. Prerequisite: first semester, English 101, 102. Prerequisite, second semester, English 207. At 10:45, M. W. F. Three hours. Students in Journalism whose groundwork in English is inadequate should plan to take English 205 concurrently.

209. ADVANCED COMPOSITION. A course in practical writing for those who feel the need of more training in this field, but who are not prepared to attempt strictly creative effort. For reports and research papers, students may choose individual projects in line with their own interests. Emphasis will be placed upon assembling and organizing material, and presenting it with clearness and force. First semester. Two hours. Time to be arranged.

301. CONTEMPORARY BRITISH PROSE. A study of contemporary English thought as found expressed in books and current periodicals. Among the authors read are Galsworthy, Conrad, Bennett, Shaw, Wells, and Chesterton. Open to upperclassmen, and to sophomores who have shown special ability in English 101, 102. First semester 7:45, T. Th. Two hours.

302. CONTEMPORARY AMERICAN PROSE. Continuous with English 301, but may be taken separately. The purpose is to assist the student to interpret the contemporary scene through the reading of current periodicals and significant new books. Some attention is given to sectionalism in literature today. Prerequisite: as in 301. Second semester at 7:45, T. Th. Two hours.

303. CONTEMPORARY BRITISH POETRY. A survey of the field of British poetry since 1900, with emphasis upon the work of the poet laureate, John Masefield. The poetry of the World War, the Celtic Revival, and other movements are studied, as well as the thought and art of the leading poets. Prerequisite, English 201 and 204. First semester at 7:45, T. Th. Two hours. (Not offered in 1942-43.)

304. CONTEMPORARY AMERICAN POETRY. The purpose of this course is to give an understanding of American life today as interpreted by the leading poets of the century. Robinson, Frost and Sandburg are emphasized. Various types of writers and verse form are considered as an expression of the age. Prerequisite, English 201 and 204. Second semester at 7:45, T. Th. Two hours. (Not offered in 1942-43.)

305. CREATIVE WRITING--POETRY. A study in the theories and practice of the art of versification. English 304 is recommended for those who desire to write original verse, but it is not required. Prerequisite, upperclass standing. First semester. Two hours. Time to be arranged.

306. CREATIVE WRITING--PROSE. The purpose of this course is to encourage self-expression through writing. It is open only to students with creative ability and a desire to perfect their style. Assigned readings are given to stimulate thought, to serve as models of style, and to familiarize the students with the types of work finding a market in the magazines of today. However the greatest freedom is permitted as to the kind of writing done. Second semester. Two hours. Time to be arranged. This course may be repeated for credit.

307. THE NOVEL. A survey of the English novel from its beginnings through Scott. Prerequisite, 201 and 204. First semester at 10:45, T. Th. Two hours. (Not offered in 1942-43.)

308. THE NOVEL. Continuation of the above from Dickens to the present time. Prerequisite, as in 307. Second semester at 10:45, T. Th. Two hours. (Not offered in 1942-43.)

309. SURVEY OF THE EUROPEAN DRAMA. Lectures on the leading dramatists from Aeschylus to Ibsen. The readings include the work of Greek, Roman, French, German, and Spanish dramatists. Prerequisite, English 201 and 204. First semester at 8:45, T. Th. Two hours. (Not offered in 1942-43.)

310. SURVEY OF THE MODERN DRAMA. A study of modern dramatists including Ibsen, Tolstoy, Echegaray, Benavente, Pirandello, Shaw, Coward, Robert Sherwood, Maxwell Anderson, Rice, O'Neill, and others. Prerequisite, as in English 309. Second semester at 8:45, T. Th. Two hours. (Not offered in 1942-43.)

311. GREAT BOOKS AND WRITERS. A course in comparative literature including translated masterpieces from Egypt, Greece, Rome, Palestine,

Persia and India, both prose and poetry. Much effort is spent to recapture the spirit that produced and received the material to be studied. Prerequisite, English 201 and 204. First semester at 10:45, T. Th. Two hours.

312. Great Books and Writers . A continuation of the above, with extensive library readings and class discussions of the best literary productions of Europe and the Near East from 800 to 1900. The problem is: What is great literature, and how does it affect the world? Prerequisite, English 201 and 204. Second semester at 10:45, T. Th. Two hours.

313. Shakespeare. Twenty plays and the sonnets. Prerequisite, English 201 and 204. First semester at 8:45, M. W. F. Three hours.

314. The English Romantic Movement. English prose and poetry of the Romantic school, with emphasis upon the works of Wordsworth, Coleridge, Byron, Shelley and Keats. Prerequisite, English 201 and 204. Second semester at 8:45, M. W. F. Three hours.

315. Milton. The minor poems, the epics, and two essays. Prerequisite, English 201 and 204. First semester at 8:45, M. W. F. Three hours. (Not offered in 1942-43.)

316. Tennyson and Browning. Prerequisite, English 201 and 204. Second semester at 8:45, M. W. F. Three hours. (Not offered in 1942-43.)

317, 318. The Essay. The great essays and essayists from Montaigne to Stevenson are studied, with supplementary readings from living authors. Although the chief emphasis is on the "informal essay," other types are also considered. Prerequisite, English 101, 102. Both semesters at 7:45. T. Th. Two hours.

319, 320. The Short Story. An extensive study of the great short stories of the world. First semester—an anthology, with library readings in Poe, Hawthorne, Kipling, and others. Second semester—a study of one author, with supplementary readings, chiefly from European writers. The student is required to justify his tastes in this field. Open only to upperclassmen each semester. 9:45, T. Th. Two hours.

401. Seminar. A course designed primarily for seniors who desire intensive and supervised preparation for their comprehensive examinations. Earlier studies will be reviewed and amplified; library reading lists will be provided for regular reports. First semester—English Literature. Two hours.

402. Seminar. As above, but for American Literature. Second semester. Two hours.

403. English Philology. The history of the origin, structure and chief modifications of the English Language. Open only to upperclassmen with major or minor requirements in any language. First semester at 10:45, M. W. F. Three hours. (Not offered in 1942-43.)

404. Chaucer. His language and writings, especially The Canterbury Tales. Prerequisite, English 201, 204, and a considerable knowledge of French. First semester. Time to be arranged. Three hours. (Not offered in 1942-43.)

405. Eighteenth Century Literature. Prerequisite, English 201, 204, and 313. Second semester. Time to be arranged. Three hours. (Not offered in 1942-43.)

430. THE TEACHING OF ENGLISH. A critical study and evaluation of present and possible methods of teaching English in junior and senior high schools. The secondary curricula of Illinois and other states are given special attention, modern trends in this field investigated, and serious effort made to discover how material may be thoroughly mastered and attractively presented. Especially for upperclassmen who have majored in English or in a related field. Second semester at 8:45, T. Th. Two hours.

FRENCH

CHARLES LELAND NEIL, ASSOCIATE PROFESSOR

The Field of Concentration in French consists of:
(a) A departmental unit of at least 20 hours in addition to courses 101, 102.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: art, classics, German, Spanish, history, English, philosophy. Recommended courses: Art 323, Latin 301, Classics 220, English 309, 311, 317, 403, History 101, 322, Philosophy 202, 302, Political Science 382.

101, 102. ELEMENTARY. A comparatively brief introduction to the basic facts of grammar followed by extensive reading of graduated difficulty. Much practice in oral composition of the question-answer type. A continuous effort towards an acceptable pronunciation is emphasized. Both semesters at 7:45 and 10:45, M. T. W. F. Four hours.

201, 202. INTERMEDIATE. For those students who have had one year of college or two years of high school French. A thorough review of grammar, much written and oral composition. Extensive reading for the purpose of acquiring a large passive vocabulary. Continued emphasis upon an acceptable pronunciation. Both semesters at 8:45, M. W. F. Three hours.

301, 302. SURVEY OF FRENCH LITERATURE. Rapid reading of interesting selections from the more important and entertaining authors. The selections will be read in their entirety, not as excerpts. An "apercu" of the history of French literature. The basic text has been: Nouvelle, Anthologie Francaise by Schinz-Robert-Giroud. Both semesters at 8:45, T. Th. Two hours.

305, 306. FRENCH CIVILIZATION. Something about the history, geography, life, customs, institutions of France—all that which gives the historical and social background necessary to an intelligent understanding of the literature and culture of a foreign people. Both semesters at 9:45. T. Th. Two hours.

The following courses will not meet as classes, but will be conducted as independent study. The student, at regular intervals, will report in writing upon the assigned work, and for such conferences as necessary with the instructor.

207, 208. ELEMENTARY COMPOSITION. Both semesters. One hour.

307, 308. INTERMEDIATE COMPOSITION. Both semesters. One hour.

407, 408. ADVANCED COMPOSITION. Both semesters. One hour.

309, 310. Reading in the Field of Concentration. Both semesters. One hour. Of especial interest to those who wish to make an immediate practical use of their French.

311, 312. Contemporary Literature. Both semesters. One hour. Reading of newspapers and magazines; La Petite Illustration; selections of the French Book-of-the-Month Club, and similar available material.

401, 402. Literature of the Seventeenth and Eighteenth Centuries. Works of the following authors will be read: Bossuet, Descartes, Corneille, Malherbe, Mme. de Sevigne, Moliere, Pascal, Boileau, Fenelon, Mme. de la Fayette, La Rochefoucauld, La Fontaine, Racine, Le Sage, Montesquieu, Marivaux, Voltaire, Diderot, Rousseau, Prevost, Beaumarchais, Buffon. Reports by students in French, lectures in French, term papers. Both semesters. Two or three hours. (Not offered 1942-43.)

403, 404. Literature of the Nineteenth Century. B. de St. Pierre, Chateaubriand, Mme. de Stael, Stendahl, Hugo, Vigny, Merimee, Balzac, Lamartine, Musset, Dumas pere et fils, Sand, Flaubert, Daudet, Zola, France, Maupassant, Loti, Scribe, Augier, Becque, Rostand, Curel, Maeterlinck, Baudelaire, Leconte de Lisle, Gautier, Coppee, Sully Prudhomme, Verlaine. Reports in French by students, lectures in French, term papers. Both semesters. Two or three hours. (Offered 1942-43.)

433. Teaching of French. Readings, observations, discussions, conferences. Some practice teaching. Two hours. Offered only upon request to those with satisfactory preparation in the language.

ITALIAN

101, 102. Elementary. The usual introductory course, offered when there is sufficient demand. Both semesters. Three hours.

201, 202. Intermediate. Review of grammar, some composition, readings from the better known authors. Both semesters. Three hours.

GEOLOGY

Francis M. McClenahan, Professor

The following courses are planned to be stimulative to interest in Earth Science whether as pre-engineering training or for pedagogic and general cultural values. They are arranged in sequence which culminates with Geology 402.

The Field of Concentration in Geology consists of:

(a) A departmental unit of at least 20 hours including Geology 401 and 402.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: physics, chemistry and biology.

101. Physical Geology. An introductory course in Earth Science, which consists of certain phases of dynamic and structural geology. First semester. 7:45, M. W. F. Laboratory M., W., or F. 1:30-4:00. Four hours.

102. Historical Geology. An introduction to Historical Geology. Prerequisite, Geology 101. Second semester, 7:45 M. W. F. Laboratory M., W., or F. 1:30-4:00. Four hours.

151. COLLEGE GEOGRAPHY. Physical Geography and Human Ecology. First semester, M. W. F., 10:45. Three hours.

152. COLLEGE GEOGRAPHY. Human adaptations and Geography. Second semester, M. W. F., 10:45. Three hours.

201. MINERALOGY. A laboratory course in the determination of minerals together with the megascopic recognition of both minerals and rocks. Prerequisite, Chemistry 101-e and 102-e, or their equivalent. First semester, T. Th. 1:30-4:00. Two hours.

202. ADVANCED MINERALOGY. A laboratory course dealing with the structural features of representative minerals and rocks. Prerequisite, Mineralogy 201. Second semester, T. T. 1:30-4:00. Two hours.

301. INTRODUCTION TO ECONOMIC GEOLOGY. Prerequisites, Geology 101, 102, Chemistry 101e, 102e. First semester, 10:45, T. Th. Two hours.

302. INTRODUCTION TO ECONOMIC GEOLOGY. A continuation of 301. Second semester, 10:45, T. Th. Two hours.

305. INTERPRETATION OF GEOLOGIC MAPS. A laboratory course in the study of structural and historical features of geological formations as shown in the literature of the United States Geological Survey and certain foreign maps. First semester, 1:30-4:00, T. Th. Prerequisite, Geology 101, 102. Two hours.

306. INTERPRETATION OF GEOLOGIC MAPS. A continuation of Geology 305. Second semester, T. Th, 1:30-4:00. Two hours.

307. MINERAL CHEMISTRY. A course in Geo-Chemistry designed only for advanced students in Geology. Prerequisites: Qualitative and Quantitative Chemistry. First semester, 7:45, T. Th. Two hours.

308. MINERAL CHEMISTRY. A course in continuation of Geology 307. Second semester, 7:45, T. Th. Two hous.

401. PROBLEMS IN GEOLOGY. This course is open only to majors in Geology. The subject matter is diverse and suited to the student's aptitude. The problems may be in topography, mineral interpretations, geo-chemical studies. They may be entirely literary in field of attack. The purpose of the course is to serve as background for "Field of Concentration" synthesis of thought. First semester. Hours to be arranged. Two hours.

402. PROBLEMS IN GEOLOGY. This course is a continuation of Geology 401. Second semester. Hours to be arranged. Two hours.

GERMAN

MARGARET WOODBRIDGE, ASSISTANT PROFESSOR

The purpose of instruction is twofold: (a) to familiarize the student with the structure, form and idiomatic use of the language; (b) to introduce the student to German literature with its rich background.

The Field of Concentration in German consists of:

(a) A Departmental Unit of at least 20 hours in addition to courses 101, 102.

(b) Related courses totaling at least 16 hours, chosen from one or two of the following departments: art, classics, English, French, history, philosophy, and Spanish.

Students are advised to present at least one course above 101, 102 in some other foreign language.

101, 102. Elementary German. An introduction to German. Emphasis on oral and aural practice. Grammar and reading texts. Both semesters at 7:45 and 1:30, M. W. Th. F. Four hours.

101-a, 102-a. Elementary German. For seniors. Both semesters at 7:45 and 1:30, M. W. Th. F. Three hours.

203, 204. Intermediate German. Brief review of grammar. Reading chosen from works of modern authors. Collateral reading. Prerequisite: German 101-102 or its equivalent. Both semesters at 8:45 and 10:45, M. W. F. Three hours.

205, 206. Rapid Reading. Second year course and may not be substituted for 203-204. Intended to increase the student's ability to read German and to acquaint him with modern German prose. Prerequisite, German 101-102. Two hours.

305, 306. Survey of German Literature. A study of the works of representative authors of various periods. Collateral reading. Prerequisite, German 204 or its equivalent. Both semesters at 8:45, T. Th. Two hours. Alternates with German 307, 308.

307, 308. German Drama of the XVIIIth and XIXth Centuries. Careful reading of several of the great plays of the period. Collateral reading. Both semesters at 8:45, T. Th. Two hours.

309, 310. German Literature Since 1890. Study of important novels, dramas and some poetry of these decades. Prerequisite, German 203-204. Two hours.

311, 312. Prose Composition and Conversation. Intended especially for those majoring in German. Two hours.

313, 314. The German Novel. Prerequisite, German 204. Two hours.

316. Scientific German. Prerequisite, German 204. Two hours.

318. Short Story. Prerequisite, German 204. Two hours.

321, 322. Reading in Field of Concentration. This course gives students an opportunity to make practical use of German by reading in whatever fields their interests lie. Both semesters. One hour.

HISTORY

LYNN W. TURNER, ASSOCIATE PROFESSOR

Courses in this department are designed to offer the rich cultural values of historical knowledge to general students as well as to lead toward specialized training for history majors. Prerequisite requirements, therefore, are simply indicated as desirable, and may be relaxed in certain circumstances.

The Field of Concentration in History consists of:

(a) A departmental unit of at least 20 hours including History 101, 102, 251, 252, 332 or 371, and 401.

(b) Related courses totaling at least 16 hours, chosen from another department as approved by the History Department.

101. A SURVEY OF WORLD CIVILIZATION TO MODERN TIMES. Beginning with prehistoric man, this course surveys the empires of the East, Greece and Rome and the decline of the Roman world. A study is made of the rise of the Church and of the secular institutions of the Middle Ages. The first semester concludes with a study of the Renaissance and Reformation and a consideration of the rise of national states. The course is conducted by a combination of lectures by various members of the faculty, class discussions, textbook assignments, library assignments, and quizes. Emphasis is laid thruout the course on the social, economic, political and cultural foundations of modern civilization. First semester. M. F., 1:30, both sections. T. Th., 8:45, section A. T. Th., 1:30, section B. Four hours. (Professors Turner and McCulloch.)

102. A SURVEY OF WORLD CIVILIZATION IN MODERN TIMES. Continuation of 101. Consideration is given to the social, economic, political and cultural changes in civilization since the Seventeenth century. Conducted in the same manner as 101. Prerequisite, History 101. Second semester. M. F., 1:30, both sections. T. Th., 8:45, section A. T. Th., 1:30, section B. Four hours. (Professors Turner and McCulloch).

Note: History 101 and 102 together form the introductory course in the history department, and should be taken in sequence, preferably in the freshman year. Students who major in history should take these courses in the freshman year as foundational studies.

251. AMERICAN HISTORY, 1750-1865. The rise of American nationality from colonial union to the war between the sections. Required of history majors. First semester. Three hours.

252. AMERICAN HISTORY, 1865-1942. Industrial nationalism and reform, the machine age, world leadership and world war. Required of history majors. Second semester. Three hours.

Note: History 251 and 252 together form a unified course and should be taken normally in the sophomore year, preferably following History 101 and 102.

291. LATIN AMERICAN HISTORY. The Spanish colonial empire, its disintegration into republics, Pan-American relations. First semester. Two hours.

292. Oriental History. Chinese and Hindu cultures, the rise of Japan, relations between orient and occident. Second semester. Two hours.

311. Ancient History. The story of mankind from the dawn of civilization through the Greek and Roman empires. Prerequisites, History 101 and 102. This course is recommended to Greek and Latin majors and may be taken by those of junior rank without prerequisite. First semester. Three hours. (Not offered 1942-1943.)

322. Medieval History. Origins of European civilization in barbarian conquests, and rise of European peoples to the level of the Renaissance. Prerequisites, History 101, 102. Second semester. Three hours. (Not offered 1942-43.)

332. Recent European History, 1914-date. The First World War, the Versailles settlement, the failure of the peace and the Second World War. Open only to juniors and seniors. Second semester. Three hours.

341. History of England, to 1660. English origins of American institutions; origin of Parliament and its triumph over the king. Prerequisites, History 101, 102. This course, together with History 342, is recommended to English majors, and may be taken by those of junior rank without prerequisite. First semester. Three hours. (Not offered, 1942-43.)

342. History of England, 1660-1938. England's colonial experiments, the American and French revolutions, and the rise of Great Britain to world leadership as an industrial nation. Prerequisites, History 101, 102. Second semester. Three hours. (Not offered, 1942-43.)

361. American Colonial History. Discovery and exploration, European expansion, the creation of an American race and nation. Research on special problems in colonial origins. Prerequisites, History 251, 252. First semester. Two hours.

362. Revolution and Confederation. Colonial union, birth of the republic, genesis of the constitution. Research in the causes of the revolution. Prerequisites, History 251, 252. Second semester. Two hours.

371. Recent American History, 1898-date. Rise of modern industrial and imperial America, the World War, the post-war problems. Open only to Juniors and Seniors. First semester. Three hours.

381. History of the Frontier, 1750-1840. The frontier as a social and economic phenomenon from the Blue Ridge to the Mississippi. Research on society in the frontier stage. Prerequisites, History 251, 252. First semester. Two hours. (Not offered, 1942-43.)

382. History of the Frontier, 1840-1900. American conquest of the west and the closing of the frontier. Research on western movements affecting national history. Prerequisites, History 251, 252. Second semester. Two hours. (Not offered, 1942-43.)

401. History Seminar. Reading, research and writing in the general field of history for the purpose of correlating and completing previous study. Prerequisite, 16 hours of history. Required of history majors. First semester. Two hours.

402. History Seminar. Second semester. Two hours.

MATHEMATICS

HUGH R. BEVERIDGE, PROFESSOR
JOHN A. CATHCART, INSTRUCTOR

The field of concentration in mathematics consists of:

(a) A departmental unit of at least 20 hours including 202 and two courses numbered above 300.

(b) Related courses totaling at least 16 hours selected from one or two of the following departments: biology, chemistry, geology, physics, economics, philosophy.

101, 102. INTRODUCTION TO COLLEGE MATHEMATICS. A course including college algebra, trigonometry, and analytic geometry. Prerequisite: Entrance algebra, one and one half units; plane geometry, one unit. Four hours each semester.

103, 104. INTRODUCTION TO COLLEGE MATHEMATICS. Prerequisite: Entrance algrebra, one unit; plane geometry, one unit. Five hours each semester.

201, 202. DIFFERENTIAL AND INTEGRAL CALCULUS. A first course in the calculus. Prerequisite: 102 or 104. Four hours each semester.

211. MATHEMATICS OF FINANCE. Interest, discount, annuities, amortization, sinking funds, bonds, depreciation, elements of actuarial science. Prerequisite: 102 or 104. Three hours.

212. INTRODUCTION TO STATISTICS. Elementary principles in the analysis of data, with applications. Prerequisite: 102 or 104. Three hours.

301. ADVANCED CALCULUS. Series, partial differentiation, definite integrals, multiple integrals, Fourier Series. Prerequisite: 202. Three hours.

302. DIFFERENTIAL EQUATIONS. An introduction to ordinary and partial differential equations and their applications. Prerequisite: 301. Three hours.

311. THEORY OF EQUATIONS. Complex numbers, equations related to ruler and compass constructions, determinants, and other topics related to the solution of equations. Prerequisite: 201. Three hours.

312. INTRODUCTION TO HIGHER ALGEBRA. Matrices, bilinear and quadratic forms, linear transformations, invariants, elementary divisors. Prerequisite: 311. Three hours.

321, 322. INTRODUCTION TO HIGHER GEOMETRY. Linear dependence, homogeneous coordinates, harmonic division, cross ratio, transformations, projective geometry. Prerequisite: 202. Three hours each semester.

432. THE TEACHING OF MATHEMATICS. Prerequisite: 202. Two hours.

ASTRONOMY

202. DESCRIPTIVE ASTRONOMY. A course dealing with the fundamental facts and principles. Prerequisite: Mathematics 102 or 104. Three hours.

MUSIC

See School of Music, page **105.**

PHILOSOPHY AND PSYCHOLOGY

Samuel M. Thompson, Professor

The field of concentration in philosophy and psychology consists of:

(a) A departmental unit of at least 20 hours in philosophy or in philosophy and psychology, including courses 221, 310 and either 301, 302 or 303, 304.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: biology, economics, education, English, German, Greek, history, mathematics, political science, and religion.

Courses numbered 200 are open without prerequisite to all students except freshmen. Courses numbered 300 are open to juniors and seniors who have had at least one 200 course in the same subject. Psychology 221 will be accepted as satisfying the prerequisite for philosophy courses numbered 300. Courses numbered 400 are open only to seniors with special consent of the instructor.

PHILOSOPHY

101. A Survey of World Civilization to 1700. For description of this course see History 101. Four hours.

102. A Survey of World Civilization. Continuation of 101 from 1700 to the present. See History 102 for description. Four hours.

202. Introduction to Philosophy. An introduction to the general field and problems of philosophy by means of an analysis of the broader concepts in terms of which we interpret our experience; including the concepts of knowledge, matter, space and time, evolution, mind, society, value, freedom, immortality, and God. Second semester at 9:45, M. W. F. Three hours.

204. Principles of Democracy. A study of selections from the classic expressions of democratic political philosophy, including selections from Jefferson, Washington, Madison, Hamilton, and Lincoln; and a comparison of democratic political concepts with the basic ideas of contemporary totalitarian systems. Open to Sophomores, Juniors, and Seniors. Second semester, 9:45, T. Th. Two hours.

301. History of Greek Philosophy. The background of Greek philosophy; the Milesians and Pythagoreans; Heraclitus and Parmenides; the pluralists and atomists; the Sophists and Socrates; Plato's ethics, politics, and theory of Ideas; Aristotle's logic, metaphysics, and ethics; the Epicureans and Stoics; Hellenic-Roman religious philosophy; and the main tendencies of medieval thought. Alternates with 303. First semester at 10:45, M. W. F. Three hours.

302. History of Modern Philosophy. Bruno, Bacon, and Hobbes; Descartes, Spinoza and Leibniz; Locke, Berkeley and Hume; Kant; Fichte and Schelling; Hegel and Schopenhauer; 19th century positivism and empiricism; neo-Hegelian idealism. Alternates with 304. Second semester at 10:45, M. W. F. Three hours.

303. INTRODUCTION TO ETHICS. Early group conceptions of morality and the emergence of personal morality; Hebrew and Greek moral concepts; the development of modern moral concepts; the moral good and hedonism; the problems of moral obligation, moral standards, moral knowledge, and the moral self. Alternates with 301. First semester at 10:45, M. W. F. Three hours.

304. POLITICAL AND SOCIAL ETHICS. Ancient political ideals; the basis of the state; problems of sovereignty and political obligation; Marxist, Nazi, and Fascist political doctrines; democratic political theory; problems of business and industry, and of the family. Alternates with 302. Second semester at 10:45, M. W. F. Three hours.

305. ENGLISH EMPIRICISM. Introduction to Locke's Essay; Locke's argument against innate principles; simple and complex ideas; real and nominal essences; the nature, extent, and certainty of knowledge; Hume's philosophy. Given by special arrangement. Two hours.

306. PHILOSOPHY OF KANT. The background of Kant's philosophy; introduction of the Critique of Pure Reason; the Transcendental Aesthetic; the discovery of the Categories; the Transcendental Deduction of the Categories; the Analytic of Principles; the Transcendental Dialectic; relations of the three Critiques. Given by special arrangement. Two hours.

307. RECENT PHILOSOPHY. A study of selections from the writings of representative contemporary philosophers, on the aim and functions of philosophy; types of philosophy; monism and pluralism; the problem of knowledge; truth and error; the relation of mind and matter; the problem of value. Given by special arrangement. Two hours.

308. PHILOSOPHY OF SCIENCE. The basis of modern science and its relation to pre-scientific thought; the logic of science and scientific method; basic categories of science; and the relations of science to other aspects of modern culture. Given by special arrangement. Three hours.

310. LOGIC AND SCIENTIFIC METHOD. Relation of propositions; the syllogism; probable inference; hypotheses; classification and definition; experimental methods; measurement and statistics; scientific method in the social sciences; fallacies. Second semester at 8:45, M. W. F. Three hours.

401. METAPHYSICS. A seminar course in problems of systematic philosophy. Given by special arrangement. Three hours.

402. METAPHYSICS. A continuation of 401. Three hours.

403. ADVANCED LOGIC. A seminar course in problems of logical theory. Given by special arrangement. Three hours.

404. THESIS. Open only to students completing a major in philosophy or in philosophy and psychology. Given by special arrangement. Three hours.

PSYCHOLOGY

221. GENERAL PSYCHOLOGY. The organism and its enrivonment; individual and group differences; social influences on individual behavior;

motivation and integration of behavior; learning; perception; imagining and thinking. First semester at 8:45 and 9:45, M. W. F. Three hours.

222. Abnormal Psychology. Basic concepts of abnormal psychology; sensory and memory abnormalities; the psychoneuroses; the psychoses; abnormalities of intelligence; sleep, hypnosis, and dreams; psychotherapy; the mental effects of drugs. Second semester at 8:45, T. Th. Two hours.

321. Social Psychology. Social incentives; social attitudes; suggestion and propaganda; crowd behavior and leadership; juvenile delinquency; psychological aspects of war. First semester at 8:45, T. Th. Two hours.

322. Comparative Psychology. Forms of behavior and learning processes of various levels of animal life; the relation of human and animal intelligence; the development of conceptual thought and the construction of rational systems of ideas. Given by special arrangement. Three hours.

323. Psychological Theories. An analysis of basic psychological concepts and a comparison of the leading contemporary systems of psychology. Given by special arrangement. Three hours.

422. Thesis. Open only to students who include psychology in their Field of Concentration. Given by special arrangement. Three hours.

PHYSICAL EDUCATION

Robert G. Woll, Director of Physical Education and Basketball Coach

Glenn E. Robinson, Assistant Director of Physical Education, Football and Track Coach

Freshmen and sophomores are required to take Physical Education unless excused.

Men

Those who wish to do so may secure 24 semester hours in physical education, thus meeting the medium-preparation classification for teachers of athletics and physical education in Illinois high schools. These students should take the following courses in addition to Physical Education 101 and 102, 201 and 202; Physical Education 203, 204, 301, 302, 303, 304, 305, 306, and Biology 303, 304, Physiology, (Biology 101 is prerequisite).

101, 102. Physical Education. Each student may choose two activities each semester from the following list: Tumbling, Touch Football, Basketball, Softball, Track, Tennis, Volleyball, Beginning Swimming, Advanced Swimming, Life Saving, Boxing, Handball, Badminton, Soccer. Required of freshman men. Both semesters, two days each week. One credit hour each semester.

201, 202. Physical Education. Continuation of Physical Education 101 and 102. Required of sophomore men. Both semesters, two days each week. One credit hour each semester.

205, 206. Recreational Sports. Theory and practice in performing sports of recreational aspects such as: Handball, Golf, Swimming, Squash,

Badminton, Table Tennis, Tennis, Group games, Contests, Relays. Open to freshman and sophomore men. Both semesters. Two credit hours each semester. Hours: 10:45.

301, 302. COACHING AND MANAGEMENT OF INTERSCHOLASTIC AND INTRAMURAL SPORTS. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters. Hours: 10:45. Three hours credit.

303, 304. THEORY AND PRACTICE. The fundamentals of gymnasium apparatus work, games, and class exercises. Those planning to be teachers of physical education should take these courses as practice teaching will be given. Both semesters. Hours to be arranged. Two hours credit each semester.

305, 306. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION IN SECONDARY SCHOOLS. The philosophy of physical education; organization and planning of a program of physical education for the high school boy and girl, including problems of health and safety of education. Open to both men and women. Both semesters. Three hours credit each semester. Hours: 9:45. Prerequisites, Junior and Senior standing.

PHYSICAL EDUCATION FOR WOMEN

MARION BURGESS, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

Those who wish to do so may secure 24 hours in physical education, thus meeting the medium-preparation classification for teachers of athletics and physical education in Illinois high schools. These students should take the following courses in addition to Physical Education 101 and 102; 201 and 202; Physical Education 203; 205; 301, 302; 305, 306; Biology 303, 304. (Biology 101 is prerequisite).

Physical Education 101, 102; 201, 202 is required of freshman and sophomore women. For the duration of the war credit will be given to juniors and seniors.

101, 102. GENERAL CLASSES. Sports, gymnastics, swimming, dancing, horseback riding, first aid. Required freshmen. Two days, one credit hour.

201, 202. CONTINUATION OF PHYSICAL EDUCATION 101, 102. Required sophomores. Two days, one credit hour.

203. RECREATIONAL SPORTS. Theory and practice in performing sports with recreational aspects such as: golf, swimming, badminton, table tennis, shuffleboard, group games, contests, relays. Open to freshmen and sophomores. Second semester. Two hours. 2:30, T. Th.

205. PLAYGROUND ACTIVITIES IN ELEMENTARY AND RURAL SCHOOLS. Theory of play. Place of physical activity in school recreational program. Study of program and management of playgrounds. Practice in contests, games of low organization, and constructive activities. Open to freshmen and sophomores. Second semester. Two hours. 2:30, T. Th.

301. METHODS OF TEACHING PHYSICAL EDUCATION. It is intended to help those who as high school teachers are called upon to give instruction

in physical training, hygiene, first aid, corrective work, games and playground practice. Practice teaching in games, swimming, dancing, marching. Open to juniors and seniors. First semester. Three hours. Hours to be arranged.

302. Methods of Teaching Physical Education. Second semester. Three hours. Hours to be arranged.

305, 306. Organization and Administration of Physical Education in High School. Description under Physical Education for Men.

PHYSICS

Lyle W. Finley, Professor

The field of concentration in physics consists of:
(a) A departmental unit of at least 20 hours including three courses numbered above 300.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: chemistry, mathematics, biology, geology.

101. Introductory Physics. A survey course in the fundamentals of mechanics, heat, and sound. Open to beginners in physics. Three class meetings each week consisting of demonstrations, lectures, informal discussions and quizzes. One laboratory period each week. First semester, 9:45, M. W. F. Laboratory period to be arranged. Four hours.

102. Introductory Physics. A survey course in the fundamentals of electricity, magnetism, and light. A continuation of Physics 101. Second semester, 9:45 M. W. F. Laboratory period to be arranged. Four hours.

201. General Physics. The fundamentals of mechanics, heat, and sound. A more mathematical treatment of these subjects than that of 101 with more emphasis on problems. Simultaneous registration in 201-a required. Prerequisite: Mathematics 102 or 104. First semester, 8:45, M. W. F. Three hours.

201a. Laboratory Physics. Exercises in laboratory practice coordinated with the subject matter of Physics 201, which is required of all who elect this course. First semester, 1:00-4:00, T. Th. Two hours.

202. General Physics. The fundamentals of electricity, magnetism, and light. A continuation of Physics 201. Simultaneous registration in 203-a required. Second semester, 8:45, M. W. F. Three hours.

202-a. Laboratory Physics. Exercises in laboratory practice coordinated with the subject matter of Physics 202, which is required of all who elect this course. Second semester, 1:00-4:00, T. Th. Two hours.

203. Intermediate Laboratory and Problems. This course is intended for students who have taken Physics 101 and 102 and who wish to continue the study of Physics. Prerequisites: Physics 101 and 102. First semester, 8:45, T. Th. Two hours.

220. METEOROLOGY AND NAVIGATION. Air temperature and insolation, atmospheric pressure and winds, atmospheric moisture and precipitation, storms and their associated weather types. Maps and charts, navigation instruments, dead reckoning, and elements of radio navigation. Open to all students. M. W. F. 10:45. Three hours.

220-g. CPT GROUND SCHOOL. Includes topics of 220 and also general service and operation of aircraft, and a study of civil air regulations. 10:45, M. T. W. Th. F. Three hours.

301. LIGHT. An introductory course in geometric and physical optics. Lectures and laboratory exercises in the laws of reflection and refraction, and their application to optical instruments, phenomena of interference, diffraction, dispersion, polarization, laws of radiation, the nature and fundamental laws of atomic and molecular spectra. Two recitations and one laboratory period each week. First semester. Prerequisites: Physics 201, 201-a, 202, 202-a, or Physics 203. Hours to be arranged. Three hours.

302. HEAT. An intermediate course in heat and thermal measurements, including the phenomena of expansion, caliometry, change of state, elementary kinetic theory, and a brief introduction to thermo-dynamics. Two recitations and one laboratory period each week. Prerequisites: Physics 201, 201-a, 202, 202-a, or Physics 203. Second semester. Hours to be arranged. Three hours.

303, 304. ELECTRICITY AND MAGNETISM. An intermediate course in the principles of electricity and magnetism. Two recitations and one laboratory period each week. Prerequisites: Physics 201, 201-a, 202, 202-a, or Physics 203. Hours to be arranged. Three hours each semester.

305, 306. ANALYTIC MECHANICS. More detailed study of mechanics than in Physics 201 and requiring the use of analytical geometry and calculus. Prerequisites: Physics 201, 201-a, 202, 202-a, or Physics 203, and integral calculus or simultaneous registration therein. Hours to be arranged. Three hours each semester.

401. (a, b, c). SPECIAL TOPICS IN PHYSICS. A course in advanced experimental physics or outside work in reading and computation or both. This course is planned to serve as a background for synthetic thinking in the student's field of concentration. Prerequisites: Twenty hours credit in physics. (a) one hour. (b) two hours. (c) three hours.

402. (a, b, c). SPECIAL TOPICS IN PHYSICS. A continuation of Physics 401. Second semester. Hours to be arranged. (a) one hour. (b) two hours. (c) three hours.

POLITICAL SCIENCE

ROBERT W. MCCULLOCH, ASSOCIATE PROFESSOR

The field of concentration in political science shall consist of:

(a) Twenty hours of political science, which must include either Political Science 101-102 or 201-202. A minimum of ten hours of the courses in political science must be in the Upper College. Economics 201-202, History 251-252, and History 341-342 are strongly recommended as supplementary courses and may be included in the twenty hours required.

(b) Sixteen hours in one or two departments approved by the student's adviser.

101. A Survey of World Civilization to Modern Times. (For description see History 101). (Professors Turner and McCulloch). Four hours.

102. A Survey of World Civilization in Modern Times. (For description see History 102). (Professors Turner and McCulloch). Four hours.

201. American Government, National. A study of the Federal Government with consideration of constitutional developments. This and 202 are designed as preparation for further courses in political science as well as to lay a basis for intelligent citizenship. Prerequisite: Sophomore standing. First semester, M. W. F., 9:45 and 2:30. Three hours.

202. American Government, State and Local. A study of the political institutions of the forty-eight states and their subdivisions. Consideration is given to the organization and problems of states, counties, cities, and townships. Prerequisite: Sophomore standing. Second semester, M. W. F., 9:45 and 2:30.

204. Principles of Democracy. (For description see Philosophy 204). Two hours.

212. Introduction to Statistics. (For description see Math. 212).

301. History of Greek Philosophy. (For description see Philosophy 301). Three hours. (Not offered 1942-43).

302. History of Modern Philosophy. (For description see Philosophy 302). Three hours. (Not offered 1942-43).

303. Introduction to Ethics. (For description see Philosophy 303). Three hours.

304. Political and Social Ethics. (For description see Philosophy 304). Three hours.

311. Political Parties and Elections. A study of the problems and conduct of elections and primaries in the United States. Special studies of the current campaign and election. Prerequisite: Political Science 201-202 or History 251-252. First semester, 9:45, T. Th. Two hours.

330. Municipal Government. City government in its relation to State and Federal Government. Consideration is given to both government and administration of American cities. Prerequisites: Political Science 201-202 or History 101-102. Two hours. (Offered only in summer school).

332. Recent European History. (For description see History 332). Three hours.

360. Public Administration. A study of the structure, organization, and functioning of public administrative establishments. Designed as background for future public employees as well as basis of understanding by future citizens of the complicated machinery of government. Prerequisite: junior standing or consent of the instructor. Second semester, M. W. F., 8:45. Three hours. (Not offered 1942-43).

371. RECENT AMERICAN HISTORY. (For description see History 371). Three hours.

375. PUBLIC FINANCE. (For description see Economics 375). Three hours. (Not offered 1942-43).

380. INTERNATIONAL RELATIONS. The dynamics of the relations of nations and the attempt to implement international organization. Emphasis on current developments in the world wide struggle of totalitarianism and democracy. Prerequisite: Junior standing or History 101-102, or consent of the instructor. Second semester, T. Th., 9:45. Two hours.

380-r. READING IN INTERNATIONAL RELATIONS. Directed reading and research in international relations. Prerequisite, consent of the instructor. Second semester, hours to be arranged. One hour.

381. ENGLISH AND EUROPEAN GOVERNMENT. A study of the governments of England, Germany, Russia, Italy, and other European nations. An attempt is made to contrast the methods of dictatorship and democracy. Prerequisite: History 101-102, or Political Science 201-202, or History 341-342. Second semester, T. Th. S., 9:45. Three hours. (Not offered 1942-43).

390. INTERNATIONAL LAW. A consideration of public international law from text and cases. Both law of war and peace is studied. Prerequisite: History 101-102, or Political Science 201, or Political Science 380. Second semester, M. W., 8:45. Two hours.

395. CONSTITUTIONAL LAW OF THE UNITED STATES. A study of the constitutional law of the United States from the decisions of the Supreme Court. This is designed to introduce those interested in law to the case method and to furnish a basis for the understanding of the fundamental principles of the American system of Government. Prerequisite: Political Science 201-202 or History 251-252. First semester, M. W. F., 8:45. Three hours.

SOCIOLOGY

J. S. CLELAND, PROFESSOR

The field of concentration in sociology shall consist of:

(a) Twenty hours of work in sociology and allied subjects, this must include twelve hours of work in courses listed in this department and also Political Science 201 and Economics 201.

(b) Sixteen hours in one or two departments approved by the student's adviser. Sixteen of the thirty-six hours included in the field of concentration must be upper division.

301. INTRODUCTION TO SOCIOLOGY. A brief study of human society, its composition, group behavior, social institutions, and the development of social ideals. Prerequisite: Two years of college work or special consent. First semester at 1:30, M. W. F. Three hours.

302. Social Problems. A study of social pathology. Attention is given to the conditions and to forms of behavior which harm the individual and society. Some consideration is given plans for amelioration of adverse conditions. Text, library reading, and special reports. Prerequisite: Sociology 301 or special consent. Second semester at 9:45, M. W. F., and at 1:30, M. W. F. Three hours.

304. Rural Sociology. A study of the characteristics of rural life, rural organization, health and sanitation, and the rural school, church, and various types of social changes. Prerequisite: Sociology 301 or special consent. Three hours. (Offered in summer term).

305. American Population and Race Problems. A study of the growth, composition, and distribution of the population of the United States. Attention is given to population and race problems of the present. Open to Juniors and Seniors. First semester, 7:45, T. Th. Two hours.

306. The Family. A study of family forms and functions with emphasis upon the social and economic changes which are affecting modern American families. Attention is given to some of the present problems of marriage and family life. Open to Juniors and Seniors. Second semester, 7:45, T. Th. Two hours.

308. Introduction to Social Work. A survey of the fields and methods of social work. Prerequisite: Sociology 301, 302, or instructor's consent. Second semester. Two hours.

321. Social Psychology. For description see Psychology 321. Two hours.

352. Labor Problems. For description see Economics 352. Three hours.

SPANISH

Dorothy Donald, Associate Professor

Ruth E. Garwood, Assistant Professor

The field of concentration in Spanish consists of:

(a) A departmental unit of at least twenty hours beyond courses 101 and 102. Emphasis may be upon the literature of Spain or of South America. Students selecting the former must be well acquainted with the literature of both the modern field and the Golden Age of Spain, and must be familiar with the main literary movements of Spanish America. (Courses 305 and, or, 306, 311, 312, 401, and 402 are designed to meet these needs.) Students selecting the field of Spanish-American Literature for emphasis must be well acquainted with the civilization, history, and literature of Spanish America and be familiar with the main literary movements of Spain. (Courses 307, 308, 401, and 402 as well as History 291 are designed to meet these needs.)

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: art, classics, economics, English, French, German, and history.

Students are advised to present at least one course above 101 and 102 in some other foreign language.

101, 102. ELEMENTARY COURSE. Essentials of grammar, dictation, oral and aural practice, reading, simple composition, drill in pronunciation. Both semesters at 7:45 and 2:30, T. W. Th. F. Four hours.

101-a, 102-a. ELEMENTARY SPANISH. For seniors. Both semesters at 7:45 and 2:30. T. W. Th. F. Three hours.

203, 204. INTERMEDIATE COURSE. Intensive class reading of modern literature. Review of grammar, practice in conversation and composition. Outside reading. Stress laid on gaining proficiency in reading language. Both semesters. M. W. F., 8:45. Three hours.

305, 306. MODERN SPANISH LITERATURE. First semester, study of most important dramatists of the nineteenth and twentieth centuries. Extensive collateral reading. Second semester, study of outstanding novelists of the nineeenth and twentieth centuries. Extensive collateral reading. 10:45, M. W. F. Three hours. (Not offered, 1942-1943.)

307, 308. SPANISH AMERICAN LITERATURE. Effort is made to interpret the various Spanish American countries, their people, their history, and their institutions, through their literature read in the original. First semester, study of the novel; second semester, short story, essay and poetry. 10:45, M. W. F. Three hours.

309, 310. CONVERSATION AND COMPOSITION. Emphasis on oral facility and accuracy. Advanced grammar. Use of Spanish American periodicals. 8:45, T. Th. Two hours. (Not offered, 1942-1943.)

311, 312. LITERATURE OF THE GOLDEN AGE. First semester, study of the Golden Age Drama. Lectures on the origin of Spanish drama. Extensive collateral reading. Second semester, a special study of Cervantes' Don Quijote. Prerequisite, at least one 300 literature course. 10:45, T. Th. Two hours.

401, 402. SEMINAR. Extensive review of Spanish and Spanish American literature. Designed to direct study for senior comprehensive examination. Two hours. Arranged.

460. METHODS. Lectures, discussions, observation, and reports dealing with modern aims and methods in language teaching. Practical for those intending to teach Spanish. Advanced students only. One semester. Two hours.

SPEECH

RUTH WILLIAMS, ASSOCIATE PROFESSOR

JEAN LIEDMAN, ASSISTANT PROFESSOR

The field of concentration in Speech consists of:

(a) A departmental unit of at least 20 hours in addition to the freshman requirement including courses 221, 222, 303, and 341.

(b) Related courses, totaling at least 16 hours, chosen from one or two of the following departments: Bible, biology, English, history, music, philosophy and psychology, physics, and social science.

The beginning work in speech is offered on three levels as indicated in the courses outlined. Students will be enrolled in the course which best serves their individual needs. Those enrolled in one of the three fundamental courses are required to have a voice recording made at the beginning and at the close of the semester.

101. Fundamentals of Speech. For those students with no particular difficulties of speech but who have had no previous courses in the field. Designed to acquaint the student with the terminology of the subejct, and to develop social ease through coordinated bodily action and correct conversational speech. Pantomimes, memorized selections, reading from the printed page, and short original talks. Both semesters, T. Th. Two hours.

102. Extempore Speaking. For those students with special aptitude in speech or those who have had a year or more of high school speech. Elected the second semester by those who take 101 in the first semester. A course in practical platform speaking with special emphasis on the material content and speech organization. Delivery of speeches of information, impression, conviction, and entertainment. Both semesters. T. Th. Two hours.

104. Speech Correction. For students needing minor corrective work. Designed to improve faults of breathing, articulation, pronunciation, unpleasant pitch and quality of voice, and to increase the poise of students suffering from excessive timidity. Analysis of individual problems and assignment of special work for remedial purposes. Substituted for course 101 upon the advice of the instructor. Speech 104 does not fulfill the graduation requirement, but must be followed by another course in Speech. First and Second semester, T. Th. Two hours.

204. Radio Speech. A course in the basic principles of radio speaking. Designed to acquaint the student with script writing and announcing. Rehearsals and practice in interviews, talks, panel discussions, dramatic sketches, and stories are included. Class work will be supplemented by the public address system, recording machine, and weekly broadcasts over the Galesburg radio station, WGIL. Prerequisite: Speech 102. Second semester, T. Th., 9:45. Two hours.

206. Advanced Public Speaking. The course is divided into three units; 1. A consideration of the psychology of influencing human conduct by means of the spoken word; 2. The study and delivery of speeches for special occasions—introductions, presentations, acceptances, welcomes, and various types of short speeches; 3. Practice in the application of the principles of parliamentary law. Prerequisite: Speech 102. Second semester. Two hours.

215. Debate Seminar. Open only to those who have won a place on the intercollegiate debate squad. Hours to be arranged. One hour.

221. Interpretative Reading and Phonetics. Mechanics of oral reading; breathing exercises, voice production, pronunciation, articulation, phrasing, emphasis, and the correct use of the elements of voice. Phonetics will include the characteristics of spoken language, the nature of English speech sounds, and their representative symbols. In addition to the study of General American speech, stage diction, sectional differences, and dialectic trends will be presented in phonetic transcription and in oral

reading. Prerequisite: One semester of college speech. First semester, T. Th., 9:45. Phonetics each Tuesday; platform reading each Thursday. Two hours.

222. INTERPRETATIVE READING. A continuation of 221 with more emphasis upon creative power. Development of vocal energy and the practical working out of the theory of vocal quality, pitch, and time. Oral reading of various types of English literature. Prerequisite: Speech 221. Second semester, T. Th., 9:45. Two hours.

303. DISCUSSION AND DEBATE. The theory of argumentation and the application of that theory in various forms of discussion and debate. A study of evidence, reasoning, fallacies, briefing. Directed discussions, symposiums, committee hearings, panel discussions and team debating. Prerequisite: Speech 102. First semester, M. W. F., 9:45. Three hours.

304. SPEECH COMPOSITION. A course in speech rhetoric. A study of the distinctive features of oral style. Types of introductions and conclusions, and methods of developing the central contention in the body of the speech. Building the speech from the selection of the subject to the completed manuscript. The analysis of models of style. Much practice in writing. Prerequisite: Speech 102. Second semester, M. W. F., 9:45. Three hours. (Not given in 1942-1943.)

315. ORATION SEMINAR. Intensive study of the writing and delivery of an oration. Hours to be arranged. One hour.

321. ADVANCED INTERPRETATIVE READING. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. Advanced and difficult material will be used from the field of literature. Prerequisite: Speech 221 and 222. First semester. Two hours.

322. ADVANCED INTERPRETATIVE READING. A continuation of 321. In this course the student gains experience in finding and abridging material suitable for oral interpretation. Platform reading of individual projects. Prerequsite: Speech 321. Second semester. Two hours.

324. ADVANCED INTERPRETATIVE READING. A continuation of Speech 321 through study in private lessons. Since the objective for each student is a public recital, only those who have unusual skill in platform reading may elect this course instead of Speech 322. Arrangements for lessons may be made at the college office with the consent of the instructor. The fee is $18.00 per semester. Second semester. Two hours.

341. SPEECH PATHOLOGY. A study of the disorders in speech, with emphasis upon their physiological, psychological and structural causes. Attention given to diagnosis and suggested therapy. Prerequisites: Psychology 221 and junior standing. First semester, T. Th., 7:45. Clinical laboratory, 1:15-2:45. Three hours.

401. SEMINAR. For senior speech majors. To integrate the work of the four years, and prepare for the comprehensive examinations. Intensive review, correlation of subjects, additional study and research. First semester. Two hours.

402. SEMINAR. A continuation of 401. Second semester. Two hours.

442. The Teaching of Speech. Designed for those who expect to teach speech in high school. A review of the fundamentals of speech with emphasis on methods of teaching them. Special attention will be given to the directing of co-curricular activities such as debating, dramatics, and oral reading. The class will review and evaluate speech texts and study current speech publications. Open only to juniors and seniors. Second semester, T. Th. Two hours.

136. Dramatics. A laboratory course in acting and stagecraft. Production shall consist of one long play and (or) a series of one-act plays directed by the faculty director or by students in Dramatics 445 under the supervision of the faculty director. Students are eligible in the second semester of the freshman year or in any succeeding semester. No credit is given for this course but if the student does satisfactory work he may then become a member of Crimson Masque (dramatic club) and register for a credit course in dramatics. Registration for Dramatics 136 is made in the department of speech. A laboratory fee of $2.50 is paid by each student.

235, 236. Dramatics. Open to students who have satisfactorily passed the probationary requirements of course 136 and others who may be admitted after try-outs at the beginning of the college year. Participation in the production of plays for public performance. Acting of various roles; work on stage, property, lighting and makeup crews. One half hour of credit each semester.

335, 336. Dramatics. A continuation of Dramatics 236. Students are placed in more responsible positions on crews, act more difficult roles according to ability, and are eligible for offices in the dramatic club. Credit and fees the same as for Dramatics 235, 236.

435, 436. Dramatics. A continuation of Dramatics 336. Credit and fees the same as for Dramatics 335, 336.

311. History of the Theatre. A study of the development of theatre and drama from ancient Athens to modern Broadway. The important contribution of every nation to play-writing, acting, and methods of production. Analysis of the technique of dramatic structure necessary for the study and appreciation of plays. Text book and reading of representative important plays of each period. Open to juniors and seniors, and to sophomores by permission. First semester, M. W. F., 1:30. Three hours. (Not given 1942-43.)

313. Play Production. The primary aim of this course is to prepare students to direct plays. A study of the problems of the director, organization and duties of the production staff, analysis of dramatic structure, elements of acting, and the preparation of a director's manuscript. (The plays worked out in this course are produced in the laboratory course 136.) This course has little practical value unless followed or preceded by the course in stagecraft. Qualified directors must have satisfactorily completed the supplementary courses 313 and 314. Textbooks and the outside reading of plays. First semester, M. W. F., 1:30. Three hours.

314. Stagecraft. For teachers and directors in schools, social clubs, community theatres, and churches. A consideration of the visual elements of play production; the theory of stage design, color and line; the building and painting of scenery; properties; costuming; make-up; stage lighting.

Practical experience in laboratory and crew work. Students will make scenery for one-act plays and will head all freshman crews. One hour of credit for 30 hours in the laboratory or workshop. Two hours of classroom credit. Second semester, M. W., 1:30. Laboratory hours to be arranged. Three hours.

445. PLAY DIRECTING. Open to members of the dramatic club (Crimson Masque) who have satisfactorily completed Play Production 312. Each student will prepare a director's manuscript of at least one one-act play and will produce the play either as a laboratory (work-shop) performance or for the public. (Whether or not the plays are public will depend upon the program of the season as outlined by the program committee of the dramatic club.) In general, student-directors will work with Freshmen and new members of the dramatic club in the second semester of the college year. One hour of credit for that semester in which a play is directed. The course may be repeated for credit. Tuition and fees the same as for other credit courses in dramatics.

Monmouth College School of Music

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FACULTY AND INSTRUCTORS

JAMES HARPER GRIER, President

THOMAS HOFFMAN HAMILTON
Director of the School of Music
Professor of Music Appreciation

GLENN C. SHAVER
Teacher of Voice, History of Music, Methods,
and Director of the Choir and Choral Society.

EDNA BROWNING RIGGS
Teacher of Piano, Harmony, Organ, and Counterpoint.

HEIMO A. LOYA
Teacher of Violin, Orchestral Instruments, Orchestration, Solfeggio,
Instrumental Methods, Director of the Orchestra,
Band, and Chapel Choir.

GRACE GAWTHROP PETERSON
Teacher of Piano

JEANNE McINTYRE SWANSON
Teacher of Piano

Courses

GENERAL INFORMATION

ADMISSION: To obtain freshman standing in music, graduation from an accredited high school is required. In addition the student should have had work in piano or some other instrument, and should be able to read music readily.

PURPOSE: The student wishing to major in music must follow the course leading to the degree of Bachelor of Arts concentrating either in applied music, music education, or in theory of music. The student who is majoring in some other field may elect courses in either applied or theoretical music. Membership in the music clubs offers additional training to such students.

EQUIPMENT: The Auditorium contains two teaching studios, a large and a small recital hall, and seven practice rooms. Other practice rooms are available in other college buildings. The Art Building contains four teaching studios. The auditorium has a Mason & Hamlin concert grand piano, and a two manual Lyon & Healy organ, the gift of Mrs. Delia Davidson Copley and Mrs. Nellie Davidson Doerr in the memory of their mother. The music library contains 600 phonographic records, a collection of miniature scores, and a carefully chosen list of books on musical subjects. This library is supplemented by the books on music in the Warren County Library. The library also contains the material for the administering of the Seashore Tests of Musical Talent, which are given to incoming students as a vocational guide.

DEGREE REQUIREMENTS

The A. B. Degree with Major in Music

I. The field of concentration in applied music consists of:

(a) A departmental unit of 20 hours including sixteen hours of applied music and 4 hours of chorus or orchestra.

(b) Related courses: 16 hours in theory of music and 4 hours in history of music.

II. The field of concentration in theory of music consists of:

(a) A departmental unit of 24 hours including 10 hours of harmony, 4 hours of solfeggio, 4 hours of history of music, 2 hours of counterpoint, and 4 hours of either Orchestration or Form and Analysis.

(b) Related courses: 8 hours of applied music, and 4 hours of either chorus or orchestra.

III. The field of concentration in music education consists of:

(a) A departmental unit of 22 hours including 14 hours of harmony, 4 of solfeggio, and 4 of Music 365, 366.

(b) Related courses, history of music 6, music appreciation 4, applied music 8.

CURRICULUM FOR THE A. B. DEGREE WITH MAJOR IN APPLIED MUSIC

Freshman	First Semester Credit Hours	Second Semester Credit Hours
English 101, 102	3	3
Bible 101	2	Speech 101 2
Modern Language 101, 102	4	4
Music 101, 102, Harmony	3	3
Music 111, 112, Solfeggio	1	1
Applied Music	2	2
Physical Education	1	1
	16	16
Sophomore		
Any Laboratory Science 101, 102	4	4
Any Social Science 201, 202	3	3
Modern Language 201, 202	3	3
Music 201, 202, Harmony	2	2
Music 211, 212, Solfeggio	1	1
Applied Music	2	2
Physical Education 201-202	1	1
	16	16
Junior		
Any Social Science course	3	3
Mathematics or Science	3	3
Bible or Religion 301	3	
Music 221, 222, History of Music	3	3
Applied Music	2	2
Chorus or Orchestra	1	1
Electives	2	5
	17	17
Senior		
Music 301 Counterpoint	2	
Chorus or Orchestra	1	1
Applied Music	2	2
Electives	10	12
	15	15

Liberal arts exclusive of music.....84

Students in choosing electives must see that they have a total of 32 hours in courses numbered 300 and over.

Summary:

Applied Music	16
Music Theory	16
Music History	6
Chorus or orchestra	2
Total in music	40

CURRICULUM FOR THE A. B. DEGREE WITH MAJOR IN MUSIC THEORY

Freshman	First Semester Credit Hours	Second Semester Credit Hours
English 101, 102	3	3
Bible 101	2	Speech 101 2
Modern Language 101, 102	4	4
Music 101, 102, Harmony	3	3
Music 111, 112, Solfeggio	1	1
Applied Music	1	1
Chorus or Orchestra	1	1
Physical Education 101-102	1	1
	16	16

Sophomores		
Modern Language 201, 202	3	3
Any laboratory science	4	4
Any social science	3	3
Music 201, 202, Harmony	2	2
Music 211, 212, Solfeggio	1	1
Applied music	1	1
Chorus or Orchestra	1	1
Physical Education 201, 202	1	1
	16	16

Junior		
Any social science	3	3
Mathematics or Science	3	3
Bible or Religion 301	3	
Music 221, 223, History of Music	3	3
Applied Music	1	1
Electives	3	6
	16	16

Senior		
Music 301, Counterpoint	2	
Orchestration or Form	2	2
Applied Music	1	1
Electives	10	12
	15	15

Liberal arts exclusive of music 88; or 84, if four additional hours of music are elected. In choosing electives students must see to it that they have a total of 32 hours in courses numbered 300 and over.

Summary:

Music Theory	20
Music History	6
Chorus or orchestra	4
Applied Music	8
Total in music	38

CURRICULUM FOR A. B. WITH MAJOR IN MUSIC EDUCATION

	First Semester Credit Hours	Second Semester Credit Hours
Freshman		
English 101, 102	3	3
Bible 101	2	Speech 101 2
Modern Language 101, 102	4	4
Physical Education 101, 102	1	1
Music 101, 102, Harmony	3	3
Music 111, 112, Solfeggio	1	1
Applied Music	1	1
	15	15
Sophomore		
Any Laboratory Science	4	4
Social Science (Not Ed.) 201, 202	3	3
Modern Language 201, 202	3	3
Physical Education	1	1
Music 201, 202, Harmony	2	2
Music 211, 212 Solfeggio	1	1
Music 227, 228, Appreciation	2	2
Applied Music	1	1
	17	17
Junior		
Mathematics or Science	3	3
Education	3	3
Education	3	Bible or Religion 3
Music 303, 304 Keyboard Har. or Counterpoint 301, 302	2	2
Music 365, 366 Instr. Mus.	2	2
Music 221, 222, History	3	3
Applied Music	1	1
	17	17
Senior		
Education 307	2	
Education 313	3	
Music (Education) 439, 440	3	3
Music (Education) 439-a	1	Practice teaching (5)
Electives (outside of music)	6	8
Applied Music	1	1
	16	12

Summary:

Harmony	10	History	6
Keyboard Harmony	4	Appreciation	4
Solfeggio	4		—
365, 366	4	Total	10
Total of Theory	22	Applied Music	8
	18		—
Total Music Hours	40		18
Other College Hours	82		
Physical Education	4		
	126		
Without credit Practice Teaching	5		
	131		

Education	21
English	6
Bible	5
Speech	2
Science	14
Soc. Sci.	6
Mod. Lang.	14
Electives	14
	82

At least 2 hours of choir, and 2 of either band or orchestra will be required, with credit not applicable to the A. B. degree.

DESCRIPTION OF COURSES

101, 102. FIRST YEAR HARMONY. Scales, intervals, triads, cadences and simple modulations, through secondary chords of the seventh. Keyboard harmony along with written work. Miss Riggs. Prerequisite: knowledge of elementary piano. Three hours each semester.

111, 112. FIRST YEAR SOLFEGGIO. Sight-singing and ear-training, with dictation of melodies. No prerequisite. Two recitations a week for one semester hour of credit. Mr. Loya. One hour each semester.

163, 164. CHORAL MUSIC, FRESHMAN. A laboratory course in the theory of choral music. (See Music 263, 264.) One hour each semester. Mr. Shaver.

201, 202. SECOND YEAR HARMONY. Prerequisite: 101, 102. Modulation, non-harmonic tones, harmonic analysis, keyboard work. Miss Riggs. Two hours each semester.

211, 212. SECOND YEAR SOLFEGGIO. Prerequisite: 111, 112. Continuation of sight-singing and ear-training, with dictation. Two recitations a week for one semester hour of credit. One hour each semester. Mr. Loya.

221, 222. HISTORY AND LITERATURE OF MUSIC. A study of the growth and development of music, ancient, medieval, and modern, with the second semester dealing principally with the great composers and their works. The entire course is supplemented by appreciative listening to music with emphasis upon the great "monuments" of music; two hours of lecture and discussion one hour of supervised listening, and one hour of independent laboratory. Three hours credit. Two semesters. Mr. Shaver.

227, 228. THE APPRECIATION OF MUSIC. No prerequisite. A survey course aiming to give a feeling for the style of the different periods and composers, and some acquaintance with the principal forms of music. Intended for college students who are not majoring in music. This course may be taken either or both semesters. Professor Hamilton. Two hours each semester.

261, 262. COLLEGE ORCHESTRA. A laboratory course in the theory and practice of orchestra music, meeting three hours a week for one hour's credit. Registration by permission of instructor. The course may be repeated for credit. Mr. Loya. One hour each semester. Students dropping the course at midyear receive no credit.

263, 264. CHORAL MUSIC. A laboratory course in the theory and practice of choral music, meeting three hours a week for one hour's credit. Registration by permission of Director. Applications for membership should be made in advance. Attendance at Choral Society on Monday night at eight o'clock is required. Students dropping at midyear receive no credit. The course may be repeated for credit. One hour each semester. Professor Shaver.

263-a, 264-a. CHORAL MUSIC. Daily Chapel Choir. One hour each semester.

267, 268. COLLEGE BAND. A laboratory course in the theory and practice of band music, meeting three hours a week for one hour of credit. This course may be repeated for credit. Permission of the instructor must be

secured for admission to the course. Students dropping at midyear receive no credit. Qualified seniors will be given training in score-reading and conducting in conjunction with the band. Mr. Loya. One hour each semester.

323, 324. Form. A study of the principal forms of music, emphasizing the suite during the first semester and the sonata during the second semester. Open only to juniors and seniors. Professor Hamilton. Two hours each semester.

325, 326. Orchestration. A study of the capabilities of the instruments of the orchestra and practice in arranging music for orchestra. Prerequisite: 202. Mr. Loya. Two hours each semester.

327, 328. Sacred Music. Designed to afford church and social workers, ministers, choir leaders, music teachers, and the general student a basis for discriminating judgment in the selection and study of sacred music. Prerequisite, Music 227, 228. Two hours. To be given alternate years.

365, 366. Instrumental Music. Teaching of instrumental music in the public schools. A course designed to give prospective public school music directors a knowledge of the technique and potentialities of band and orchestral instruments. Prerequisite: Harmony 101. Two hours credit. Two semesters. Mr. Loya.

439, 440. Public School Music. A study of methods and materials. The first semester covers the first four grades, the second semester covers grades 5 to 8 and high school. No prerequisite. Three hours each semester. Mr. Shaver. Given alternate years.

439a. Materials. A supplementary course to 439 and 440 for those who desire a more thorough acquaintance with the graded music used in public schools and high school. One semester only, one hour credit for two hours class work. Mr. Shaver.

Private Lessons in Applied Music. One or two hours.

151, 152. Freshman Voice.
251, 252. Sophomore Voice.
351, 352. Junior Voice.
451, 452. Senior Voice.
155, 156. Freshman Organ.
255, 256. Sophomore Organ.
355, 356. Junior Organ.
455, 456. Senior Organ.
153, 154. Freshman Piano.
253, 254. Sophomore Piano.
353, 354. Junior Piano.
453, 454. Senior Piano.
157, 158. Freshman Violin.
257, 258. Sophomore Violin.
357, 358. Junior Violin.
457, 458. Senior Violin.

Class Lessons in Applied Music. No credit.

151c, 152c. Class Lessons in Voice.
157c, 158c. Class Lessons in Violin.

Classes in Piano Quartette. Prerequisite, elementary piano. Miss Riggs. First semester.

TUITION RATES FOR 1942-1943

TEACHER	SUBJECT	LESSON LENGTH	LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Shaver	Voice	30 minutes	One	$32.00
	Voice	30 minutes	Two	60.00
	Voice	20 minutes	Two	36.00
	Hist'y of Music	Class	Three	24.00
	Pub. Sch. Music	Class	Three	24.00
	P. S. Materials	Class	Two	16.00
Miss Riggs	Piano, Organ	30 minutes	One	36.00
	Piano, Organ	30 minutes	Two	65.00
	Piano, Organ	20 minutes	Two	42.00
	1st Yr. Harmony	Class	Three	24.00
	2nd Yr. Harm'y	Class	Two	16.00
	Keybd. Harm'y	Class	Two	16.00
	Counterpoint	Class	Two	16.00
Mr. Loya	Violin, Flute	30 minutes	One	25.00
	Violin, Flute	30 minutes	Two	45.00
	Violin for Grade School & H. S.	30 minutes	One	20.00
	Orchestration	Class	Two	16.00
	Instr. Methods	Class	Two	16.00
	Violin	Class	One	12.00
Mrs. Peterson	Piano	30 minutes	One	15.00
	Piano	30 minutes	Two	28.00
Mrs. Swanson	Piano	30 minutes	One	15.00

Rates for above are for lessons by the semester paid in advance. Credit is not given for less than a semester's work in any subject. When less than a semester is taken, the rates for single private thirty-minute lessons apply as follows:

Single lessons with Mr. Shaver, Miss Riggs, Mr. Loya.....$ 2.50

Single lessons with Mrs. Peterson..... 1.00

Single lessons for preparatory students in violin or cello..... 1.50

Piano rent per semester, one hour daily $5; 2 hrs., $8; 3 hrs.,.... 10.00

Organ rent per semester, one hour daily $25, or 25 cents an hour.

Laboratory fee for choral music, per semester..... 1.25

Laboratory fee for orchestra, per semester..... 1.00

Laboratory fee for band, per semester..... 1.00

RECITALS. All students taking applied music for credit are required to attend the weekly student recitals. Students majoring in applied music are expected to give a private junior recital and a public senior recital.

The junior and senior years must be taken under the head teacher in each subject. Students expecting to give recitals should take two lessons a week throughout the four years if possible. Two lessons a week through the senior year are required for those preparing senior recitals.

Average tuition for student majoring in applied music, taking full college work and two private lessons per week, is $185 per semester including activity and other fees.

Average tuition for student majoring in music theory, taking one private lesson per week, is $150 per semester.

DESCRIPTION OF COURSES IN APPLIED MUSIC

PIANO

To enter the four year course in piano the student should be able to play all scales in moderate tempo, arpeggios in all keys, and should have acquired systematic methods of practice. He should know the Bach Little Preludes, some Bach Two-Part Inventions and works corresponding in advancement to Haydn Sonata in G major. (Schirmer). For the senior recital he should be able to perform works similar to the Beethoven Sonata, Opus 53, the Brahms Rhapsodies, Bach's Suites, the Schumann Sonata in G minor, and Debussy's piano works, and standard concertos.

ORGAN

To enter the four year course in organ the student should have finished enough piano study to be able to perform Bach inventions, Mozart or Haydn sonatas, and some of the easier Beethoven sonatas. For the senior recital he should have learned some Bach fugues and sonatas, Franck Chorales, Brahms Choral Preludes, Widor Symphonies, and diverse modern works.

VOICE

To enter the four year course in voice the student should be able to play the piano well enough to play easy accompaniments for his own convenience in practice, to sing at sight easy songs, and to sing on pitch. For the senior recital he should have learned, out of which to select a program, at least four arias each from opera and oratorio, twenty classic songs, and twenty standard modern songs. He should be able to sing with complete intelligibility in English and in two foreign languages.

VIOLIN

Entering students should have an elementary knowledge of piano and must have completed two years of piano by the end of the fourth year. They should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32. Students who are unable to meet these entrance requirements must make up their deficiency. At the end of the four years students are expected to perform in recital works like the sonatas of Bach, Beethoven, and Brahms, concertos by Beethoven, Mendelssohn, Bruch, or Brahms. Membership in the college orchestra is re-

quired during the four years. Membership in ensemble groups such as string quartets or trios is likewise required. By the end of the junior year students are expected to have completed one year of class study on the viola.

CONDITIONS UNDER WHICH MUSIC COURSES MAY BE ELECTED TOWARD THE A. B. OR B. S. DEGREES.

A total of 40 semester hours in music may be applied toward the A. B. or B. S. degree under these conditions:

1. Not more than 16 of the 40 may be in applied music.
2. When 40 hours are taken, a minimum of eight must be in applied music.
3. No applied music below freshman grade can receive credit. Qualified freshmen may receive credit for applied music provided it is accompanied by an equal amount of theoretical music, but it will not apply on the major. The written approval of the instructor and the director must accompany this application for credit.
4. In order to get credit for private lessons in organ, piano, violin, or voice, the student must also take an equal amount of credit in one or more of these subjects: Counterpoint, Form and Analysis, Harmony, Music Appreciation, Choral Music, College Orchestra, College Band, History, Orchestration, Public School Music, Sacred Music, Solfeggio. If the enabling course cannot be taken in the same semester or year, the credit in applied music will be deferred until the enabling course is completed.

Commencement Honors and Degrees Conferred

JUNE 10, 1941

HONORARY DEGREES

Doctor of Divinity

Oscar T. Person
Roderick L. Smith
Samuel Alvin Work

GRADUATING CLASS

Honors Summa Cum Laude

Mary Elizabeth Erskine
Charles Donald Vogel
Walter Ernest Schlaretzki
Leslie Theodore McClinton

Honors Magna Cum Laude

Helen Emogene McCue
John Wiley Prugh
Theodore Turnbull
Dorothea Walker
Marvin Wallace Rathfelder

Honors Cum Laude

William Henry Tresham
Albert Leonard Rhoades
Maryetta Chapman
Wilford John Zimmerschied

Comprehensive Examinations with Honors

Mary Stewart Bartling
Ernest Leroy Crow
Phoebe-Jane Elizabeth Forman
Scott Mitchell Hoyman
Florence Ann Jones
Hazel Marie Kuntz
Wilbur Blaine Lindsay
John Wiley Prugh
James Henry Rupp
Raymond Scott Shrode
Ursula Annalisa Sieber
Jane Tuttle
Wilbur John Wright

BACHELOR OF ARTS

Max Ralph Armstrong
Warford Earl Baker
Mary Stewart Bartling
Orval Lawrence Bear
Vincent Joseph Beckett
Robert Louis Black
Joseph Fred Blasucci
Mary Emily Campbell
Maryetta Chapman
Robert Scott Cleland
Martha Elizabeth Cowden
Ernest Leroy Crow
Frances Marie Emstrom
Mary Elizabeth Erskine
Sara Jane Fernald
Carl Eugene Forbriger
Phoebe-Jane Elizabeth Forman
Edna Louise Frizzell
Robert Wilson Galloway
Maurice Anson Garland
Christel Elizabeth Gleich
Richard Lincoln Grosvenor
Betty Verlea Hageman
Robert Samuel Harris
William Albrecht Holm
Scott Mitchell Hoyman
Marilyn Fern Huey
Florence Ann Jones
George Tony Kauzlarich
Constantine David Kryzanowski
Hazel Marie Kuntz
Wilbur Blaine Lindsay
Mary Elizabeth Lyford
Helen Emogene McCue
Ruth Moffet
Leith Forrest Nelson
Lyle Winsor Nelson
Ila Belle Porter
John Wiley Prugh
Doris Leota Robinson
Mary Elizabeth Rogers
Mary Ellen Rowley
James Henry Rupp, Jr.
Richard Charles Sapp
Walter Ernest Schlaretzki
William Thomas Schmidt
Orval Keith Shafenberg
Earle Woodward Sherman, Jr.
Ursula Annalisa Sieber
Frances Ellen Simpson
Caroline Elizabeth Skinner
Bette Smith
Jane Elizabeth Tipton

William Henry Tresham
Jane Tuttle
Mary Elizabeth Uhler
Pauline Van Eaton
Charles Donald Vogel
Dorothea Walker
Donald Edward Welflin
Robert Theodore Winbigler
Wilbur John Wright
Ross Eugene Young

BACHELOR OF SCIENCE

Richard Merrill Abbey
Frank Clyde Adams
Charles William Anderson
Earl Floyd Carwile
Bruce Lockhardt Dobler
Mary Ellen Foster
Peter Dalton Jacobs
Miriam Cutler Jenney
Leslie Theodore McClinton
James Hugh Munn
Frederick Dains Neil
Walter John Nicol
Harry Edward Parker
George Melvin Patterson
Agnes Rosemary Patterson
Marvin Wallace Rathfelder
Eugene Leonard Reinstein
Albert Leonard Rhodes
Joseph Earle Sanders
Raymond Scott Shrode
Edgar Clark Skinner
Theodore Turnbull
Gladys Irene Walzer
Alfred Allen Weegar, Jr.
Edith Elizabeth Williams
Wilford John Zimmerschied

Candidates for Degrees and Diplomas

MAY 26, 1942

BACHELOR OF ARTS

Leonard Calvin Abels
Katherine Jane Adams
Fred Warren Alexander
Beryl Virden Barkman
Maudie Barnes
Charles Lewis Bastian
Ruthella Wilene Beck
George M. Bersted
James Richard Blair
Francis Wayne Bloomer
Edward Maynard Borthwick
Bernice Luella Bringman
Leila Miller Bull
Eleanor Frances Campbell
Helen Campbell
Paul Robert Coleman
Milton Lain Conkling
Robert Hugo Dunlap
Marjorie Elaine Elliott
Kenneth Eugene Farrar
Maude Orth Field
Ruth Kathryn Finlay
Wellington Harry Frantz
Arthur Cleveland Gehr
Matilda Giannone
Donald Robert Green
James Charlesworth Hill
Mary Jane Hill
Evelyn Mae Howison
Robert Stuart Huston
Robert Lawhead Kirkpatrick
Robert Lee Lanning
Robert William Lindahl
Alice Louise Long
Nancy Mary Lytle
Harriet Mary McHard
Robert Hall Mayo
Stuart Everett Mekemson
Richard Arnold Miller
Bruce Edward Milligan
Joseph Walter Missavage
Mary Jane Nelson
Robert Stanton Nicholls
William Lester Normoyle

Mary Frances Norris
Ruth Alice Powell
Robert Tubbs Rawson
Dorothy Patricia Reid
Nellie Irene Ricketts
Robert William Ruff
Rachel Elinor Russell
John Leo Ryan
Harriet Bertha Schleich
Harold John Schneider
Robert Dean Sharpe
Vivian Margaret Sheldon
Robert Arthur Shinn
John Robert Shullaw
Patricia Lucy Simmons
Helen Louise Stewart
Marjorie Jane Stormont
Mary Lois Stults
William Lee VanTuyl
Floyd Lester Weshinsky
Geraldine Louise Wilson
Juanita Lucille Winbigler
Helen Carolyn Wolff
Mary Esther Work

BACHELOR OF SCIENCE

George Leslie Armstrong
Francis Remy Bouxsein
Charles Dawson
Jeanette Doupnik
Mary Elizabeth Fernald
Joseph Austin Finney, Jr.
Ralph Graham, Jr.
John Barnes Kritzer
William Monroe LeSuer
Robert Cooke McConnell
Hugh Eugene Marsh
William Roy Netzbandt
Samuel Wilson Smith
Beryl Arlene Snow
Charles Willard Treptow
Ruth Eleanor Trotter
Phyllis Louise Willson

Students for the Academic Year

GRADUATE STUDENTS

Name	*Home Address*
Kauzlarich, George Tony	Farmington
Newcomb, Ruth Craigie	Monmouth
Reid, Jennings Bradley	Monmouth

SENIORS—CLASS OF 1942

Name	*Home Address*	*Field of Concentration*
Abels, Leonard Calvin	Forreston	History
Adams, Katherine Jane	Normal	English
Alexander, Warren Fred	Des Plaines	English
Armstrong, George Leslie	New Kensington, Pa.	Biology
Barkman, Beryl Virden	Ohio	Ec. & Bus. Ad.
Barnes, Maudie	Crawfordsville, Ia.	English
Bastian, Charles Lewis	Hinckley	Ec. & Bus. Ad.
Beck, Ruthella Wilene	Danville, Ia.	Music
Bersted, George M.	Oak Park	Pol. Science
Blair, James Richard	Loveland, Colo.	English
Bloomer, Francis Wayne	Avon	Education
Borthwick, Edward Maynard	Kannankurichee S. India	English
Bouxsein, Francis Remy	Princeton	Geology
Bringman, Bernice Luella	Minneapolis, Minn.	Speech
Bull, Leila Miller	Denver, Colo.	Social Science
Campbell, Eleanor Frances	Rochelle	Speech
Campbell, Helen	Gary, Ind.	English
Coleman, Paul Robert	N. S. Pittsburgh, Pa.	English
Conkling, Milton Lain	Port Jervis, N. Y.	Social Science
Dawson, Charles	Clinton, Ia.	Chemistry
Doupnik, Jeanette	Cedar Rapids, Ia.	Chemistry
Dunlap, Robert Hugo	Galesburg	Ec. & Bus. Ad.
Elliott, Marjorie Elaine	Monmouth	English
Farrar, Kenneth Eugene	Avon	Education
Fernald, Mary Elizabeth	Monmouth	Chemistry
Field, Maude Orth	Monmouth	English
Finlay, Ruth Kathryn	Mendon	Mathematics
Finney, Joseph Austin, Jr.	Xenia, Ohio	Chemistry
Frantz, Wellington Harry	Monmouth	Philosophy
Gehr, Arthur Cleveland	Evanston	Philosophy
Giannone, Matilda	Chicago	Phil. & Psych.
Graham, Ralph, Jr.	Monmouth	Chemistry
Green, Donald Robert	Kewanee	Social Science
Hill, James Charlesworth	Newton, Ia.	Pol. Science
Hill, Mary Jane	LaHarpe	English
Howison, Evelyn Mae	Somonauk	English
Huston, Robert Stuart	N. S. Pittsburgh, Pa.	History
Kirkpatrick, Robert Lawhead	St. Louis, Mo.	History

Knauer, Tracy Karl, Jr.	Columbia	Sociology
Kritzer, John Barnes	Monmouth	Sociology
Lanning, Robert Lee, Jr.	Pittsburgh, Pa.	Ec. & Bus. Ad.
LeSuer, William Monroe	Crafton, Pa.	Chemistry
Lindahl, Robert William	Moline	Ec. & Bus. Ad.
Long, Alice Louise	Roseville	History
Lytle, Nancy Mary	Hanover	English
McConnell, Robert Cooke	Oak Park	Ec. & Bus. Ad.
McHard, Harriet Mary	Aledo	English
Marsh, Hugh Eugene	Monmouth	Chemistry
Mayo, Robert Hall	N. S. Pittsburgh, Pa.	English
Mekemson, Stuart Everett	Pawnee City, Nebr.	English
Miller, Richard Arnold	Earlville	Music
Milligan, Bruce Edward	Des Moines, Ia.	English
Missavage, Joseph Walter	Royalton	Ec. & Bus. Ad.
Nelson, Mary Jane	Kirkwood	Mathematics
Netzbandt, William Roy	Chicago	Chemistry
Nicholls, Robert Stanton	N. S. Pittsburgh, Pa.	History
Normoyle, William Lester	Wilmette	Ec. & Bus. Ad.
Norris, Mary Frances	Tipton, Ia.	English
Powell, Ruth Alice	Monmouth	Ec. & Bus. Ad.
Rawson, Robert Tubbs	Kirkwood	History
Reid, Dorothy Patricia	Fort Morgan, Colo.	Speech
Ricketts, Nellie Irene	Monmouth	Mathematics
Ruff, Robert William	Union, N. J.	Ec. & Bus. Ad.
Russell, Rachel Elinor	Spokane, Wash.	Social Science
Ryan, John Leo	Monmouth	English
Schantz, Donna Ann	Monmouth	English
Schleich, Harriet Bertha	Avon	English
Schneider, Harold John	Oak Park	Social Science
Sharpe, Robert Dean	Sparland	History
Sheldon, Vivian Margaret	Monmouth	English
Shinn, Robert Arthur	Toulon	Ec. & Bus. Ad.
Shullaw, John Robert	Wyoming	English
Simmons, Patricia Lacy	Monmouth	English
Smith, Samuel Wilson	Arlington, N. J.	Chemistry
Snow, Beryl Arlene	Geneseo	Biology
Stewart, Helen Louise	Monmouth	Ec. & Bus. Ad.
Stormont, Marjorie Jane	Clayton, Mo.	Speech
Stults, Mary Lois	West Frankfort	French
Treptow, Charles Willard	Libertyville	Chemistry
Trotter, Ruth Eleanor	Coal City	Chemistry
VanTuyl, William Lee	Monmouth	Ec. & Bus. Ad.
Weshinsky, Floyd Lester	Marissa	English
Willson, Phyllis Louise	Monmouth	Biology
Wilson, Geraldine Louise	Monmouth	English
Winbigler, Juanita Lucille	Monmouth	English
Wolff, Helen Carolyn	Lake Bluff	Art
Work, Mary Esther	Biggsville	Mathematics

JUNIORS—CLASS OF 1943

Alm, Robert Minier	Ohio	Chemistry
Anderson, Gwendolyn Joyce	Richmond	Art

Anderson, John MacDonald	Bogalusa, La.	Ec. & Bus. Ad.
Atherton, Roy Armour	Walnut	Ec. & Bus. Ad.
Baird, Frances Esther	Cedar Falls, Ia.	Art
Barnes, Elynore LaVerne	Monmouth, Ill.	Speech
Barnes, Robert Andrew	Gallup, N. Mexico	English
Becker, Robert Frederick	Tremont	Ec. & Bus. Ad.
Bergfeld, Arthur Emmett	Joy	Pol. Science
Bergstrand, Harley Vernon	Hinckley	Ec. & Bus. Ad.
Beste, Lawrence Forwood	Monmouth	Chemistry
Beth, Loren Peter	Evanston	Pol. Science
Britton, Clarence Robert	Monmouth	Ec. & Bus. Ad.
Brown, Constance Norcross	Monmouth	English
Carl, Ida Clarabelle	Cameron	Mathematics
Casler, Galbraith Russ	Aurora	Ec. & Bus. Ad.
Castagnoli, Anton	Alpha	History
Cleland, John Wilson	Monmouth	Physics
Crum, Ida Leona	Pittsburgh, Pa.	English
Eckhoff, Richard Neil	Odell	Chemistry
Fleming, Barbara Lois	Ipava	Ec. & Bus. Ad.
Galloway, Ralph Kyle	BeniSuef, Egypt	History
Gantz, Barbara Jean	Superior, Wyo.	English
Gardner, Gerald Mation	Monmouth	Ec. & Bus. Ad.
Garven, Robert Paul	St. Louis, Mo.	Ec. & Bus. Ad.
Gibson, Robert Owen	Maquoketa, Ia.	History
Gill, Elizabeth Jean	Racine, Wis.	Philosophy
Goddard, Evelyn Marie	Monmouth	English
Graham, Margaret Brennen	Flossmoor	English
Greene, Doris Alma	Sparland	English
Hamilton, Florence Janice	Indianola, Ia.	Speech
Hartzell, Miriam Elizabeth	Carthage	Chemistry
Hasenzahl, LaVerne	Wauwatosa, Wis.	English
Hicks, Helen Ruth	Monmouth	Ec. & Bus. Ad.
Howe, Arthur Alvin	Dixon	Ec. & Bus. Ad.
Huber, Gordon Floyd	Victoria	Ec. & Bus. Ad.
Irvine, Jane Louisa	Chicago	History
Irvine, Marianne Alice	Chicago	Biology
Johnston, Anneca Catherine	West Allis, Wis.	English
Jones, Elinor Raye	Chicago	Spanish
Kellogg, Jean Lilian	Dover, N. Hampshire	English
Kelly, Betty June	Monmouth	English
Kempes, Robert Henry	Oak Park	English
Lester, Everett Edmund	Toulon	Chemistry
Lilley, Joseph Fulton	Monmouth	Physics
McConnell, Harold Harper	Pittsburgh, Pa.	Pol. Science
McKinley, Margaret Alice	College Springs, Ia.	English
Marshall, Doris Jane	Marissa	Mathematics
Matson, Howard John	Monmouth	Chemistry
Nesbitt, Stuart Stoner	North Henderson	Chemistry
Orr, Sara Louise	Triadelphia, W. Va.	Spanish
Pelton, Daniel Clarence	Monticello, N. Y.	English
Person, Theodore Clark	Sharon, Pa.	Biology
Powell, Jack Edward	Avon	Chemistry
Prugh, Edwin Kemp	Dayton, Ohio	Mathematics
Rankin, Glenn Dean	Biggsville	Ec. & Bus. Ad.
Robinson, Donald Milton	Wenona	Geology

Sanders, Anne Ellen	St. Louis, Mo.	English
Schwanke, Arthur F.	Oak Park	Ec. & Bus. Ad.
Scott, Mary Frances	Maplewood, Mo.	English
Shanks, Jean Frances	Evanston	Music
Sharp, Marian Ruth	Butler, Pa.	English
Sherrick, John McNairn	Monmouth	History
Shullaw, Burton LeRoy	Wyoming	Chemistry
Stewart, Clinton Edward	Washington, Ia.	Biology
Stieghorst, Guenther Paul	Evanston	Pol. Science
Stimpson, Dorothy Lois	Peoria	English
Swenson, Robert Julius	Sandwich	History
Tilson, Nancy Jane	Springfield	Philosophy
Ward, Lois Nellie	Sullivan	English
Weiss, Helen Elizabeth	Ottawa	Chemistry
Westbrook, Margaret Louise	Somonauk	Music
White, Nancy Pearl	Somonauk	English
Wilson, Mary Louise	Monmouth	Social Science
Woods, James Hamilton	Monmouth	Ec. & Bus. Ad.
Wylie, Betty	Quincy, Mass.	Speech
Young, Mary Alice	Monmouth	Speech

SOPHOMORES—CLASS OF 1944

Adair, Helen Louise	Monmouth	Art
Adams, William Arthur	Oneida	Ec. & Bus. Ad.
Andersen, Wayne	Monmouth	Ec. & Bus. Ad.
Atkin, Alice Patricia Georgina	Evanston	French
Bagnall, Lois Marynette	Dallas, Ia.	Ec. & Bus. Ad.
Barbour, William	Lynn, Mass.	Phil. & Psych.
Barnes, Elwyn Verne	Monmouth	Economics
Baylis, Henry Edmund	Chicago	Ec. & Bus. Ad.
Beck, Karl Maurice	Springfield	Chemistry
Beck, Richard Alan	N. S. Pittsburgh, Pa.	Ec. & Bus. Ad.
Camp, Mary Elizabeth	Brooklyn	Biology
Carson, Roberta Louise	Denver, Colo.	Chemistry
Cattron, Josiah White	Ellisville	Mathematics
Clark, Louise Elson	Springfield	Biology
Clough, Barbara Ann	Alexis	Biology
Collier, Ruth Lee	Rockford	Chemistry
Connell, Robert Houghton	Evanston	Ec. & Bus. Ad.
Cook, Vivian Jennie	Compton	Art
Cooper, Sarah Margaret	Xenia, Ohio	German
Danukos, George Peter	Monmouth	Mathematics
Dines, Martha Lloyd	Kewanee	Chemistry
Earp, Lester Elvin	Biggsville	Physics
Eisiminger, Dorothy Jean	Monmouth	English
Errebo, Burns Henry	Miami, Okla.	Mathematics
Evans, Maryalys	Bexley, Ohio	Philosophy
Evers, Bertha Estelle	Stanwood, Ia.	Spanish
Fidler, Marjorie Nell	West Allis, Wis.	English
Finney, Charles Reid	Xenia, Ohio	Pol. Science
Fleming, David Diehl	Ipava	German
Forman, Bruce	Crystal Lake	Chemistry
Forman, Janet	Crystal Lake	Social Science
Fulton, Joan Burrows	Monmouth	English

Gibb, Mildred Lucille	Biggsville	Music
Goddard, Helen Elizabeth	Monmouth	English
Graham, Margaret Jane	Monmouth	Art
Gray, Paul Franklin	Butler, Pa.	Biology
Grier, Robert McAllister	Monmouth	Chemistry
Halbert, Patricia Louise	Long Beach, Calif.	Speech
Hall, Nancy Jean	Rockford	Biology
Hallam, David Milton	Monmouth	Phil. & Psych.
Hart, William Davison	Minonk	Geology
Hay, Isabel Frances	Monmouth	Music
Heighway, Thomas Franklin	Ottawa	Chemistry
Henderson, Robert Maurice	Atlantic, Ia.	Chemistry
Hill, Donald Russell	Aledo	Chemistry
Horney, Dorothy Louise	Cameron	English
Irvine, Barbara Jane	Long Beach, Calif.	Biology
Jacobs, Harold Addison	Sparland	Mathematics
Jacoby, Robert Edward	Cutler	Economics
Jahn, Robert Berry	Lee Center	Mathematics
Jaquet, Jack C.	Geneseo	English
Johnson, Donn Elmer	Hinckley	Ec. & Bus. Ad.
Johnson, Harold Dean	Evanston	Ec. & Bus. Ad.
Johnson, Roger Lawrence	Evanston	Ec. & Bus. Ad.
Kamp, Juliana	Albert Lee, Minn.	English
Ketzle, Eva Ione	Reynolds	Ec. & Bus. Ad.
Kimble, Florence Jane	Monmouth	English
King, LeRoy Oliver	Denver, Colo.	History
Kubik, Slavie	Cedar Rapids, Ia.	Chemistry
Lauder, Harriet Chamberlin	Monmouth	Spanish
Laxson, William Wallace	Ontario, Oregon	Chemistry
Lemmerman, Leo Virgil	Monmouth	Chemistry
Liggett, Donald Ross	Springfield	Chemistry
Lilley, Susan Ann	Monmouth	English
McCartney, Betty Jean	Des Moines, Ia.	Biology
McCleary, Everett Lee	Bellefontaine, Ohio	Speech
McClenahan, Martha Elizabeth	Chicago	History
McConnell, James Gardiner	Pittsburgh, Pa.	Greek
McCormick, Martha Jane	Biggsville	English
McElhinney, Mary Jane	Morning Sun, Ia.	English
McInnes, Jean Murley	Sandwich	English
McIntyre, Calvin George	Jerome, Idaho	Economics
McKinnon, Earl Amon	Monmouth	Social Science
MacMahon, George Ian Robertson	Monmouth	Pol. Science
McMichael, Thomas Nash	Monmouth	Social Science
McVey, Roberta Dunlap	Monmouth	Education
Martin, John Foster	Monmouth	Ec. & Bus. Ad.
May, Hilda Jean	Des Moines, Ia.	Biology
Meyers, Evelyn Jean	Lisbon, Ia.	Ec. & Bus. Ad.
Miller, Elisabeth Sheperd	Lakewood, Ohio	English
Milligan, Floyd Wilmer	Des Moines, Ia.	Ec. & Bus. Ad.
Montgomery, Ruth Anne	Pittsburgh, Pa.	Speech
Moody, Mary Frances	Kirkwood	Biology
Moore, John Walter	N. S. Pittsburgh, Pa.	Social Science
Morgan, Jane	Monmouth	Spanish
Oliver, Ruth Myrtle	Eldridge, Ia.	Education
Otis, Nathalie	Highland Park	French

Owen, Richard Vincent	Monmouth	Chemistry
Parrish, Florence Anne	Monmouth	Spanish
Pattison, Rose Irene	Alexis	Chemistry
Phillips, William Clifford	Canton	Social Science
Pierson, Doris Helen	Princeton	History
Pollock, James Wilson	N. S. Pittsburgh, Pa.	Bible & Relig.
Pratt, Morton Lee	Roseville	Physics
Radovich, Nancy Avys	Valley Grove, W. Va.	French
Roush, Loren LuVern	Newton, Ia.	Ec. & Bus. Ad.
Sauser, Harold Barton	Evanston	History
Sawyer, Roger Jerrold	DeKalb	Social Science
Schulmeister, Melvin E.	Staunton	Ec. & Bus. Ad.
Shaver, Robert Harold	North Henderson	Ec. & Bus. Ad.
Skinner, Walter Swart	Middletown, N. Y.	Geology
Smith, Allen Elston	Marengo	Chemistry
Snyder, Robert Charles	Chicago	Ec. & Bus. Ad.
Speer, Walter Stanley	Aledo	Chemistry
Spinsby, Ellen Lee	Rock Island	History
Sutherland, Walter Errol	Sandwich	Chemistry
Tingley, Ralph Russell	Glen Ellyn	History
Trotter, George Edward Jr.	Coal City	Mathematics
Tsuda, Makoto	Tokyo, Japan	Social Science
Turek, Wesley James	Chicago	Chemistry
Turnbull, Eleanor Elizabeth	Yonkers, N. Y.	English
Turnbull, John Richmond	Nicoma Park, Okla.	Mathematics
Turner, Frances Mae	Monmouth	Biology
Vercoe, Carl Stanley	Chicago	Ec. & Bus. Ad.
Walworth, Earl Harvey	Monmouth	Ec. & Bus. Ad.
White, Helen Mary	Roseville	French
Wilson, Eugene Pershing	Kewanee	Geology
Work, Mary Charlot	Fort Morgan, Colo.	Biology
Work, James Richard	Biggsville	Mathematics
Worley, John Robert	Raritan	Social Science
Young, Wallace Hook Kwock	Hilo, Hawaii	Biology

FRESHMEN—CLASS OF 1945

Name	*Home Address*
Abbadusky, Martha Jean	Ellisville
Adcock, Marjorie Lillian	Galesburg
Anderson, Velma Marie	New Boston
Barkman, Lester Jr.	Ohio
Barnard, Richard Hayden	Monmouth
Bartlett, Muriel Carol	Oak Park
Beard, William Cloyce	Salt Lake City, Utah
Becker, Richard G.	Chicago
Behringer, Wray Kenneth	Pittsburgh, Pa.
Blythe, Glen Herbert	Seaton
Bond, Mary Evelyn	Abingdon
Born, Frances Grace	Springfield
Bosma, Peter William	Alden
Bradford, Mary Louise	Monmouth
Bradley, Evelyn Amanda	Zwingle, Iowa
Braucht, Shirley Jean	Joy
Brown, Claire Rose	Moline

Brown, Phyllis Irene	Aledo
Brown, Lucille Edith	Evanston
Brown, Nadine	Wilmette
Brown, Richard Edwin	Aledo
Buchanan, Charles William	Monmouth
Bull, Kenneth Marshall	Monmouth
Burrill, Virginia Fern	Viola
Carey, Constance Catherine	Newton, Ia.
Cassen, Betty Lee	Galesburg
Charter, Patrick	Evanston
Cheng, Jean	Java
Clark, Eleanor	Burlington, Ia.
Clarke, Betty Gayle	Downers Grove
Clore, Margaret Annette	Monmouth
Cole, Veryl Duane	Orion
Conwell, Sydney Elinor	Dallas City
Cooper, Dorothy Jean	Arlington Heights
Cowart, John MacClaire	Bushnell
Crum, Robert Edwin	Dallas City
Davis, Dorothy	Roseville
Dixon, Hazel Darlene	Monmouth
Dyer, Dorothy Louise	Oak Park
Elliott, Robert Finley	Monmouth
Ericson, Rose Mary	Monmouth
Fedderson, Phyllis Althea	Chicago
Fenton, Florence Marie	Mt. Prospect
Field, Mary Ellen	Glen Ellyn
Fine, Gertrude Robbins	Sterling
Finley, Roy Emerson	Chicago
Frantz, Mary Louise	Monmouth
Fraser, Robert Clark	Aledo
Freutel, Frederick William	Aledo
Frymire, James Arthur	Monmouth
Frymire, Robert Melroy	Monmouth
Funston, Helen Virginia	Keota, Iowa
Gabel, Alice Ruth	West Allis, Wis.
Galloway, Willard McClanahan	Beni Suef, Egypt
Gheen, Evan Pennock Jr.	Ontario, Ore.
Gibson, Bette Lou	Maquoketa, Ia.
Gillis, W. Bruce	Woodstock
Gordon, Mary Suzanne	Monmouth
Gould, John Claude Jr.	Unity, Pa.
Graham, Jane	La Grange
Greenwell, Benjamin Elmer	Viola
Grice, John Calvin	Mansura, Egypt
Hahn, John Russel	Evanston
Hall, Caroline Elizabeth	Monmouth
Hamilton, Richard Direk	Monmouth
Hart, Alice May	Monmouth
Hart, Lucy Gene	Helena, Ark.
Hart, Raymond Clark	Minonk
Hess, Robert Lawrence	Evanston
Hill, Alice Ann	St. Louis, Mo.
Hill, Dorothy Jean	Joliet
Hunt, Kenneth Robert	Winnetka

Hyler, Virginia Diane	St. Louis, Mo.
Jacobson, Edward Humbert	Chicago
Jenings, Hugh Stanley	Los Angeles, Calif.
Johnson, Edward Hiram	Monmouth
Johnson, Robert Wolstenholme	Hinsdale
Johnson, Thelma Virginia	Monmouth
Jones, Marilyn Louise	Chicago
Kaehler, Violet Elizabeth	Evanston
Kappel, Harry Charles	Oak Park
Kiddie, Jean Ann	Crystal Lake
Klingler, Lorraine Andrea	Chicago
Knox, John Keith	Viola
Kupel, Richard Earle	Wyoming
Lambert, Richard Keith	New Boston
Lampe, Virginia Vallentyne	Iowa City, Ia.
Lauder, Catherine Frances	Monmouth
Lawson, John Bernard	Avon
Leary, John Dennis	Geneseo
Lee, William Albert	Roseville
Leiner, Shirley Ann	Sparta
Loos, John David	New Kensington, Pa.
McClellan, Martha Forsythe	Xenia, Ohio
McCreight, Eugene S.	Aledo
McElroy, Shirley Jean	Monmouth
McGinnis, Martha Lois	Ainsworth, Ia.
McIntyre, Jocille Claire	St. Louis, Mo.
McKinley, Joseph A.	College Springs, Ia.
Martin, Patricia Lee	Sidney, Nebr.
Martin, William Oscar	Cutler
Massingill, Russell Lyle	Monmouth
Merillat, Richard Frederick	Monmouth
Miller, Donald Edwin	Earlville
Miller, William Martin	Kewanee
Mollet, Robert Frederic	Setauket, N. Y.
Morrissey, Robert Patrick	Pecatonica
Myers, Betty Ruth	Tulsa, Okla.
Neil, Mary Louise	Glen Ellyn
Ossian, Lyle Curtis	Ophiem
Patterson, Charles Webster	St. Louis, Mo.
Pendarvis, Roberta	LaFayette
Peterson, Dean Elmer	Kewanee
Picken, Arline Elizabeth	Sargodha, Punjab, India
Prescott, Mary Alice	Monmouth
Pressly, Mildred Ila	Ainsworth, Ia.
Reilly, William	Oak Park
Riley, William Stewart	Monmouth
Robinson, Laurell Ann	Waukegan
Rodgers, Vesta Mae	Kewanee
Ross, John Philip	Des Plaines
Ross, William Floyd	Des Plaines
Russell, Margaret Abigail	Monmouth
Ryner, Dolores Madaline	Cameron
Ryder, Frank Hart Jr.	Wheeling, W. Va.
Schelling, Lucille Edith	Eola
Schultis, Marilyn Pearl	Chicago

Schumaker, Dorothy Fanchon	Rochelle
Schumaker, Margaret Louise	Rochelle
Schwalbert, Mary Lucille	Clayton, Mo.
Scott, David Russell	Park Ridge
Seaton, Howard Everett	Little York
Shaver, James Arthur	North Henderson
Shimmin, Louise Cobb	Monmouth
Shrode, Leroy Barker	Monmouth
Simonini, Alfred Robert	Oak Park
Simpson, Duane Jr.	Abingdon
Slaughter, Flora Jane	Evanston
Smart, Gwendolyn Porter	Evanston
Smith, Margaretha	Monmouth
Smith, Richard Lee	Canton
Speer, Marian Jeanne	Kirkwood
Spicer, Georgia Louise	New Kensington, Pa.
Stange, Warren John	Crystal Lake
Stewart, Roberta Ann	Washington, Ia.
Stieghorst, Magdalene Julia	Evanston
Stiller, Richard Henry	Fox River Grove
Stone, David Gordon	Chicago
Stout, Donald Eugene	Danville, Ia.
Suchy, Martha Lillian	Cedar Rapids, Ia.
Sullivan, Marvin Baird	Ohio
Tarkington, John Marshall	Evanston
Taylor, Winifred Doris	Oak Park
Thome, Mary Ann	Oxford, Ohio
Thorsen, William McBride	Des Moines, Ia.
Thorwaldsen, Roland Warren	Monmouth
Torley, Barbara Jean	Monmouth
Treloar, Vada Alice	Aledo
Turner, Margaret Alma Loman	Alpena, Mich.
VanDuzer, Georgiana	Chicago
VanTuyl, Alice Elizabeth	Monmouth
Vittum, Frances	Sioux Falls, So. Dak.
Walker, Mary Jean	Kewanee
Warnock, William Robert	Mt. Carroll
Wasson, James Glenn	Oak Park
Weber, Virginia Frances	Mt. Prospect
Weckerly, John Jr.	San Diego, Calif.
Wells, Willis Harding	Monmouth
Whiteman, Milton Barnes	Biggsville
Whitford, Mary Caroline	Waterman
Williamson, Harry Estill	Crafton, Pa.
Wilson, Mary Margaret	LaHarpe
Winslow, Gloria Claire	Tiskilwa
Wright, Rosalie	Chicago
Young, Cora Elizabeth	Canton

SPECIALS

Acheson, Lois Gladys	Lynn, Mass.
Belstrom, Adella-Mae	Monmouth
Belstrom, Arthur Earl	Monmouth
Chapman, Mildred June	N. S. Pittsburgh, Pa.

Colwell, Sallie Ben	Monmouth
Moseley, Barbara Jane	Goldfield, Ia.
Nelson, Gayle	Monmouth
Nelson, Priscilla Imes	Kewanee
Olson, Janet Lorraine	River Forest
Phillips, Charlotte Sinclair	Omaha, Nebr.
Quon, Mary Dora	San Diego, Calif.
Sawyer, Farrwell Franklin	Waterman
Smith, Robert Newell	Monmouth
Swanson, Albert Clifford	Geneseo
Swearinger, Donald Harold	Neponset
Thorsen, Richard Adams	Des Moines, Ia.
Weir, Jean	Monmouth

SUMMER SCHOOL 1941

Abels, Leonard Calvin	Forreston
Aldrich, Elizabeth Beeley	Princeton
Aldrich, Robert Ennes	Princeton
Anderson, John MacDonald	Bogalusa, La.
Bersted, George M.	Oak Park
Black, Robert Louis	Galesburg
Brown, Betty Jean	VanOrin
Buchanan, Charles William	Monmouth
Buhler, Mary Annette	Somanauk
Campbell, Louise Reid	Monmouth
Carson, Mildred Estelle	Monmouth
Chatten, Constance	Quincy
Cowden, Martha Elizabeth	Monmouth
Crow, Ernest Leroy	Monmouth
Cutler, Warren Gale	St. Augustine
Diffenbaugh, Mary Frances	Monmouth
Dobler, Bruce Luckhardt	Santa Monica, Calif.
Elliott, Marjorie Elaine	Monmouth
Farrar, Kenneth Eugene	Avon
Fernald, Sara Jane	Monmouth
Garland, Maurice Anson	Maywood
Goddard, Evelyn M.	Monmouth
Green, Donald Robert	Kewanee
Holm, William Albrecht	Galesburg
Johnston, Helen Katheryn	Columbus Jct., Ia.
Kelly, Mila Jane	Monmouth
Knauer, Tracy Karl Jr.	Columbia
Knox, Joyce Lilliman	Viola
Koons, Maribelle	North Henderson
Lee, William Albert	Roseville
Lipton, Frederick George	Preemption
McCullough, Ruth May	Roseville
McMillan, Patricia	Monmouth
Meredith, Bessie Marguerite	Monmouth
Missavage, Joseph Walter	Royalton
Nelson, Mary Jane	Kirkwood
Nesbit, Martha Jane	Greensburg, Ind.
Parrish, Florence Anne	Monmouth
Pogue, Eugene McElroy	Oquawka

Seaton, Howard Everett	Little York
Selmon, Rachel A.	Monmouth
Simmons, Patricia Lacy	Monmouth
Skinner, Edgar Clarke	Middletown, N. Y.
Sterett, Lois Jane	Biggsville
Sterett, Wilma Elizabeth	Biggsville
Tipton, Jane Elizabeth	Milwaukee, Wis.
Tsuda, Makoto	Tokyo, Japan
Uhler, Mary Elizabeth	Burlington, Ia.
Van Eaton, Pauline	Seaton
Wiley, Catherine Diane	Little York
Young, Wallace Hook Kwock	Hilo, Hawaii

SCHOOL OF MUSIC 1941-42

Beck, Ruthella Wilene	Danville, Ia.
Belstrom, Adella-Mae	Monmouth
Bettinger, Beverly	Monmouth
Bines, Anna	Monmouth
Bowman, Donald	Monmouth
Burford, Barbara	Monmouth
Burford, Beth	Monmouth
Carey, Constance Catherine	Newton, Ia.
Clark, Louise Elson	Springfield
Cleland, Wallace	Monmouth
Conwell, Sydney Elinor	Dallas City
Davis, Dorothy	Roseville
Dixson, Barbara	Monmouth
Dixson, Susan	Monmouth
Ebersole, Glenna	Monmouth
Everett, Leonard	Kirkwood
Eyler, Dorothy	Monmouth
Gardner, Gerald Marion	Monmouth
Gardner, Willis	Monmouth
Gibb, Mildred Lucille	Biggsville
Gibb, William	Kirkwood
Gillis, W. Bruce	Woodstock
Gordon, Mary Suzanne	Monmouth
Gossett, Louise	Monmouth
Green, Joyce	Monmouth
Grimsley, Robert	Monmouth
Hardin, Mary Ann	Monmouth
Hay, Isabel Frances	Monmouth
Hermann, John	Monmouth
Hill, Alice Ann	St. Louis, Mo.
Johnson, Betty Lou	Little York
Johnson, Janice	Monmouth
Johnson, Patty	Monmouth
Jones, Marilyn	Monmouth
Kaehler, Violet Elizabeth	Evanston
Kimble, Norma Jean	Monmouth
Kritzer, Charles	Monmouth
Lanning, Robert Lee Jr.	Pittsburgh, Pa.
Laxson, William Wallace	Ontario, Ore.
Liggett, Donald Ross	Springfield

Loso, Donald	Monmouth
McBride, Joyce	Little York
McHard, Harriet Mary	Aledo
McIntyre, Jocille Claire	St. Louis, Mo.
McKinley, Margaret Alice	College Springs, Ia.
Mansel, Rosemary	Monmouth
Marsh, Hugh Eugene	Monmouth
Mayhew, Helen Jeanette	Roseville
Merillat, Richard Frederick	Monmouth
Miller, Donald Edwin	Earlville
Miller, Richard Arnold	Earlville
Moffet, Hugh	Monmouth
Nelson, Gayle	Monmouth
Norris, Erma Jean	Monmouth
Osborne, Carol	Larchland
Owen, Margaret	Monmouth
Payton, Norman Warren	Monmouth
Pollock, James Wilson	N. S. Pittsburgh, Pa.
Pressley, Mildred Ila	Ainsworth, Ia.
Radovich, Nancy Avys	Valley Grove, W. Va.
Reid, Dorothy Patricia	Fort Morgan, Colo.
Riley, William Stewart	Monmouth
Robinson, Dorothy	Monmouth
Sawyer, Farrwell Franklin	Waterman
Schelling, Lucille Edith	Eola
Shanks, Jean Frances	Evanston
Shenbarger, Wylda	Monmouth
Sleet, Turner	Monmouth
Stout, Donald Eugene	Danville, Ia.
Sutherland, Walter	Sandwich
Sweeney, Holly B.	Monmouth
Thompson, Marilyn	Monmouth
Tilson, Nancy Jane	Springfield
Walker, Jane	Monmouth
Watt, Barbara	Monmouth
Wayne, Joanne	Monmouth
Weiss, Helen Elizabeth	Ottawa
Wells, Dorothy Rae	Monmouth
Westbrook, Margaret Louise	Somonauk
White, Helen Mary	Roseville
White, Irma	Roseville
White, Nancy Pearl	Somonauk
Whiteman, Jane	Little York
Whitford, Mary Caroline	Waterman
Wilson, Geraldine Louise	Monmouth
Wilson, Harry	Little York
Wolford, Barbara	Monmouth
Wolford, Marilyn	Monmouth
Wright, Mary	Monmouth

Summary of Enrollment

SUMMARY OF ENROLLMENT

Graduate Students	3
Seniors	87
Juniors	77
Sophomores	121
Freshmen	175
Specials	17
Summer Session 1941	51
School of Music	89
Total	620
Duplicates	57
Net Total	563

SUMMARY BY SEXES IN CLASSES

Graduate Students	2 Men	1 Woman	Total 3
Seniors	49 Men	38 Women	Total 87
Juniors	40 Men	37 Women	Total 77
Sophomores	68 Men	53 Women	Total 121
Freshmen	81 Men	94 Women	Total 175
Specials	6 Men	11 Women	Total 17
Total	246 Men	234 Women	Total 480
Summer Session	22 Men	29 Women	Total 51
School of Music	27 Men	62 Women	Total 89
Total	295 Men	325 Women	Total 620
Duplicates	22 Men	35 Women	Total 57
Net Total	273 Men	290 Women	Total 563

GEOGRAPHICAL ENUMERATION OF THE COLLEGE

	1940-1941	1941-1942
Arkansas	0	1
California	6	5
China	0	1
Colorado	16	7
Connecticut	1	0
Egypt	2	3
Hawaii	1	1
Idaho	1	1
Illinois	367	343
India	1	2
Indiana	4	1
Iowa	49	38
Japan	1	1
Kansas	1	0
Louisiana	1	1
Massachusetts	4	3
Michigan	3	1
Minnesota	1	2
Missouri	10	9
Nebraska	4	3
New Hampshire	1	1
New Jersey	6	2
New Mexico	2	1
New York	8	5
North Dakota	1	0
Ohio	10	9
Oklahoma	1	2
Pennsylvania	28	23
Puerto Rico	1	0
South Dakota	1	1
Utah	0	1
Washington	1	1
West Virginia	3	3
Wisconsin	5	5
Wyoming	0	1
Total	543	480

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